

**ROAN INC. PRE-CHRISTMAS AUCTION LISTING
SATURDAY DECEMBER 14, 2019 @10:00 AM
GREEN TAGS**

AUCTION NOTE: Items to be sold in catalog order. Every attempt has been made to correctly identify all items and make note of any noticed wear, damage or repairs. All items are sold As Is, Where Is and unless described as perfect, the bidder should expect typical age and use wear to be present. Ultimately, it is the responsibility of the BIDDER to use discretion. It is recommended that bidders use the scheduled preview times to inspect all items prior to purchase.
Thank you for your interest in the auction! Good Luck to all bidders!

AUCTION TIME FRAME:

Items #001. - #227: Starting at 10AM

JEWELRY / WATCHES / STERLING WARES / COINS / RELATED

Items #228 - #450: Starting ROUGHLY around 1:00PM

STONEWARE / GENERAL ANTIQUES / ARTWORKS / ART GLASS / CLOCKS / FURNITURE / RUGS AND RELATED ITEMS

- 001. Men's 14Kt yellow gold ring with one approx. 0.20 ct diamond and two approx. .04 ct baguette blue sapphires, signed 'BW', size 12; 8.4dwt
- 002. Ladies 14Kt yellow gold ring with light blue stone and six tiny diamonds, size 9 ¾; 2.5dwt
- 003. Men's 14Kt yellow & white gold ring with dark red stone and two tiny diamond chips, size 11 ¾; 4.4dwt
- 004. Ladies 14Kt yellow gold ring with oval black onyx with tiny diamond @ center, size 10 ¾; 3.0dwt
- 005. Men's 14Kt yellow and white gold ring with approx. .20 ct diamond signed KEN (?), size 12 ¼; 8.5dwt
- 006. Pair of large teardrop 14Kt and pearl earrings
- 007. Ladies 14Kt white gold ring with center white pearl and miscellaneous diamonds, size 9 ½; 3.2dwt
- 008. Ladies 18Kt white gold ring with center fire opal flanked by six 0.05 ct diamonds, size 10 ½; 4.4dwt
- 009. Ladies 14Kt yellow gold with (45) tiny diamonds, marked with hallmark, Size 7 ¼; 2.3dwt
- 010. Ladies 14K PB yellow gold ring with marquise cut amethyst surrounded by (20) tiny diamonds, size 6; 3.3dwt
- 011. Men's unmarked gold ring with center square black onyx flanked by five diamonds each side, signed GLR, size 12 ½; 6.8dwt
- 012. Three piece set yellow gold 'Globe' pendant and earrings, illegible mark on pendant bail, 24.8dwt
- 013. Men's 14Kt yellow gold 'Globe' ring, size 12 ¾; 9.1dwt
- 014. (3) Pair earrings: one marked 14Kt with tiny diamonds and green emeralds? one pair marked gold with green emeralds and LaPousette Alpa backs marked 14K/585 and one pair unmarked with oval black onyx & stones? 5.0dwt

- 015. Ladies marked 14Kt yellow gold ring with (6) white cultured pearls, pink? and wooden ball, size 10 ½; 2.9dwt
- 016. Ladies 14Kt necklace with diamond chips and deep blue sapphire? 2.3dwt
- 017. Ladies 14Kt 'White Rose' wedding set: engagement ring with approx. 0.04 ct center diamond and diamond chip each side along with plain gold band; size 6; 1.9dwt
- 018. (2) 10Kt yellow gold heart pendants: (1) 'Mom' with diamond chip and pink sapphire (?) and Mother and Child with diamond chips – 2.8dwt
- 019. (2) 10Kt ladies tri-stone rings: sizes 8 ½ & 5 ¾; 2.3dwt
- 020. (2) 10Kt bracelets: one with amethyst (?) stones – one missing and one with diamond chip; 5.5dwt
- 021. (2) Ladies rings: (1) 14Kt with ruby (?) and diamond chips, size 5 ¾; 1.5dwt/ (1) 10Kt with heart cut pink sapphires; size 6 ¾; 1.1dwt
- 022. Novelty piece: 800 German silver with gold wash mandolin with green Malachite inset body pieces
- 023. (2) 14Kt pendants: one teardrop with approx. 0.10ct diamond; 0.7dwt and other gold prong setting with faux stone
- 024. (2) 10Kt ladies rings – one with various small diamonds, size 6 ½; 1.4dwt and one with marquis cut cz, size 6 ½; 1.5dwt
- 025. (2) 14Kt ladies rings: (1) diamond solitaire – approx. 0.13ct, size 5 ¾; and diamond band with eleven stones, size 6 ½, 2.7dwt
- 026. (2) 14Kt ladies rings: one with green emeralds? and diamond chips, size 7 and one with (14) tiny diamond stones, size 5; 2.6dwt
- 027. Unmarked silver: large handmade silver pendant on chain with large translucent lavender stone and pair of handmade earrings with amethyst stones
- 028. Men's 10Kt ring with large red stone, size 12; 5.5dwt
- 029. Men's Art Deco 10Kt yellow gold carved tiger's eye Roman Soldier cameo ring, size 8; 3.6dwt
- 030. Men's 10Kt yellow gold with red ruby? size 9; 3.9dwt
- 031. (2) Ladies rings: 18Kt with gold dome ring with center .65 ct diamond/ (2) .20 ct diamonds -one chipped, size 8 ½; 6.8dwt; and 14Kt white gold setting-no stone, size 6 ½; 2.1dwt
- 032. (4) Pieces Victorian/Antique jewelry: gold plated necklace – light loss and extra piece of chain; black Jet? or glass beads; clear beaded and unmarked gold ring, 2.1dwt
- 033. 10Kt yellow gold antique filigree bar pin with three garnets (?), 1.9dwt
- 034. (2) Gold stick pins – both unmarked with diamond chips
- 035. Small lot 10Kt & plated jewelry: pair 10Kt cufflinks, 3.0dwt; pair of screw back earrings – backs only are gold; plated stick pin and miscellaneous plated cufflinks
- 036. Small lot of 14Kt gold jewelry: ladies unmarked ring setting inscribed 'Christmas 1897' size 5; unmarked prong setting marked 'NFBPWC1919' lapel pin; marked 14Kt MHS 14 enameled lapel pin and three button/gold cufflinks – 4.8+dwt
- 037. Vintage BPOE lot: (4) pieces Elks Club accessories include: 14Kt & elk's tooth pendant, unmarked gold & elk's tooth watch fob on gold-filled chain, unmarked gold & elk's tooth tie clip, 14Kt Elk's head tie pin with diamond (0.6dwt) with gold-filled human tooth and 1907 Phila 'Edwards' token – "Heads U win Tails U lose unless you visit Edwards 21 N. Jupiter Str. OPP City Hall"
- 038. Ladies unmarked 14Kt yellow gold ring with pear shaped diamond, size 5 ½; 2.1dwt
- 039. Pair of marked 14Kt yellow gold artist signed 'PC' diamond earrings, approx. .20 ct each; 2.4dwt
- 040. 14Kt yellow gold pendant with cushion cut purple stone on thin 14Kt yellow gold chain; 2.3dwt
- 041. Ladies 10Kt yellow gold ring with star sapphire & diamond chips, size 8 ½; 1.1dwt

- 042. Ladies unmarked white gold diamond pendant on 14Kt white gold chain, diamond approx. .25 ct; 0.8dwt
- 043. Unmarked white gold ladies filigree diamond ring, approx. .33 ct, size 7 $\frac{3}{4}$; 1.2dwt
- 044. Unmarked white gold ladies filigree diamond ring, approx. .16 ct, size 7; 1.4dwt
- 045. 14Kt yellow gold handcrafted pendant with large purple stone, 3.6dwt; on faux chain
- 046. Ladies handcrafted 14Kt yellow gold ring stamped 'RM' (Rick Mahonski) with deep red stone, size 8 $\frac{3}{4}$; 2.6dwt
- 047. Ladies handcrafted 14Kt yellow gold ring stamped MW (Marc Williams) with deep red stone, size 5 $\frac{1}{2}$; 1.3dwt
- 048. Ladies marked 14Kt yellow gold Magic Glo diamond solitaire ring with approx. .30 ct diamond, size 6 $\frac{1}{2}$; 1.3dwt
- 049. Ladies marked 14Kt yellow gold wedding set: solitaire engagement ring with approx. .30 ct diamond and wedding band wrap with tiny diamonds, size 6 $\frac{1}{2}$; 3.2dwt
- 050. Ladies marked 14Kt yellow gold band with inscription PM to BK June 16 '08, size 5 $\frac{3}{4}$; 2.0dwt
- 051. Ladies marked 14Kt yellow gold mesh necklace with diamond mount @center, mount holds (8) .010 ct diamonds – 37 dwt
- 052. Men's marked 10Kt yellow gold triple moissanite ring approx. .20-.25 ct each; size 11 $\frac{1}{2}$; 7.2dwt
- 053. Men's marked 10Kt yellow gold ring with deep red garnet? and diamond chips, size 12; 3.6dwt
- 054. Men's marked 10Kt brushed yellow gold ring with dark green with red oval stone, size 11 $\frac{1}{2}$; 4.4dwt
- 055. Ladies marked 14Kt yellow gold ring with three amethyst? stones, size 9 $\frac{1}{2}$; 2.1dwt
- 056. Ladies stamped 14Kt yellow gold custom crafted necklace by jeweler Terry Van Dyke with large polished agate stone, diamonds and single white pearl all on a heavy rope chain. Dated Replacement Value Appraisal available 22.7dwt – Total weight
- 057. Ladies marked 14Kt yellow gold custom crafted ring likely by Terry Van Dyke with citrine pear cut stone and three diamonds, size 9 $\frac{1}{4}$; 5.0dwt
- 058. Men's stamped 14Kt yellow ring with five diamonds ranging from approx. 0.13 to 0.20 ct each, size 12; 7.0dwt
- 059. Antique marked 10Kt rose gold Mexican opal and diamond brooch. Dated Replacement Value Appraisal available; 7.3dwt - total weight
- 060. Men's marked 14Kt yellow gold wide ring signed 'KV' 'Stan H' holding a 1989 \$5 gold eagle, size 12; 12.7 dwt
- 061. Ladies stamped 14Kt white gold diamond free form cocktail ring. Total diamond weight of ring is approx. 2.05 ct. Dated Replacement Value Appraisal available; size 9 $\frac{3}{4}$; 5.0 dwt
- 062. Ladies stamped 14Kt yellow gold custom crafted pendant by Terry Van Dyke with half-moon deep amethyst, Akoya pearl and pear-shaped diamond on heavy rope chain. Dated Replacement Value Appraisal available; 12.2 dwt
- 063. Ladies unmarked 14Kt yellow gold round locket pendant with a ring of twenty-two Akoya cultured pearls in the frame and one accent diamond in the cover of the locket; monogrammed 'JSM' on reverse; 18.1 dwt. Dated Replacement Value Appraisal available.
- 064. Ladies unmarked yellow gold diamond band with seven graduated diamonds from approx. 0.03 ct to 0.07 ct, size 8; 1.7dwt
- 065. Ladies unmarked yellow gold ring with four baguette sapphires (?) and ten small diamonds, size 9 $\frac{1}{2}$; 1.9 dwt
- 066. Ladies prong set amethyst pendant on 14Kt yellow gold fine chain, chain in 1.9 dwt, amethyst measures $\frac{3}{4}$ " L X $\frac{1}{2}$ " W approx.
- 067. Ladies stamped 10Kt white gold ring with single pink sapphire (?) and two white sapphires (?), size 8 $\frac{1}{2}$; 1.4dwt

- 068. Men's 10Kt yellow gold Scottish Rite 32nd Degree ring with 0.05 ct diamond, size 12 ½; 6.1 dwt
- 069. Stamped 14Kt yellow gold link bracelet with large lobster claw clasp, stamped Italy; 5.0 dwt
- 070. Pair of stamped 14Kt yellow gold large hoop earrings, 1.2 dwt
- 071. Elgin pocket watch in early 3 oz. coin silver box hinge case; KWKS; 18 size; ser#1045602
- 072. (3) Elgin pocket watches; (2) gold-filled cases; (2) 16 size, (1) 12 size
- 073. Victorian gold-filled slide chain with slide with small pearl
- 074. (3) Gold-filled pendant/lapel watches: Champ, Normaland Vanity – with gold-filled chain
- 075. (2) Gold-filled pocket watches: Hamilton, size 12, series 921, ser#H19016, gold train work, gold jewel settings, 21 jew, 5 pos, in Hamilton case; Waltham, size 12, ser#15634157
- 076. (2) 14Kt ladies wristwatches: Gruen with two small diamonds and General Watch co. pre 1920s double hinged case
- 077. Elgin 14Kt hunt case pocket watch: 16size, ser#2924870, early gilt movement, back hinge broken – all pieces present
- 078. English Fusee pocket watch: early hallmarked * silver case, ser#56923 on movement, early 1800s, diamond in balance, hand broken but present (*lion facing left/lion head/lower case d)
- 079. Waltham gold-filled hunt pendant case pocket watch: 8 size, ser#10027077, fancy multi-color porcelain dial with Louis XVI gold hands; inscription on inside back cover for Christmas 1902; gold train work, adj, safety barrel
- 080. Hebdomas exposed balance display pocket watch: .800 coin silver case, 16 size, movement signed GALAFERRIERE, multi-colored dial with Louis XVI gold hands
- 081. Elgin 14Kt hunt case pocket watch: 18 size, ser#3153963, gilt high jew movement
- 082. Waltham gold-filled pendant/pocket watch: 8 size, ser#10392653, 15 jew, safety barrel
- 083. Elgin 14Kt box hinge fancy case: 8 size, ser#2677703, gold train work, in marked Elgin pocket watch case
- 084. Elgin hunt case pocket watch: 18 size, **with rare original Fahys Montauk paper label** inside case back; ser#3139555; high jewel gilt movement; in wooden Elgin pocket watch lined box
- 085. Lady Hamilton platinum and diamond case wristwatch with 14Kt gold diamond band, grade 761, 22 jew, approx. 1 ct. diamonds, crack in crystal
- 086. Illinois 14Kt mint hunt case with stag: 8 size, ser#16788777, 7 jew movement
- 087. Waltham gold-filled hunt case pocket watch: 8 size, ser#16788777
- 088. Men's Rolex stainless Date Just Oyster Perpetual: ser#G493185, mod#116200, black dial, superlative chronometer, officially certified, complete with box, case, papers & warranty book
- 089. Men's Rolex 18Kt Presidential Diamond Dial with 18Kt Rolex band, 18Kt bark bezel, ser#4226397, model #1807, Day Date Model, complete with case, box, hang tag and booklets
- 090. Rolex Lot: (2) 18Kt yellow gold Jubilee links, vintage leather Rolex case with wood grain interior, complete paperwork for Rolex 1675, hang tag, booklets and polish cloth
- 091. Elgin unusual two-tone Platold (NOT PLATINUM) & yellow gold or gold-filled case; 16 size; ser#24482280; crazing on porcelain face
- 092. Hopkins Williamsport PA gold-filled pocket watch: 16 size, ser#3184861; 21 jew, adj/3 pos.
- 093. Elgin gold-filled hunt case pocket watch: 18 size; ser#8707546
- 094. Elgin gold-filled fancy hunt case pocket watch: 18 size; ser#4572841; on Victorian gold-filled watch chain
- 095. Elgin gold-filled Dauber hunt case pocket watch; 12 size; ser#715603
- 096. (2) Watches: one Centennial 900 silver ladies pocket watch; ser#474386; full jewel, hallmarked; crown & bow missing and one Elgin gold plated hunt case; 18 size; key wind with key; ser#968463
- 097. Burlington gold plated hunt case pocket watch; 16 size; ser#2823266; 19 jew; no crystal

- 098. (2) Pocket watches: one Elgin, 18 size with porcelain face – as is, silverode case, ser#253138; one Chopard, 10 size with decorated porcelain face – as is, silverus case
- 099. (2) Elgin gold-filled pocket watches: one 18 size, ser#10584044, 15 jew; one 16 size, ser#991568, no jew mark
- 100. American Waltham 14Kt yellow gold fancy embossed hunt case pocket watch with gold-filled and white abalone shell? watch chain; 10 size; ser#5966647; in unmarked lined hinged case
- 101. (3) Elgin gold-filled pocket watches: (1) 16 size, ser#18541945; (2) 12 size – ser#26205287 & other
- 102. (4) Gold-filled pocket watches: Imperial 16 size ser#568948; American Waltham 12 size ser#6157616; Bulova 12 size unable to open; Columbia 12 size, ser#3261648, crystal broken
- 103. (4) Filled/plated pocket watches: (3) Waltham 14 & 12 size- ser#18197404/15 jew, 15894021/15 jew, 24233178/17 jew; (1) New York Standard ser#1011022/15 jew
- 104. (3) Elgin filled/plated pocket watches: (2) 16 size ser#10355211 & ser#29305512 15 jew; (1) 12 size ser#25795310 17 jew
- 105. (3) Elgin silveroid & b. metal 18 size pocket watches: ser#27620342, ser#12723662/17 jew and ser#9160133
- 106. (3) 16 size Elgin and (1) 18 size Waltham silverode/nickeloid pocket watches all embossed with train engines: ser#7682183, ser#20054177, ser#23531407 & Waltham ser#8161219
- 107. (2) Size 16 silveroid pocket watches: Waltham ser#16931477; Elgin ser#6374551 and empty embossed plated case

BEGIN STERLING

- 108. Partial service (8) Wallace sterling 'Lotus' flatware includes: salad forks, dinner forks, soup spoons, teaspoons, dinner knives, butter spreaders, (3) serving spoon and (1) meat fork; less one salad fork, one teaspoon and two butter spreaders – approx. 62.0 to *knives not weighed but are estimated
- 109. Service (2) Towle sterling 'RSVP' flatware includes: two each salad forks, dinner forks and dinner knives and four teaspoons – approx. 10.73 to ***knives not weighed but are estimated**
- 110. Two sets sterling flatware: (6) etched sterling dinner forks 'S' monogramed; 6.31 to and (4) sterling teaspoons monogramed 'R'; 2.72 to
- 111. Partial service (8) Towle sterling 'Old Lace' flatware includes: eight each salad forks, dinner forks, dinner knives, (15) teaspoons, (2) soup spoons, (4) butter spreaders, cheese knife, pickle fork, baby spoon, slotted serving spoon – monogramed 'B' with non-matching sterling handled cake knife –
Approx 46.60 to *** knives & spreaders not weighed but estimated**
- 112. (5) Pieces sterling: (4) pieces children's flatware by Lunt, Oneida & others and (1) hors d'oeuvres fork – 3.13 to
- 113. Partial service (10) International sterling 'Prelude' flatware includes: ten each salad forks, dinner forks and dinner knives; (8) soup spoons, (11) butter spreaders, (18) teaspoons, (3) serving spoon, sauce ladle, (2) sugar spoons, (1) master butter, (1) cheese server and carving set – approx. 80.27 to ***knives not weighed but estimated**
- 114. (11) Pieces sterling silver souvenir spoons include: St. Luis, Ft. Dearborn 1830/Chicago; mining scene 1891; Leif Erikson AD. 1000 by The Daniel Low Co. & various others – 6.93 to
- 115. Complete service (12) Reed & Barton sterling 'Tara' flatware includes: twelve each salad forks, dinner forks, soup spoons, teaspoons & dinner knives, along with (5) serving spoons; approx. 86.08 to ***knives not weighed but estimated**
- 116. (3) Pieces sterling serving pieces: meat fork, large fancy sauce ladle and small sauce ladle – 4.39 to
- 117. (6) Sterling teaspoons etched 'Kate' in the bowl and 'Oct. 24 1900' – 3.95 to

118. Complete service (8) Alvin sterling 'Rosecrest' flatware includes: salad forks, dinner forks, teaspoons and dinner knives; approx. 38.74 to
119. (4) Pieces sterling vanity set/pieces – (3) matching Steiff 'Repose' type heavily embossed brush & hand mirrors – as is (7.73 to ***brush/mirror removed**) and other sterling marked hallmarked brush
120. (2) Pieces International 'Courtship' sterling wares: low dish – 2.27 to and weighted open compote
121. Sterling hallmarked footed plate: hallmarked for Thomas Hannam Richard Mills London 1763-1765 with incised British flag in wreath @center, 6 ½" diameter – 6.76 to
122. (12) Pieces sterling: (6) Alvin 'William Penn' heavy dinner forks with 'B' monogram (12.55 to) and (6) no-matching but very similar sterling handled dinner knives
123. (8) Pieces H.O. Hurlburt & Sons sterling: (6) soup spoons with beaded & floral handles monogramed 'B' and (2) matching but smaller spoons – 8.78 to
124. (5) Pieces antique sterling: floral embossed small meat fork, hallmarked grapefruit spoon, Alvin Co. 'Chippendale (old) olive spoon & hors d'oeuvres fork and sugar spoon – 4.25 to
125. (7) Pieces antique sterling: three-piece place setting fork, knife & spoon; (2) floral embossed spoons – one large/one small; (2) S. Kirk & Sons spoons – most monogramed 'B' or personalized for 'Belle', approx. 6.13 to ***knife handle not weighed but estimated**
126. (13) Sterling teaspoons: most monogramed 'B' or inscribed for 'Bella' – various makers & designs – approx. 8.65 to
127. Miniature Portrait Painting: mini painting on ? of a young colonial gent in a gold-filled oval pendant frame, in original satin lined leather case with small piece from the back of pendant loose but present, 1 ½" X 1 ¼" image size – piece was not removed from frame for inspection
128. Conch Shell Dish: large iridescent conch shell dish on marked 925? Silver base with shell and coral spoon with marked 925 Italy handle, coral with loss @one side – dish 7 ½" L X 6 ½" T
129. (2) Perfumes: (2) fancy brass filigree and rose-colored glass French style perfumes with fancy brass & glass dabbers, 9 ½" & 9 ¼" T

BEGIN COINS

130. 1879 \$5 US Gold Liberty, XF
131. 1879-S \$5 US Gold Liberty, XF
132. 1880 \$5 US Gold Liberty, AU
133. 1880-S \$5 US Gold Liberty, XF
134. 1881 \$5 US Gold Liberty, AU
135. 1881 \$5 US Gold Liberty, AU
136. 1881 \$5 US Gold Liberty, UNC
137. 1882 \$5 US Gold Liberty, XF
138. 1883 \$5 US Gold Liberty, XF
139. 1880 \$10 US Gold Liberty, XF
140. 1893 \$10 US Gold Liberty, CH AU
141. 1915 \$10 US Gold Indian, XF
142. 1924 \$20 US Gold St. Gaudens, CH AU
143. 1928 \$20 US Gold St. Gaudens, CH UNC
144. 1978 1 oz. Gold Krugger South Africa
145. 2006 1 oz. US Gold Buffalo
146. 2006 1 oz. US Gold Buffalo
147. 1982 1 oz. Canada Gold Maple Leaf
148. 1984 1 oz. Canada Gold Maple Leaf
149. 1985 1 oz. Canada Gold Maple Leaf

150. 1985 1 oz. Canada Gold Maple Leaf
151. 1985 1 oz. Canada Gold Maple Leaf
152. 1999 1 oz. Canada Gold Maple Leaf
153. 2001 1 oz. Canada Gold Maple Leaf
154. 2002 1 oz. Canada Gold Maple Leaf
155. Penny Lot – 2 Lg Cents, 2 Flying Eagles, 16 Indian Cents, 67 Wheat Cents
156. Assorted Type Lot includes 1 – ½ Cent, 1 -3 Cent Silver, 4 – 3 Cent Nickels, 4 – ½ Dimes, 3 Shield Nickels, 13 Assorted Nickels
157. 80 pieces Assorted Foreign Coins (some silver), plus 10 Foreign Bills
158. 5- Early Bust Half Dollars one each 1810, 1817, 1818, 1819, 1828 – All Original F-VF
159. 11 Pieces High Grade \$1 Silver Certificates, including 7-1935, 2-1935 Star Consecutive Numbers, 2-1934
160. 46 Red Seal \$2 Bills Assorted Dates
161. 5- Blue Seal 1934 \$5 Bills
162. Series 1914 \$10 Large Size FRN Blue Seal F+
163. \$17.60 Face 90% Silver dimes
164. \$27.00 Face 90% Silver Quarters
165. \$119.50 Face 90% Silver Half Dollars
166. 14 Morgan Silver Dollars
167. 20 Morgan Silver Dollars
168. 20 Morgan Silver Dollars
169. 20 Peace Silver Dollars
170. 1853 California Gold Half Dollar (damaged)
171. 1846-0 Gold \$2- ½ Liberty Dollar, VF
172. 1850 Gold \$2- ½ Liberty Dollar, XF
173. 1904 Gold \$2 – ½ Liberty Dollar, AU
174. 1910 gold \$2- ½ Indian Dollar, XF
175. 1915 Gold \$5 Indian Dollar, XF
176. 1912 Gold \$2 – ½ Indian, XF
177. 1913 Gold \$2 – ½ Indian, VF
178. 1928 Gold \$2 – ½ Indian, F
179. 1904 Gold \$20 Liberty, CH AU
180. 1905-S Gold \$20 Liberty, XF
181. 1911-D Gold \$20 St. Gaudens, AU
182. 1927 Gold \$20 St. Gaudens, CH UNC
183. 1987 2-piece Gold & Silver PROOF Constitution Set in Original Holder
184. 1862 \$1 Legal Tender Note PCGS Graded Choice About New
185. 1869 \$1 Legal Tender Note PCGS Graded Very Fine 30
186. 1862 \$10 Legal Tender Note PCGS Graded Fine 12
187. 1901 \$10 Legal Tender Buffalo Note PCGS Graded Very Fine 25
188. Charm Bracelet of 5 Early Bust Half Dollars, 1824, 1825, 1833, 1836, 1837- All soldered on
189. 1800 Early Bust Dollar, VG
190. 1860-0 Seated Dollar PCI Graded MS62
191. 1883-CC Morgan Dollar in GSA Holder with box
192. 3- 1987 Silver Eagles PCGS Graded MS69
193. 3- Silver Eagles PCGS Graded MS69 (2-1989, 1-1998)
194. 4 – Silver Eagles PCGS Graded MS69 (2-2003, 1-2006, 1-2012)

195. 1- 2012 W Silver American Eagle PCGS Graded MS70
196. 2- silver American Eagles (1-2013 ICG Graded MS70, 1-2017 PCI Graded MS70)
197. 1911 \$2 - ½ Gold Indian PCGS Graded XF45
198. 1911 \$2 – ½ Gold Indian PCGS Graded AU50
199. 1880 \$5 Gold Liberty, XF
200. 1881 \$5 Gold Liberty, XF
201. 1885-S \$5 Gold Liberty
202. 1895 \$5 Gold Liberty
203. 1901-S \$5 Gold Liberty ENG Graded MS64
204. 1909-D \$5 Gold Indian
205. 1912 \$5 Gold Indian
206. 1888-S \$10 Gold Liberty NGC Graded MS61
207. 1894 \$10 Gold Liberty NGC Graded MS60
208. 1894-S \$10 Gold Liberty, XF
209. 1899 \$10 Gold Liberty, UNC
210. 1901 \$10 Gold Liberty, XF
211. 1912 \$10 Gold Indian, CH AU
212. 1898-S \$20 Gold Liberty, CH AU
213. 1915-S \$20 Gold St. Gaudens PCGS MS63
214. 1922 \$20 Gold St. Gaudens NGC MS63
215. 1987 Prestige Proof Set, 2000 3 pc. Millennium Set
216. 6- 1986 2 pc. Statue of Liberty Proof Sets
217. 345 Buffalo Nickels, 9- Liberty Nickels, 9 Wheat Cents, 3 Lg. Cents
218. \$7.30 Face 90% Silver Dimes, \$5.00 Face 90% Silver Quarters
219. \$23.00 Face 90% Silver Half Dollars
220. 15 Assorted Peace & Morgan Silver Dollars
221. 20 Assorted Morgan Silver Dollars
222. 20 Assorted Morgan Silver Dollars
223. 129 Wheat Cents, \$4.50 Face Clad Half Dollars, 1855-0 Seated Half, 8 Buffalo and 2 War Time Nickels, \$1 Silver Certificate
224. 33 pcs. Foreign Coins, Many Silver pieces
225. \$19.90 Face 90% Silver Dimes and Halves
226. \$28.50 Face 90% Silver Quarters
227. 1921 and 1923-S Peace Dollars, F-VF

BEGIN STONEWARE/FURNITURE/ART/GENERAL ANTIQUES

228. Stoneware: stamped 'Cowden Wilcox Harrisburg' 3-gallon stoneware jug with large cobalt blue floral decoration; some glaze loss to flower; 16" T
229. Sled: antique paint decorated wooden runner sled in green paint with black line décor and partial transfer decorated remnants of an Elk @center, steel lined runners, allover paint wear, left runner cracked, great decorative piece, 37 ½" L
230. Painting: framed artist signed 'Eva'? oil on canvas primitive depiction of the Susquehanna River location unknown but possibly Northumberland Co. dam @foreground with row boats in the water, buildings and landscape @back, in appropriate wide molded gilt frame, 29 ½" W X 19 ½" T image size
231. (2) Coverlets: A four-color antique coverlet signed @lower corners 'John.Rich Chathams Run Factory Clinton Co PA 1853' with allover flower medallion pattern and bird/tree border with '9P' @each design, 78" W X 86" L, good condition; and one in worn & faded condition goes with (1852)

232. Stoneware: stamped 'D.P. Shenfelder Reading PA' "2" gallon stoneware crock with cobalt blue double flower décor; minor glaze loss and small chipping @lug handles; 11 ½" T
233. Furniture: Limberts Mission oak slat back slip seat sofa, 74" L X 27" D
234. Rainbow slag glass panel table lamp with metal filigree frame, electrified, 25" T
235. Painting: (similar to item #230) – framed & unsigned oil on canvas primitive depiction of the Susquehanna River @bend with figures and home @cliffside in foreground and bridges and buildings @back, 31" W X 2 ½" T image size
236. Stoneware: stamped 'Sipe & Sons Williamsport PA' "3" gallon stoneware jug with blue double flower decoration; 15" T
237. (3) Pieces tin ware: potato roaster, nutmeg grinder and 8-place candle mold, all with expected age wear, use & patina
238. Furniture: Mission oak round top table on hammered copper covered wooden pedestal base, light veneer loss/repair, 26" Dia. X 31 ½" T
239. Primitive: primitive softwood hanging grater box with porcelain knob drawer, good age & color character, 16 ½" L X 8" W
240. Stoneware: unstamped/marked stoneware jar with free hand cobalt blue feather decoration surrounding the shoulders; small chip out of the top rim with hairline crack running the length; hairline spider on underside; 10" T
241. Griswold: cast iron Griswold 'O' skillet marked 'Erie PA, USA 562', block logo, light pitting
242. Bucket: stamped 'EB Eddy Company Limited – Eddy's Indurated 2. Tub Made in Hull Canada' pulp molded tub with iron & wood bail handles, brown finish, 'chewed' spot on bottom rim, factory flaw top rim, 19 ½" Dia. X 11 ½" T
243. Furniture: Mission oak slip seat rocker
244. Stoneware: stamped 'Sipe & Sons Williamsport' stoneware bowl with cobalt blue flower decoration, brown glaze interior, small rim chip, two small hairlines; 5 ½" T X 9 ¾" Diameter
245. Banquet Lamp: heavily embossed brass plated iron cherub stem banquet lamp with late hand-painted floral ball shade, complete with clear chimney, electrified, tank drilled, 31" T
246. Tin Spice Box: black tin spice box with embossed paint decorated hinged locking lid with six interior spice canisters – Ginger, Cloves, Mace, etc., small tin scoop and nutmeg grinder with fitted keeper in the lid, 10" L X 7" W
247. Furniture: Mission oak side four-leg table with part original paper label 'Craftsman' – Eastwood NY 18" Dia. top X 20" T
248. Stoneware: stamped 'F.A. Plaisted & Co. Gardiner ME' "2" gallon jar with cobalt blue free hand feather wreath decoration, brown glaze interior with light loss, light wear to lug handles, with heavily damage/repared lid, 10 ½" T
249. Cast Iron: lot of six pieces of (4) miniature sad irons & (2) trivets: large iron reads 'sensible No. 4 NRS & Co' with detachable handle – piece missing
250. Painting: framed Annie Snyder (American – local artist) oil on canvas of partial nude young female leaning over a rock looking into the water below, signed lower left in red paint; only known nude by Snyder; painting purchased at Roan Inc. auction in 2009, 16" W X 19 ½" T image size
251. Antique Pumpkin Cart: softwood pumpkin cart in old grey paint remnants, iron wheel wells & hardware, wood pull handle & wheels; good used condition with great character, 25" W X 37" L
252. Stoneware: stamped 'D.P. Shenfelder Reading PA' stoneware jug with stamped "1" on spout neck, faded cobalt blue flower decoration, sunken shoulder, old 1" diameter chip @front, old chip @base rim, brown to grey coloration – good age & character, 11" T
253. Furniture: formal oak heavy paw foot three doors/one drawer server with carved lions' heads and fancy applied carvings to doors, 67" L X 34" T X 24" D

254. Ripley Marriage Lamp: blue double font marriage lamp with pressed milk glass base and clam broth center match holder and second-generation white china chimneys, electrified, not drilled, 20" T
255. Painting: framed 'Alex Breede' (American) oil on canvas 'The American Clipper Ship Westward Ho!' signed lower right in white paint, in attractive molded gilt frame, 35 ¼" W X 24" T image size – out of an old Towanda Estate
256. Stoneware: stamped 'C. Hart & Son Sherburne' "4" gallon crock with dark navy/cobalt free hand floral decoration, brown glaze interior, lug handles, light aged surface wear, surface chipping to underside, 12" T X 12" Diameter
257. Butter Bowl: large deep wooden butter bowl on three-leg base, expected age wear with good patina, 22" W X 23 ½" T
258. Furniture: Mission oak dropleaf side table/stand with two divided drawers on pedestal base, 16" D X 16" W X 27 ½" T
259. Redware: (3) pieces reproduction redware plates = (2) Greg Shooner pieces – one with leaping deer, 11 ½" Dia. and other 'Misery" 10 ¾" Dia. and (1) small by Breininger Pottery 'Rainy Day' with tulips décor in green glaze, 7" Dia.
260. Stoneware: faintly stamped 'White & Wood Binghampton NY' 2-gallon stoneware jug with vibrant cobalt blue fern decoration, minor chipping @base and some 'in the making' imperfections, 11" T
261. Letter Stand: stamped ETC Fish Tioga PA handwrought brass letter stand, 5" T X 3 ½" W – nice piece!
262. General Store Counter Jar: pressed glass counter jar with green paint advertising 'Wilbur's Vanilla Chocolate Buds H.O. Wilbur & Sons Philadelphia" with lid, light flaking @jar rim, few flakes and heat check in rim of lid, 13" T
263. Furniture: cherry four glass door bookcase with six shelves, 8'1" L X 59" T X 13 ½" Deep
264. Stoneware: stamped 'C. Hart & Son Sherburne' "2" stoneware crock; 'Sherburne' has been stamped upside down; vibrant cobalt blue drooping flower decoration, brown glaze interior with light wear, lug handles with light loss, otherwise very good condition, 9" T X 10 ½" Diameter
265. Daum Nancy Table Lamp: tall vase-form art glass table lamp with acid cut foxglove flowers signed 'Daum Nancy' on embossed white metal base with pleated silk and long fringe shade, electrified, 36 ½" T
266. Redware Bowl: Greg Shooner reproduction redware deep bowl with 'star' and line décor, signed & dated 1997, 11" Diameter
267. Furniture: formal oak five-leg extension dining table with heavy paw feet, two boards and six similar but not exact side chairs
268. Stoneware: faintly stamped 'Sipe Nichols Co. Williamsport PA' grey stoneware bottle, light expected wear around spout opening, 9" T
269. (2) Pieces DeLaval tin advertising Jersey cow and calf: cow – 'DeLaval Cream Separators the World's Standard'; calf- 'DeLaval Skim Milk for Me'; 5" L and 2 ½" L
270. Painting: framed 'J. Wesley Little' (American-Pennsylvania) water color painting of three cows in a grassy field with their farmer tending to, stone fence row and mountain scape in the background, signed @lower right, framed under glass in fancy gilt molded frame, 22 1/8" W X 15" T image size
271. (2) Pieces: DeLaval tin advertising Holstein cow and calf: cow – 'DeLaval' on front, both with advertising text on reverse; 5 ½" L & 2 ½" L
272. Stoneware: unstamped large bulbous stoneware jug with faded cobalt blue tulip decoration, sunken shoulder, 5" crack @rear base, some surface age/wear, 14 ½" T X 11" Diameter

273. Furniture: formal oak one-drawer library table with applied carved 'shell' on drawer and fancy carved stretcher base, 50" L X 33" T X 21" Deep
274. Clocks: (3) china case clocks – large pink shelf clock with floral transfer décor by the Gilbert Clock Co., paint loss to tin face – no key or pendulum, 11" T; small green vanity Royal Bonn Germany case with Ansonia Co. works, 6 ½" T; small white vanity clock with hand-painted floral décor by New Haven, wind-up, 5" T
275. Painting: framed 'J.W. Little' (American-Pennsylvania) watercolor painting of sailboats in the harbor @dawn, double matted & framed under glass, 17 ¼" T X 12" W
276. Stoneware: stamped '1' in a circle stoneware jar with cobalt blue free hand feather decoration surrounding the shoulders, old rim chip, good grey color, 10" T
277. Banquet Lamp: heavily embossed painted white metal base banquet lamp with embossed frosted to clear ball shade with acid etched Victorian children figural scenes, electrified, 21" T
278. Furniture: formal oak double glass door bookcase with three shelves, 43" L x 53" T x 13" D
279. Wooden Dresser Box: two-piece paper lined walnut dresser box with satin wood inlay, small splits in wood @two corners, staining to lining, 8 ½" L X 5 ½" W
280. Stoneware: stamped 'Sipe & Sons Wmsport PA' '2' gallon stoneware crock with cobalt blue double tulip decoration, brown glaze interior, 1" chip in one lug handle, chip and few flea bites on interior top rim, 10" T X 10" Diameter
281. Barber Bottles: group of (4) decorated milk glass barber bottles, (3) with stoppers – Bay Rum, Toilet Water, Hair Tonic and Shampoo- 9 ¼" T each
282. Lot of Barber Related: (4) vintage bottles of Kreml and other Shampoo, Tonic, etc; antique wooden hand mirror; silver plate brush; wooden sliding top case with three straight razors; piece of sharpening strap; Mother of Pearl Lemke pocket knife and pair of shears, along with brushes, combs, hand and electric shears
283. Furniture: formal oak double bed headboard, footboard & side rails, headboard & footboard with fancy applied carvings
284. Stoneware: unstamped approximately 3-gallon stoneware tall cylindrical small size churn crock with cobalt blue free hand floral/stylized decoration, lug handles, no lid, light glaze loss, 14" T X 7 ½" Diameter
285. (2) China Occupational Mugs: 'H.E. Walker' pharmacist mug and 'J.A. Sheetz Artist' mug, both with gilt line decor
286. (2) Round covered boxes: both painted copper with wooden bases and lids – all in black; 4 ¾" T and 3" T
287. Furniture: four locking drawer oak file cabinet with heavy brass pulls, (2) locks missing, 52" T X 26 ½" D X 18" W
288. Stoneware: stamped 'Burger & Lang Rochester NY' stoneware crock with cobalt blue free hand/stylized double feather '2', brown interior glaze, lug handles, two surface glaze chips – front/back one each, 9" T X 10 ½" Diameter
289. Banquet Lamp: decorated milk glass banquet lamp with hand-painted flowers, ball shade, iron base, electrified, 21" T
290. Painting: framed unsigned oil on academy board snowy winter evening scene with horse-drawn sleigh and figures @foreground, village and snowy mountains @background with bright moon in the sky, in attractive molded gilt frame, 11 ¾" W X 9" T
291. (4) Pieces Shooner redware: double bird & heart decorated '1798' with German saying @border, 11" Dia.; low bowl with three tulips, 8" Dia; low bowl with leaping deer and dog 8 ¼" Dia. and small mermaid dish, 5 ½" L – all signed by Greg or Mary

292. Stoneware: stamped 'Whites Utica' '2' gallon stoneware jug with deep cobalt double flower decoration; small old chip @spout opening, 1" plaster repair @rear bottom, 1 3/4" hairline @front bottom, 7" hairline on underside
 293. Furniture: walnut four-drawer shaving mirror on tall tri-foot pedestal base with floral inlay decorations, split in surface @mirror base, dovetailed drawers, 57" T X 16" W X 14" D
 294. (3) Wooden slide top boxes – small, medium (in pencil on inside 'Milton Nov. 2nd, 1891 H.P. Loscanan? & large – 5 1/4" L – 14" L
 295. Painting: framed impressionistic unsigned oil on academy board spring landscape in greens, greys, blue and pink, dirty – needs cleaned; F.W. Devoe & Co. paper label on reverse, 15 1/4" W X 11 1/2" T image size
 296. Stoneware: stamped 'Sipe Nichols & Co. Williamsport PA' '2' gallon stoneware cheese crock with cobalt blue grape cluster decoration, brown glaze interior, lug handles, 2 1/4" hairline near left handle, 6" hairline behind right handle, otherwise good, 7 1/4" T X 11 1/4" Diameter
 297. Lot of (14) straight razors: (9) with cases (5) without – various styles and conditions – comes with (3) sharpening stones and old razor bag
 298. Furniture: softwood one-piece corner cupboard in old red with recessed molded panels, blind door base, 12-pane glass door top, orig. worn surface, pronounced molding @top, possibly Bedford County PA, 55" W X 78 1/2" T – good, as found orig. condition
- BEGIN CLOCKS – NOTE: CLOCKS ALL SOLD AS IS AND NOT WARRANTED AS WORKING OR COMPLETE – ANY KNOWN PROBLEMS/LOSS NOTED TO THE BEST OF OUR ABILITY**
299. Antique/period 8-day tall clock: a handsome Hepplewhite period cherry case tall clock on tall bracket feet base with line inlay up to tall/slender neck with panel door with ivory escutcheon, no key, chamfered line inlaid corners with check inlay band @top up to a broken arch hood with center finial and line inlay, brass 8-day works with painted moon dial, come s with heavy lead-brass faced pendulum (detached from rod), iron winder key, dial hands (detached), iron strike, brass butterfly, 101" T – from a Milton PA farmhouse – case good/old natural refinish
 300. Stoneware: stamped 'Cowden Wilcox Harrisburg PA' "5" gallon stoneware crock with cobalt blue triple tulip decoration, brown glaze interior, lug handles, 4" hairline 2left of front stamp, otherwise very good, 13 1/2" T X 12 1/4" Diameter
 301. Mechanical Bank: antique 'Uncle Sam Bank' mechanical cast iron bank by the Shepard Hardware Co., 90% original paint, 11" T
 302. Mechanical Bank: antique 'William Tell' cast iron mechanical bank by J&E Stevens Co., 90% original paint, 10" L @base
 303. Furniture: paint decorated softwood Empire style two-drawer/two-door jelly cupboard with large gallery, 68" T X 44" W X 22" D
 304. Stoneware: stamped 'JM Pruden Elizabeth NJ' stoneware jug with cobalt/navy blue stylized free hand flower in wreath decoration, surface chip on left side of body, light wear @spout rim, otherwise very good, 11" T
 305. Advertising Piece: blue pattern glass "Lutted's S.P. Cough Drops" 'log cabin' covered counter jar with 'chimney' knob handle – perfect condition!
 306. Bronze Paperweight: recumbent Russian Wolfhound dog, signed 'Deva' near edge @dog's tail, 6" L
 307. Furniture: pine hutch table with hinged lift bench top, painted interior, 65" L X 44" W -top
 308. Stoneware: stamped '1 1/2' in a circle tall stoneware jar with deep cobalt blue free hand feather decoration surrounding the shoulders, brown glaze interior, pin point puncture in body opposite the stamp, spidering hairlines here and there, some glaze loss but a nice shelf piece, 12" T x 7" Diameter

309. Victrola: tabletop oak case Victor Victrola gramophone Type Vic III #8473 with hand-painted black tin horn, comes with one record; crank present, some finish loss, base 14 ½" L X 14 ½" D X 7" T -horn 28" L; with one-door oak record cabinet base with age/wear, 32" T X 19" W
310. Painting: framed original 'David M. Hopkins' (American-Pennsylvania) oil on canvas farm scape in winter – perhaps Bucks Co. PA, signed @lower right dated '97, 30 ¾" W X 13" T image size
311. Hanging slag glass dome: caramel slag glass paneled hanging dome Windmill scene with filigree frame, 21" Dia.
312. Stoneware: stamped 'Cowden Wilcox Harrisburg PA' "1 ½" gallon stoneware bowl with cobalt blue tulip decoration, brown glaze interior with light surface loss to color, 1" hairline @base leading into 2" underside, 6" T X 12" Diameter
313. Furniture: two-piece softwood two-door on two-drawer base wardrobe/cupboard, 79" T X 44 ½" W X 18" D
314. Music Box: Swiss made Rosewood case with satin wood inlay music box with hinged lid, decorative paper handwritten music list on inside of lid, light surface wear front, brass escutcheon with loss, 9 ½" D X 6 ¼" T
315. Phrenology Bust/Books: A unique hollow plaster head – bust, circa 1870-1890 – in original surface marked for the study of phrenology – marking numerous features of the brain at respective locations – 10 ½"t. – (good/original surface); and (2) books on the subject – Combe's Constitution of Man – authorized edition – 1868 by Leo Combe – inscribed at front for E.W. Hale of Towanda, Pa. 1870 (good to vg./life wear); another – Fowler's Phrenology – by O.S. Fowler – copyright? – (Likely same period as the former) – (fair to good binding deterioration/fading-wear)
316. Stoneware stamped "2" gallon stoneware tall jug with cobalt blue tulip decoration, rim spout interior chip, spidering hairline near left shoulder, glaze drip @bottom, minor surface wear, 13" T
317. Clock: Time Clock – a good old, heavy oak case master time clock marked on silvered dial 'The Cincinnati Time Recorder Co Cincinnati Ohio' with double doors front, bottom door enclosed shelves (reworked), large silvered/nickeled faced iron pendulum, correct large iron winder key – fair to good/dial surround is separated/brass reworked/partial old finish, 18 ½" W X 12 ½" D @base X 46" T
318. Furniture: formal oak side by side with drop front desk with fitted one-drawer interior, three drawers below and glass door bookcase, gallery top, 42" W X 49" T X 12" D
319. Cast Iron Urns: pair of small size antique cast iron urns – light rusting otherwise very good, 12" T
320. Stoneware: stamped '---- Clark Jr. Athens NY' stoneware jug with cobalt blue stylized beehive decoration, light glass loss, (2) small surface chips on body, few surface chips on underside/rim, partial wooden cork present, 10 ½" T
321. (2) Finger Lamps: a near pair of blue opalescent swirl font finger lamps on clear pressed glass bases, brass collars, 6" T each
322. Cast Iron Urn: antique cast iron urn, light rusting and paint loss, otherwise good, 15" T
323. Furniture: formal heavy oak two-piece sideboard with mirrored gallery back, three-drawer/three-door base with all over fancy applied carvings and brass hardware, 81" T X 60" W X 25" D
324. Stoneware: incised script 'John M. Sutz 835 William St.' brown glazed stoneware jug, light surface loss to glazing, 7 ¼" T
325. Modern Art Print: framed under glass 'Bernard Buffet' Linear style lithograph of the 'Pont Neuf'? Paris bridge, printed signature date '68 lower right, 22 ½" T X 18" W image size

BEGIN RUGS

- 326. Oriental Rug: antique Oriental runner rug – red ground with browns, blues, orange center medallion design – 3'10" W X 9' L – wear/ old repair at one side/needs cleaning
- 327. Screen: Coromandel 8-panel screen with hand-painted typical Asian scene of figures, flowers, gazebos, etc., in black, blue, red, white, green & gold- some light loss @hinged joints, 126 "L X 84" T
- 328. Stoneware: stamped 'Gate City Water Cooler Patented May 25th 1886' "7" gallon stoneware water cooler with lid and free hand cobalt blue fern decoration, cork present, brown glaze interior, few interior lid rim chips (from use), lid with obvious rim chipping, 12 ½" T -NICE PIECE!
- 329. Whiskey Bottle: 'Golden Wedding Schenley PA' brown glass oversized display whiskey bottle; 90% paint, original paper labels intact, light loss @top rim, embossed @rear bottom 'Has Had No Peers for 50 Years', 30" T
- 330. Clock: shelf mantle clock – Seth Thomas triple-decker-column & cornice Empire mantle clock with partial interior Seth Thomas paper label, reverse painted water land side scene & eagle @bottom (painted loss), 8-day brass works with floral painted dial corners with iron box weights, brass face pendulum, iron & brass – with brass winder key, rosewood veneer case, late painted columns, 17" W X 32 ½" T – fair/veneer loss/paint loss/wear
- 331. Table Lamp: blue opalescent swirl front oil table lamp on tall clear pressed glass base, electrified, drilled, 10 ½" T
- 332. Stoneware: unstamped stoneware jar with free hand feather & tulip decoration surrounding the shoulders, remnant of yellow, gold & green paint, somewhat compressed ununiform top rim/opening, few hairlines in body, chip on top rim, 10 ½" T
- 333. Furniture: cherry tri-foot tilt top table with pedestal birdcage base, 3' Diameter top

BEGIN THIRD REICH ITEMS

- 334. Circa 1936-1940 Third Reich Soldier's photo album/scrapbook: owner unknown, service appears to be Luftwaffe – contains many photos of training, assemblies, destinations, etc., including wedding photo labeled on back for Tutlingen (town) in the Black Forest; also phtos of city of Lubeck & Bisingen, etc. – at back a train ticket to be turned in at end of trip in Rottweil (Black Forest) originating in France – 12/9/1940
- 335. (2) Third Reich Books: Aldof Hitler and Inside the Third Reich Memoirs by Albert Speer
- 336. Stoneware: stamped 'Sipe & Sons' Wmsport PA' stoneware jug with faded cobalt blue tulip, surface chips @rim, 10 ½" T
- 337. Third Reich banner: an unmarked red ground cloth lectern/table cover/banner w/ sewn on stitched swastika – 42" W x 24" D x 30" T. – (good/no holes or tears)
- 338. Furniture: period Sheraton sideboard: a good swell-front sideboard in walnut flame mahogany veneer, on reeded legs with three drawers over four doors, with tall cut out gallery back – good less right door lock, light veneer loss @places – from a Milton PA farmhouse, 69 ½" L X 26" D X 52" T @back
- 339. Silver-plate personal creamer stamped with Nazi insignia 'GEBRHEPP90 0,03" for Gebruder Hepp 90 or 'hotel silver', 1 ¾" T
- 340. Stoneware: off center stamped 'Sipe, Nichols & Co. Williamsport PA' "2" gallon stoneware crock, brown glaze interior, lug handles, surface loss @right, 10 ¼" T X 9 ½" Diameter
- 341. Parlor Lamp: milk glass parlor lamp with hand-painted Poppy flowers décor, matching body; shade, complete with chimney. Embossed iron base, electrified, small chips @shade top rim, 24 ½" T
- 342. Third Reich green felt Italian made German Wehrmacht M-43 field cap with eagle & bullseye patch, buttoned fold-down ear flaps, original liner
- 343. Furniture: set of (6) floral paint decorated brace back plank seat chairs

344. Stoneware: free hand scrip design 4? Gallon stoneware churn with cobalt blue decoration, brown glaze interior, lug handles – one with loss, top rim surface roughness/little loss, few hairlines @back, improper lid & churn stick, 15 ½" T X 9 ½" Diameter
345. Third Reich hand sketched Nurnberg Prison 1946, pencil sketch by Albert Speer "Zeppenlinfeld Ruckseite" presented to prison guard Anthony T. Conway signed & initialed in pencil, framed under glass, 8" T X 13" W image size – has been folded, light fading, fold marks
346. Oriental Rug: antique Oriental room rug – salmon red ground in busy blue floral & geometric designs, 8'W X 11'7" L- wear spot @center one end/border stitching and light repair @one corner
347. Furniture: cherry three/two-door spool cabinet, water stains & discoloring to top, 24" L X 17" D X 14" T
348. Stoneware: stamped in black 'Lehn & Fink New York' "2" gallon brown & grey stoneware jug, bulbous shoulders, stamped @rear bottom "Sherwood Bros. Pottery New Brighton PA" – no evident damage
349. Oil Table Lamp: cranberry opalescent coin dot oil table lamp on iron base, Queen Anne No. 2 burner, acid etched 'owl in wreath' chimney, 19" T
350. Theorem Painting: fruit still life theorem signed 'W. Rank' lower right, depicting a bowl of fruit with large watermelon slice and other colorful fruits, framed under glass in sponge paint decorated wooden frame, 16" W X 14" T image size
351. Clock: shelf mantle clock – E.N. Welch mahogany veneer case Ogee mantle clock with partial interior paper label, 8-day brass works, with reverse painted floral-beehive door glass (repaint), floral corners painted dial (loss) with lead/brass faced pendulum, no key, pair iron box weights – fair/good/repaint door glass/old finish dial paint loss, 30" T X 16 ½" W
352. Stoneware: cobalt blue ink stamped "6" gallon in wreath form stoneware crock, dark brown glaze interior, lug handles, 8" hairline through the front of the body, inappropriate stoneware lid with embossed '4', 14 ½" T X 12" Diameter
353. Furniture: pine hutch table, reworked, 82" L X 40" W top
354. Redware jug: antique bulbous-form redware vessel with pour spout and handle, dark brown glaze, chipping around base rim and spout, spidering hairlines, 11 ½" T
355. Theorem painting: still life theorem signed 'Bill Rank' lower right of bowl of strawberries with colorful bird perched on top, strawberry & ribbon garland border, framed under glass in sponge paint decorated wooden frame, 11 ¾" W X 10" T
356. Stoneware: one-gallon size brown & grey stoneware jug with paper label 'The O.F. Schmid Chemical Co, Jackson MI Makers of Modern Pharmaceuticals', and another label "Pure Castor Oil", cork present, 10 ½" T
357. Tin lunch pail: neat old tin oval lunch pail with bail handle, fancy finial on lid, 11" L X 9 ½" T
358. Furniture: formal oak double glass door bookcase with three shelves with gallery top, 45" W X 60" T X 13" D
359. Majolica: (2) pieces Majolica pitchers: one tall with ferns, pink glaze interior, Etruscan stamp on underside, 8 ¾" T; one shorter bamboo pattern with corn stalks, salmon glaze interior, loss @spout, 6 ½" T
360. Stoneware: stamped 'Sipe & Sons Wmsport PA' stoneware crock with cobalt blue free hand tulip décor, brown glaze interior, 8" T X 8" Diameter -near perfect!
361. Theorem painting: still life theorem of a 'hen on a nest' signed 'Bill Rank' lower right, framed under glass, 11 ¼" W X 9 ½" T
362. Runner Sled: paint decorated wooden seat sled with scenic landscape & line paint décor on painted red iron runners, 28 ½" L X 10 ½" W

363. Furniture: Victorian sofa: long walnut & rosewood frame finger carved, in deep wine-red velvet upholstery with tufted back and heavily floral and floral- carved crest (detaches) and applied carving @apron, 82" L X 42" T @back X 29" D – good/loose upholstery trim/old refinish and light repairs
364. Stoneware: stamped 'A.L. Hysong Bloomsburg PA' "1" gallon stoneware jug with cobalt blue drooping tulip décor, 11" T, good character & patina
365. Theorem painting: still life theorem painting of a crowing rooster signed 'Bill Rank' lower right, framed under glass in sponge paint decorated wood frame, 17 ½" T X 15 ½" W
366. Oriental Rug: antique Oriental throw/area rug – a good blue ground Sarouk in typical pattern, 4'5" W X 6'7" L – light wear/needs cleaning/border stitching repairs
367. Furniture: period Chippendale chest: a small size cherry four-drawer on bracket feet (old replacements) with brass bail pulls, in old natural refinish
368. Stoneware: stamped 'Sipe & Sons Wmsport PA' stoneware jar with cobalt blue double flower décor, brown glaze interior with minor lid rim flaking, no lid, outside rim/collar 1" thin chip, 9 ¼" T
369. Lantern: early tin litho projection? Oil lantern on hoof type feet with fold-up shield (loose) with red glass front & side panels, complete with interior oil lantern, in orig. black and gold paint, 12 ½" T
370. Theorem painting: fruit still life theorem signed 'Bill Rank' lower right, depicting a large basket of fruit with a pineapple, cluster of grapes, yellow cherries and various other fruits with yellow bird perched @top, framed under glass in sponge paint decorated wood frame, 19 ½" W X 17 ½" T
371. Strap of Bells: set of (23) graduated incised brass bells on original leather strap (FRAIL AND AS IS)
372. Stoneware: stamped 'Sipe & Son Wmsport PA' stoneware jug with cobalt blue flower décor, old spout chipping, good patina, 10 ½" T
373. Furniture: Antique Dry Sink: softwood with double blind door base, well center, high back with three drawers, with fancy cut out ends and apron, in old natural refinish
374. Clock: shelf/mantle clock – Seth Thomas triple decker column & cornice mantle clock, rosewood veneer case with most of original interior paper label, 8-day brass works, stenciled corners dial, two reverse painted door glasses – US Hotel @Saratoga NY & Barnum's' Villa with pair iron box weights, embossed/brass faced pendulum, no key – case fair to good/veneer loss/door panels – backs repainted/replaced dial & hands, 31 ½" T X 17" W
375. Theorem Painting: still life theorem signed 'Ann Rank' lower right depicting a bowl of fruit with strawberries, plums, grapes & other fruits with two birds with long tails perched on top, framed under glass in sponge paint decorated wood frame, 15" W X 13" T
376. Stoneware: stamped 'Sipe & Sons Williamsport PA' stoneware jar with blue cobalt free hand flower décor, no lid, brown glaze interior, 9 1/2 "T
377. (2) Jardinières: both Majolica type – one in green to brown with all over embossed pattern, 10" T X 11 ½" Dia.; the other in brown to red glaze with all over embossed pattern, few rim flakes/light loss, 10" T X 10 ½" Dia.
378. Furniture: antique New England blanket/false chest: softwood with two-drawer base on turned front legs with hinged top/lid, in old natural refinish, old repairs @ hinges
379. (4) Pieces Grey Graniteware: large hot water pot with lid with light enamel loss, light rust @bottom rim & spout, 12 ½" T; double boiler with tin lid, light rusting & enamel loss; small fry pan and colander, light rust
380. Stoneware: stamped 'H. Cowden Harrisburg' stoneware jug with stamped cobalt blue design @center front, light surface glaze loss, 10 ½" T

381. Painting: vibrant oil on canvas botanical painting entitled 'Jack-In-The-Pulpit, September' and signed 'Bill Rank' on reverse; bright red exposed jack in the pulpit seeds with tall green ferns behind; 24 ¾" T X 18 ¾" W
382. Group of (4) Baskets: antique and semi-antique woven grass baskets, various origins and patterns, from a Towanda PA estate, sizes range 5" x 2" to 7" x 3 ½"
383. Furniture: antique walnut tilt top table: a small tri-foot pedestal base tilt top with tulips flowers, vine and leaf inlays and band inlay @base, in old natural refinish, old crack/repair @base of pedestal
384. (2) Pieces brown stoneware: stamped 'Wm. Hare Wilmington DE' small jar with ¾" rim chip, 7" T; and ½ gallon size jug with sunken shoulder, makers imperfections and ½" chip in the body, good character, 8 ¾" T
385. Saddle Blanket: antique Navajo saddle blanket, five-color with finger size hole near center, some color bleeding, 53" L x 25 ½" W
386. (3) Oriental Rugs: a group of three antique worn, similar size throw rugs – blue ground with red/brown, 3'6" X 6'3"L; blue floral ground with reds, 4'3" X 6'5"; brown ground with reds, ivory diamond pattern, 4'5"W X 8'3" L – all worn but not tattered/need cleaning
387. Hollow Cast Sculpture; "Pax et' Labor" figure of a young iron laborer holding up a feather (not attached), white metal with bronze tone, on red marble base, brass title plate @front, oxidation discoloring, 34 ½" T
388. Stoneware: stamped 'Beaumont Pottery York, Maine' reproduction salt glaze stoneware jar with lid with scenic Santa in the Village cobalt blue décor, lug handles, signed 'D. Frielbelg' 1987, 10 ½" T – Like New – see also item #392
389. Fire Hose Nozzle: long antique nozzle in brass & copper stamped 'American LaFrance Foamite Corporation, Elmira NY USA', small dent, 30" L
390. Clock: (2) Calendar/Regulator hanging clocks: (1) antique/(1) reproduction – both oak cases, ?makers? – the dark finish old clock with flat top pressed crest & cut out bottom, with embossed brass pendulum, brass winder key, 37 ½" T X 16 ½" W – good/old back panel; the reproduction clock very similar with light finish, pressed design all around door, with pressed design crest, cut out bottom, with brass faced pendulum, brass winder key, 38" T X 16" W – very good/clean
391. Hanging Light: brass Rayo frame hanging parlor light with cranberry hobnail shade, chip on top rim not visible when together, no prisms or chimney, electrified, tank drilled, improper frame, shade sits slightly cockeyed – 13 ½" fitter
392. Stoneware: stamped 'Beaumont Pottery York Maine' reproduction salt glaze stoneware crock with Santa and the gifts décor, lug handles, signed 'D. Frielbelg' 1987, 12" T - Like New
393. Furniture: formal oak four-drawer/three-door server with fancy applied carvings, dovetailed drawers, fancy brass and painted wooden escutcheons & pulls; back feet replaced, large chewed spot @back corner, 60" L X 36 ½" T X 24" Deep
394. Roseville Pottery: (2) pieces marked Roseville - #111 10" Clematis vase in green & #388 8" Clematis basket in blue, both very good
395. Tin Types: lot of (5) Daguerre or tin type photos in full & partial cases – mostly children and one young man smoking a cigar
396. Doorstop: cast iron 'Setter' dog doorstop in 'point' position, 90% brown & white original paint, 15" L
397. Bucket: wood splint bucket in yellow & grey paint, iron bail with wood handle, paint loss on lid and less knob handle, nice primitive! 12" T X 12 ½" Dia.
398. Copper Candy Kettle with heavy iron handles and primitive worn wooden stir stick, 30 ½" Diameter includes handles
399. Pottery Pitcher: likely German, unmarked, green embossed pottery batter pitcher, 8 ½" T

THE FOLLOWING (9) LOTS OF VINTAGE 'OLD HICKORY CHAIR CO' FURNITURE ARE FROM THE SAME WILLIAMSPORT PA HOME WHERE THEY HAVE LIVED SINCE THE LATE 1960'S/EARLY 70'S – QUITE A COLLECTION!

- 400. Large hoop armchair with wood splint seat, straight high back & wrapped arms; stamped 'Old Hickory Chair Co. Martinsville Ind', splint 99% good
- 401. Hoop armchair with wood splint seat, back & wrapped arms; stamped 'Old Hickory Chair Co Martinsville Ind', splint 95% good
- 402. Hoop arm rocker with wood splint seat, back and wrapped arms, stamped 'Old Hickory Chair Co Martinsville Ind', splint 90% good
- 403. Stamped 'Old Hickory Chair Co Martinsville Ind' tri-leg side table with three board round oak top, good age/wear patina surface. Top 30" Dia. X 28" T
- 404. Large heavy straight back rocker with wood splint seat & back and spindle arms, stamped 'Old Hickory Chair Co Martinsville Ind', wood splint 95% good
- 405. Medium straight back rocker with wood splint seat, back, spindle arms; stamped 'Old Hickory Chair Co Martinsville Ind', wood splint 90% good
- 406. Hoop three-seater porch swing with wood splint back, seat & wrapped arms, spindle front, no stamp found – possibly paper label missing, split 90% good, 90" L
- 407. Stamped 'Old Hickory Chair Co Martinsville Ind' oval oak five-board top dining table, some surface finish loss/discoloration, ¾" loss @one end, 66" L
- 408. (2) Pieces: small spindle back, splint seat rocker, stamped 'Old Hickory Chair Co Martinsville Ind'; splint 90% good, along with an AS IS clothes tree with the same company stamp, rotted @bottom – less legs
- 409. Colorful tin litho religious scene of the Mother Mary & Christ Child with angels and other religious figures, 23 ¾" T X 17 ½" W
- 410. Doorstop: cast iron 'Setter' dog doorstop, 95% black & white orig. paint, 15" L
- 411. (2) Cowden & Wilcox stoneware jars: both stamped with maker's name, with lids in dark brown and light brown glaze, wear and chipping, 7" T
- 412. Coffee Grinder: large marked Enterprise iron coffee grinder with traces of old red with original swing lid with eagle finial on original iron base (less drawer) wheels 19 ½" Dia.

BEGIN ART GLASS

- 413. Art Glass: unmarked Mosier art glass table vase in blue with amber applied lizard and drip decoration on squat base, 14" T
- 414. Clock: French/Sevres type porcelain base table clock on embossed brass base, brass plated wind-up clock case marked ----- on dial, 11 ½" T
- 415. Art Glass: (2) piece unmarked gold iridescent finger bowl and underplate with calcite exterior, Steuben type – bowl 4 ¾" Dia., underplate 6 1/8" Dia
- 416. Oriental Rug: red Bokara pattern room rug, typical pattern, with ivory, black – 9'W X 11'8"L – wear @two spots
- 417. Art Glass: unmarked gold iridescent cabinet vase with squat base, Tiffany type, 3 ½" T
- 418. Plaster Lion Figure: original embossed brass tag 'P.P. Caproni & Bros. Plastic Arts Boston USA' signed 'Barye' on base, light chipping on base rim, base 15 ½" L
- 419. Art Glass: (2) pieces unmarked Peach Blow art glass, hollow blown: danner 6" L and pear 5" T
- 420. Cut Glass: heavy squat cider pitcher in brilliant & fern cut, 6 ¼" T
- 421. Art Glass: small unmarked cased Peach Blow art glass bowl with pinched rim, gold enamel floral & vine décor, 4 ½" Dia.

422. Lenox China Service: service for (12) Lenox Morning Blossom dinner china/79 pieces include: dinner plates, luncheon or salad plates, cake or bread plates, saucers/cups, side dish and (7) serving pieces – LIKE NEW!
423. Art Glass: pair of unmarked Burmese or Peach Blow satin finish cabinet vases, 8 ¼" T each
424. Cut Glass: Brilliant cut glass open compote, few flea bites @rim, 7" T
425. Art Glass: unmarked Amberina reverse raindrop table vase, 9 ½" T
426. (3) pieces Cloisonné' include: hinged box, small dish and match box cover, stamped China, in black ground with colorful allover floral décor
427. Art Glass: (2) piece tumblers – both Rubina type – (1) mica fleck cased, 3 ¾" T and (1) clear to Rubina reverse thumb print, 3 ¾" T
428. (4) Pieces Cut Glass: all brilliant cut – (1) deep bowl 8 ¼" Dia. X 3 ½" Deep – flea bites and small chips from rim; (1) low bowl 8" Dia. X 2" Deep – light loss to teeth; (1) low dish 8" Dia. X 1 ½" Deep – chipping to rim; (1) low dish 9" Diameter – chipping to rim
429. Art Glass: (2) art glass vases – unmarked Loetz type – clear with white overlay 6 ½" T, flea bites & flaking @rim; tall amber briar stem bud vase on cobalt blue footed base, 12 ½" T
430. Child's Rocker: paint decorated softwood child's rocker in old grey/blue paint with red line and floral décor
431. Art Glass: unmarked chocolate or caramel slag glass cream pitcher in Beaded and Holly pattern, 5" T
432. (2) Pieces Woodenwares: butter bowl with light blue paint outside and weathered interior 16 ½" Diameter along with round spice box holding seven round canisters – all pieces with stenciled black lettering
433. Art Glass: marked 'Tiffany Studios'- Favrile by Henry Winter No. 15 10.21.73 End of Day/Molten glass paperweight, black marble frame with beaded silver band, 3 ½" Dia. X 1 3/8" T, in original Henry Winters box
434. Majolica Pitcher with embossed herons in the reeds, yellow background with green, brown and white décor, pink interior, 11" T
435. Victorian Art Glass Ruffled Bride's Basket: unmarked blue interior basket with floral enameled décor, 11" Dia. in a heavy silver plate unmarked footed frame with tall handle
436. Cut Glass: (5) pieces of small cut glass pieces include: a signed squat floral cut vase 2 ½" T X 4" Dia.; brilliant cut deep dish 6 ¾" L X 3" T; brilliant cut nappy 6" Diameter; squat low dish 6" square; and knife rest – all with light chipping/wear
437. Victorian Art Glass Ruffled Bride's Basket: unmarked cranberry to white cased interior with white exterior, 10 ½" Dia. in fancy footed silver plate frame marked Barbour Silver Co with tall handle – improper frame
438. (4) Pieces Lighting Related: (2) oil fillers, (1) whale oil lamp and (1) candlestick – all with age wear, rust and/or rust
439. Wavecrest Box: marked Wavecrest small size white glass hinge top dresser box with brass collars, enameled floral décor @top, 3 ½" square
440. (2) Wooden Carriers: (1) primitive bottle or? carrier 25 ¼" L X 13" W and (1) foreign ? carrier with tin strap joints and wooden handle, 15" square
441. Biscuit jar: Victorian white satin glass biscuit jar in ribbed pattern with painted floral décor with silver plate collar, lid and swing handle
442. Hanging Rack: walnut accordion hanging folding rack with embossed brass riveted pets
443. Wicker Basket: very large wicker basket used in sewing factory to hold spools, with hinged lid, metal brand straps and interior wooden shelf @base, 30" T X 34" W X 24" D
444. Sconce Light: cranberry opalescent ruffled shade on late improper fixture

- 445. (2) Pottery Jars: (1) good old ovoid redware 7 ¾" T and small stoneware jar in tan/yellow glaze with original tin lid
- 446. (2) Oil Lamps: (1) pierced tin oil lantern with squat clear glass globe, 13 ½" T;
(1) Ripley & Co. double handle clear glass oil table lamp complete with beaded top chimney, 12 ¼" T
- 447. Covered wooden box: chestnut covered box with wood hinged handle, brass nail head jointing, 11 ½" Diameter
- 448. Spongeware Crock: blue spongeware pottery 'Butter' crock with original lid, less bail handle, embossed with Native American good luck symbol, good age wear, 5" T X 6" Diameter
- 449. Oil Table Lamp: large clear pattern glass oil table lamp in bullseye pattern with feather pattern gas shade, complete with beaded top chimney, No. 2 Queen Anne burner, 19 ½" T - mismatch
- 450. Primitives: (2) pieces primitive wooden ware: large divided carry tote, 24" L X 13 ½" W and (1) large splint iron banded bucket with wooden handles, 11" T X 14" Diameter

This concludes our Pre-Christmas auction. Thank you for your participation. Our family and staff wish you and yours a Merry Christmas and wishes for a Happy and Healthy New Year.

Please watch our website for our bi-weekly auctions to begin in January.