

**ANNUAL PRE-CHRISTMAS AUCTION
TO BE HELD FRIDAY DECEMBER 16 & SATURDAY DECEMBER 17, 2011
@10:00 AM EACH DAY
PREVIEW: THURSDAY DECEMBER 15TH NOON-6:00 PM
BOB, CHUCK & RICH ROAN INC.
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FRIDAY DECEMBER 16TH SESSION I -RED NUMBERS

Note: Items with black number C553 are from the Dr. Cooper Estate

Please note that all weights on silver are approximate – there will be no returns

001. Hammered copper water vessel with brass footed base and heavy tall handle (Arabic?), 16”T– Full of holiday greens to go with!
002. Purple carnival glass ruffled bowl marked ‘N’, Northwood, in vintage pattern, 11” Dia.
003. Pair of brass weighted candlesticks with beaded trim bases, 10 ½”T
004. Small mahogany Chippendale style hanging mirror marked ‘Williamsburg Restoration’, very clean, 20”T
005. Pair of marked English sterling silver ruffled tumblers with raised twist designs, ruffled rims, 3 ¾”T – approx. 6.83 TO
006. Framed yard-long colored litho print of a smiling blonde girl in dress, entitled ‘Pompeian Beauty’, in a ‘photo oak’ frame, 28”T
007. (2) Colored glass cruets: (1) yellow amber with applied ribbed handle; (1) blue moon & star pattern – both with stoppers
008. (2) Marked ‘Goebel’ china figures: Mary with Jesus on a donkey and Joseph leading them on with his lantern and knapsack on a stick, both in blue robes, 6 ½”T & 7”T
009. Small oak frame beveled glass hanging mirror, 12”W X 14”T
010. Electric table lamp with cast metal base and brass tone lamp, 14” four-panel slant caramel slag glass shade with filigree frame, ‘ship’ mark on base, 18”T
011. (2) Contemporary art glass hanging ornaments in green, one in tear drop form, nice paperboard Christmas box goes with
012. Marked sterling silver picture frame in desk free-stand style with floral chased designs, oval opening, 6”W X 7 ½”T
013. Heavy brilliant cut glass knife rest, 5”L
014. Marked ‘Royal Doulton’ Pied Piper miniature character toby mug, 2 ¾”T
015. A great Victorian brass desk bell on a fancy embossed and fish scale design base, 4” Dia.
016. Pair of marked English sterling footed sauce boats marked ‘W. Mansell’, 6”L each, approx.. 8.52 TO

017. (3) Pieces cranberry glass: (2) ruffled flared vases and (1) bulbous ribbed type vase; 4 ½”T – 6”T
018. (13) Pieces hand-painted china: set of (9) marked ‘Belleek’ floral salt dips; (2) Christmas cups and saucers; (2) tri-fold Limoges floral candy dishes
019. China bulbous table vase in cream marked ‘Cisleithanien-Art Ware’, floral hand-painted, white interior, 9 ½”T
020. Jewelry: marked 14K yellow gold rectangular lattice work pendant holding (5) bezel set diamonds – mine cut, round brilliant and single cut melee, approx.. 2.16 tcw; signed BE (Bald Eagle Rock & Gem)
021. Barber’s bottle in deep royal blue, tall neck, in nipple pattern, improper cork/spout?, 8 ½”T
022. Framed yard long colored litho print of a well-dressed couple gazing into each other’s eyes, in a wooden molding gold painted frame, paint loss, 25 ½”T
023. (4) Pieces small silver: tri-fold floral enamel glass salt cellar marked 910; pair of quails on nests powder box marked 925; ribbed melon powder box marked 925; pair of 5”T weighted candlesticks
024. Christmas ornaments: box of (6) vintage glass balls in stars and other motifs
025. Jewelry: marked 14K white gold engagement ring with single modern round brilliant four-prong set diamond approx.. 0.90 tcw
026. Framed print: colored litho of ‘Autumn Fruit’ on a table in a wooden molding frame under glass, 15 ½”T X 19 ½”W image size
027. Purple or amethyst carnival glass ruffled bowl by Northwood, unmarked, in pine cone pattern, 6” Dia.
028. Barbie doll lot: (3) dolls include White Ginger Bubble Cut with original box, Vintage Ken with flocked hair with original box and clothes, Ponytail Barbie; Barbie Ponytail carrying case, 1961; large suitcase full of miscellaneous vintage Barbie clothes marked/tagged, miscellaneous homemade and other clothes and miscellaneous doll furniture
029. Art glass cruet in a pink and white spatter glass with ribbed sides, clear applied handle and cut stopper, 7”T
030. Jewelry: unmarked two-tone gold and platinum evening ring with (21) old mine cut bend prong set diamonds in a cluster pattern, approx.. 1.70 tcw
031. Electric table lamp in cast metal bronze tone deco figure of a kneeling woman holding a basket overhead, with a Czech spatter glass globe ball shade, 16”T
032. Art glass cruet, a very good pink satin glass cruet in mother of pearl-herringbone with applied handle and frosted stopper, 7 ½”T
033. Framed black & white night time photo of a church at Lewisburg, winter snow setting framed under glass in a contemporary wooden molding frame, 10”W X 13”T image size
034. Sterling silver chocolate pot marked ‘George Jensen Repro. Circa 1720 sterling1012’, with ebonized wooden handle, 9”T, approx.. 14.56 TO–see item #078 (matches)
035. Jewelry: marked 14K yellow gold stud earrings each containing single

- modern brilliant cut prong set diamond of approx.. 0.33 ct/ea.
036. Longway art pottery saucer form candleholder on triple brass foot with fancy brass finger hold in polychrome finish – colorful! 5” Dia.
 037. Cruet: a good cranberry opalescent ribbed lattice cruet with clear applied handle and stopper, 6 ¾”T
 038. (2) Matching marked ‘Royal Bayreuth’ china scenic plates: (1) ‘Little Miss Muffet’ and (1) ‘Jack and Jill’, 7 1/2” Dia. each
 039. Marked Bradley & Hubbard five-piece sold brass desk set: letter stand and opener, pen tray, blotter and calendar stand – clean!
 040. Framed gold filled oval cameo brooch portraying the frontal view of a Victorian woman in her floppy hat
 041. (2) China hat pin holders: (1) marked ‘RS Germany’ and (1) ‘Limoges’, both in floral transfer decoration
 042. Statue: carved white marble religious child standing in a christening robe with hand together, good detail, hands repaired, 33”T
 043. Art glass cruet: a nice Rubina Verde glass cruet in inverted coin dot pattern with Vaseline applied handle and cut stopper, 6 ½”T
 044. (5) Pieces sterling silver gold-filled: solid fancy embossed thimble and teaspoon, covered fancy scissors and manicure knife and gold-filled covered button hook
 045. Jewelry: marked 14K white gold Gruen wrist watch set with (18) petite diamonds with black cord band, gold-filled closure; 17 jewel; interior mark Cincinnati 107/69 1257905
 046. Roseville art pottery ewer in brown clematis pattern, 10”T
 047. Art glass cruet: marked for ‘Moser’ amberina tall cruet with gilt leaf and floral enamel decoration, applied amber handle and hollow stopper 8 ½”T
 048. Pair of table lamps: heavy contemporary carved green marble urn-form electric lamps with white cloth panel shades, 30 “T
 049. Pair of pink Wedgwood type china figural embossed hanging plaques with crossed arrow marks, 9”T
 050. Jewelry: marked 14K white gold evening ring set with a large deep amethyst center stone flanked by six petite diamonds each side
 051. Art glass cruet: a good Amberina glass cruet in mini-inverted thumbprint pattern with applied amber handle and cut stopper, 6”T
 052. Set of (3) matching marked sterling silver serving spoons with monogram of ‘G’, approx.. 5.13 TO
 053. Figural bookends: an attractive pair of signed ‘Paul Herzel’ bronze-brass over plaster pirate figure bookends, good tone and patina, 10”T
 054. China charger, an exceptional marked Wedgwood hand-painted china charger with portrait of a baby boy in white dress with dogwood flowers all around, 14” Dia.
 055. Jewelry: marked 14K white gold cocktail ring set with (18) sapphires and (18) diamonds
 056. Goebel figures: **CHOICE OF ONE OR THIRTEEN** ‘The Children of DeGrazia’ religious theme figures (all of the family), most with original boxes

- 057. Art glass cruet: a nice cranberry/white spatter swirl cruet with applied clear ribbed handle and stopper, 6 ½”T
- 058. Pair of table lamps: white Bristol glass vase-form lamps with bust portraits of Victorian women gold leaf and green ferns all around with white cloth panel shades, on ornate cast metal bases, 40”T
- 059. (8) Antique photos: (1) ambro type photo of a Victorian couple and (7) tin types, one in a good gutta percha case, others in various sizes, some cases, as is
- 060. Jewelry: marked 14K yellow gold ring set with (2) yellow diamonds
- 061. Art glass cruet: a good cranberry opalescent swirl ribbed base cruet with clear applied handle and clear swirl stopper, 6 ¾”T
- 062. Framed watercolor painting signed ‘Margene Brink’ (Mrs. Brink was a Williamsport artist) contemporary scene of a villa style gate entrance with flowers and greenery about, in a contemporary molding frame under glass, 7 ½”W X 10 ¼”T image size
- 063. Art glass cruet: a blue frosted tall cruet with enamel floral and leaf décor and frosted stopper, 8”T
- 064. Nativity set: a neat old plaster figure set of (21) figures with manger, larger than usual with (2) big camels, some wear and repair
- 065. Jewelry: marked 14K yellow gold and amethyst link bracelet
- 066. Water pitcher, a good looking Vaseline glass pitcher in inverted thumbprint pattern, 9 ½”T
- 067. Art glass cruet: a very good pink mother of pearl satin glass cruet in herringbone pattern with applied frosted handle and stopper, white interior, 8”T
- 068. Bookends: a heavy pair of cast bookends in bronze tone marked B&H in a pierced-splat back Chippendale design, 5 ¾”T
- 069. Christmas ornaments: lot of (6) vintage pink and white glass ornaments with long necks, various designs and styles, with original paper box
- 070. Jewelry: marked 14K yellow gold tennis bracelet set with petite diamonds across the top
- 071. Art glass cruet: a white and pink spatter glass cruet in leaf mold pattern with clear applied handle and stopper, 7”T
- 072. Comb case, walnut Victorian hanging case with lattice and porcelain button back, leaf carved front
- 073. Marked sterling silver set of (12) sturdy dinner forks with skull motif and monogram ‘G’, approx.. 15.36 TO
- 074. Framed watercolor painting signed ‘Margene Brink’, work of a large pink rose with green leaves in a contemporary red lacquer frame under glass, 10 ½”W X 14”T image size
- 075. Jewelry: marked 14K white gold framed cameo brooch portraying the side view of a woman with upswept hair and wearing a necklace with a diamond
- 076. China plate marked ‘Royal Bayreuth’, tapestry finish embossed edge with scene of three white billy goats in a wooded pasture, 7 ½” Dia.
- 077. Art glass cruet: a bright cranberry opal cruet in a ribbed swirl base,

- coin dot pattern with clear applied handle and stopper, 7”T
078. Sterling silver marked ‘Georg Jensen Reproduction circa 1720 1012’ small creamer and sugar – see item #034 (matches)
079. Sleigh bells: an old set of (46) small nickel tone bells on a rough brown leather strap
080. Jewelry: gold-filled open face Waltham pocket watch with attractive decorated porcelain face in dome display case
081. Cruet: a cranberry glass cruet in hobnail pattern with clear applied handle and hollow stopper, 7”T
082. Porcelain figure marked ‘Lladro’ of a boy in a hooded tan blanket/cape ‘Boy with Snails’ #01004896,(according to Lladro),10”T
083. Electric table lamp, a clean c. 1920’s cast metal candlestick base boudoir lamp in original gold/blue paint finish with a frosted floral painted design embossed shade, 15 ½”T
084. Bookends: pair of cast metal musical harlequins in brass plate, seated on logs, on green onyx bases, 6”T each
085. Jewelry: marked 14K Bailey, Banks & Biddle ladies wrist watch with enameled porcelain face in original leather case
086. Five-piece white china dresser set in gold & floral enamel trim, marked ‘Nippon’
087. Art glass cruet: a very good tall Amberina glass cruet in inverted thumbprint with floral enamel décor, applied amber handle and hollow red stopper, 8 ½”T – has a ding/crack at the spout
088. Framed print of an old master’s classic of boy and his rabbit, in a gilt oval frame with ribbon crest, NY label on reverse, 25”T
089. Compote: two-piece Victorian open compote with ornate silver plate base with butterfly and grape motif and a pegged pattern glass bowl top, 10 ½”T
090. Jewelry: small lot of 10+- pieces: low gold and sterling ladies jewelry includes a large belt buckle, bangle bracelet, pins, earrings, hatpins, pendant, Hamilton wrist watch, etc.
091. Cruet: a large bulbous cranberry glass cruet with ruffled spout, clear applied handle and stopper with gilt and floral enamel décor, 7”T
092. Brilliant cut glass heavy, deep and scalloped bowl, clean, 8” Dia.
093. (3) Pieces marked ‘Belleek’ china, all green mark: creamer, sugar and small honey pot, all in basket weave green shamrock motif
094. Brass menorahs: a group of (4) includes (1) medium pair, a large an a small – some candles go with
095. Jewelry: (2) sterling match safes – one large embossed and one small plain
096. Electric table lamp: a clean warm looking circa 1920’s cast metal base candlestick form boudoir lamp in brass tone with embossed scenic reverse painted dome shade with fence & trees scene, 13”T
097. Brilliant cut glass heavy water pitcher in tankard style, 9”T
098. Pickle castor: a clean double cranberry glass set in double inverted thumbprint pattern with gold floral and leaf décor in a silver plate

- frame with matched lids
099. Cruet: Moser cranberry glass cruet with heavy gilt fern leaf and white enamel décor with gilt applied handle and stopper, 6 ½”T

BEGIN FURNITURE AND ORIENTAL RUGS

100. Furniture: ornate walnut Victorian one-drawer two-door wash stand with serpentine white marble splash back top with candle shelves
101. Bokhara rugs, a nice set of three matching red rugs: (2) runners, one being 11’9”L and one 9’8”L; (1) throw - all 28”W
102. Iron brackets, heavy ornate pair of Victorian cast iron L-form shelf brackets painted red, 14”T
103. Cruet: a good Rubina glass cruet with clear ribbed applied handle and cut stopper, with colorful rose floral enamel décor, 7 ½”T
104. Glass urns: a pair of frosted green glass urns with pedestal bases and wide open handles, each full of holiday greens and holly
105. Furniture: fancy mahogany four-leg swivel top card/entrance table with hidden drawer, acanthus carved legs and front, 36”L X 18”D closed X 29”T
106. (3) Paintings – **CHOICE OF ONE OR THREE** – watercolor painting signed ‘S.A. (Sarah) Bower’, a Williamsport artist: small wooded cottage scene, 4 ¼”T X 6 ¼”W image size; beech tree along a fence, 9 ¼”W X 12”T image size; woodland waterfall scene, 12 ½” T X 18 ½” W images size – all framed under glass in contemporary wooden molding frames
107. Art glass cruet: a good Moser cranberry glass squat cruet with flare cut neck, heavy gilt leaf and vine décor, gilt ribbed applied handle and stopper, 7”T
108. Oriental rug: an old area rug in red/brown ground with blue and ivory geometric designs, light wear, 6’9”W X 9’8”L
109. Art glass cruet: a good Amberina glass cruet in thumbprint pattern with applied amber handle and cut stopper, 6 ¼”T
110. Furniture: mahogany frame deep-seat scroll arm upholstered chair with carved crest-back and arm fronts on paw feet with striped blue ground brocade type upholstery
111. Pair of candle sconces in solid brass, swivel wall mounted with open work arms and wide lip bobeches, 10”L
112. Cut glass decanter set, heavy Waterford type clear cut decanter and a set of (8) heavy footed sniffer glasses
113. Art glass cruet: a nice cranberry opal swirl cruet with ruffled spout, clear applied handle and cut stopper, 6”T
114. Brilliant cut glass trumpet vase, footed with a deep scalloped rim, 8”T
115. Furniture: mission oak library table marked with red clamps/craftsman mark for Gustav Stickley, in three-drawer with original hammered brasses, refinished, 32 ½” D X 60 ½”L X 29”T
116. Framed Christmas print signed in pencil ‘P. Buckley Gotwols’, character

- print of "Bear Claus", a golden retriever in a Santa suit, framed under glass in a contemporary gilt molding frame, 12"W X 17"T image size
117. (4) Pieces: a mahogany bracket entranceway shelf stamped for 'Williamsburg Restoration', along with (3) Baldwin and other solid brass saucer base candlesticks (one is a pair)
 118. Oriental throw rug: small antique throw, salmon-red ground, blue border and designs, 28"W X 47"L, light wear
 119. Jewelry: lot of miscellaneous costume jewelry including pins, belt, beads, necklace, etc.
 120. Furniture: sofa, a handsome three-cushion mahogany frame Federal style sofa in striped red velvet upholstery with brass beaded trim ends, 35"D X 75"L, old repair to rear leg
 121. Bookends: a pair of heavy carved white marble horseheads mounted on block bases, 7 ½"T
 122. Bride's basket: a cranberry glass bowl, ruffled rim in reverse thumbprint pattern (rim damage), in a great silver plate fancy frame with strawberries and leaves décor
 123. Electric hanging light, c 1920's hanger with white china flower basket form shade with green and pink painted roses and leaf motif on a brass fitter and chain, 10" Dia.
 124. Unmarked Wavecrest white glass hinged powder jar in swirl pattern with floral enamel décor, brass rims and hinge, 3" Dia.
 125. (3) Pieces furniture: a pair of walnut Victorian finger-carved side chairs with green velvet upholstered seats and a later maple shaped tilt top tri-foot lamp/tea table
 126. Violin, basically a frame/body of a neglected maple back violin in the rough, 23"L (a project)
 127. Oriental runner/throw rug: deep red ground with black designs and ivory flowers, 3'9" X 7'6"L (some fading and wear)
 128. Christmas ornament: vintage blown glass tree topper in silver, blue and red in its original box – Neat!
 129. Wagner watercolor paintings – **CHOICE OF ONE OR THREE** – signed 'C. Wagner', a Montoursville artist, (1) work of frog on a lily pad with flowers, 4 ½"T X 6 ½"W image size; (1) forest trumpet or jack in pulpit flower setting, 5 ½"T X 9"W; (1) pair of ducks resting on a shore, 8 ½"T X 13"W, all framed under glass in contemporary gilt and other molded frames
 130. Furniture: (5) pieces of walnut Victorian finger-carved upholstered pieces, all similar but not true matches: tufted back sofa, gent's arm chair, ladies chair and a side chair in rose red and green velvet upholstery, love seat in rose red
 131. Oriental rug: antique runner rug, Hammadan type in salmon/red ground and blue border, 3'10"W X 16'8"L, some wear
 132. Pair of terra cotta planters with embossed faces and garland designs arranged with holiday greens, 9"D X 9"W
 133. Musical instrument: a C.C. Conn. silver plated saxophone in original

- velvet lined case, appears to be complete, been in case a while
134. Desk lamp: a good electric brass banker's lamp with original 'antiqued' brass finish and original 'Greenalite' cased glass reflector shade, 17 ½"T
 135. Furniture: six-section tall Asian influence folding divided screen in black lacquer with raised crane bird motif, 84"T X 96"L
 136. Hummel china figurine marked 'Star Gazer', boy with telescope figure, 5"T
 137. Framed print: yard- long colored litho of a woman in red dress with a rose in hand in a mahogany veneer frame under glass, 34"T
 138. Wedgwood china service: partial set for six marked 'Wedgwood' ivory dinner china in floral 'Shah' pattern, very attractive, (45) Pieces total – **BREAKDOWN AVAILABLE**
 139. Sterling silver: lot of (6) pieces marked sterling weighted candlesticks and trumpet vase (inscribed) in various heights
 140. Furniture: ornate walnut Victorian finger-carved gent's arm chair in green velvet upholstery, tufted back
 141. Music box: high quality reproduction Swiss made 'Reuge' wind up steel disc player in an ornately decorated dome top case in an inlaid style, comes with (12) steel disc records and original box – great sounds, 9"T X 10"D X 14"L
 142. Silk shawl: a great black shawl or throw with bright and busy floral embroidery work all over and long thread fringe
 143. Oriental rug: small throw rug in red ground with blue geometric designs and other, black border, 2'3" X 4'3"L, clean
 144. Steuben glass: bowl signed 'Steuben' crystal floral bowl on a twist pedestal base, 7" Dia.
 145. Furniture: good clean quality pair of mahogany reproduction Queen Anne style end tables with frame tops, fan-carved sides, pull out serving boards
 146. China cups: pair of marked 'Shelley' English bone china large mushroom type floral décor cups and saucers
 147. Musical instrument: zither with original 'The Chartola Co 87 Ferry Street Jersey City NJ' interior paper label, appears to be complete
 148. Letter stand marked 'Roycroft' bronze suitcase-form open letter stand, 3 5/8"L X 3 ½"T
 149. Framed print: colored litho print of fruit basket still life in gilt painted oak frame with embossed trim, light loss, 15 ½"T X 19 ½"W image size
 150. Furniture: outstanding set of (8) mahogany Chippendale style reproduction dining chairs includes (2) arms and (6) sides with brocade style upholstered seats in blue, rose and yellow stripes, heavy carving all over, scroll arms and ears, pierced backs and ball & claw feet, a nice set – **selling by the each (8 X the \$)**
 151. Musical instrument: Cleveland-Superior brass trumpet in original case with accessories and original warranty paper, appears complete with mouthpiece

152. Bronze flared table vase with sterling silver vine & leaf overlay marked for 'Heintz' , two slight dents, 7 ¾"T
153. Oriental rug: very handsome throw rug in deep reds, blues, tan-brown geometric designs, 3'6"W X 5'3"L
154. Pickle castor in fancy silver plate frame with tall twist handle, lid, tongs and clear floral pattern glass insert, 10"T
155. Furniture: a pair of high quality mahogany Chippendale style arm chairs that are very similar to item #150
156. Sterling silver: (14) pieces marked sterling flatware includes sugar spoon, child's fork & knife, (2) teaspoons- one Danville PA, (3) demitasse spoons, olive spoon, (3) nut spoons, hors d'oeuvre fork, fruit knife with mother of pearl blade, approx.. 7.66 TO
157. Cut glass cologne bottles: an unusual graduated set of (3) bulbous oak leaf and acorn gourd and cut bottles with heavy cut ball stoppers, nice, 5"T - 7 ½"T
158. Bronze letter opener marked for 'Heintz' in knife form with sterling silver lettering 'Chemo-Company-Buffalo NY', 9 1/2"L
159. Marked 'Roycroft' eight-sided hammered bronze plate with applied wrought handles, 12"W with handles, original surface
160. Furniture: clean pair of French style fruitwood arm chairs with caned seats and backs and thick cushions on seats
161. Musical instrument: clean cased Autoharp in original case by Oscar Schmidt
162. Pair of marked 'Roycroft' hammered brass three-place trestle-form candlestick holders with scroll turned ends and feet, 8 ½"L
163. Oriental rug: antique runner in geometric pattern, tan ground, salmon red and ivory with blue border, 3'W X 7'9"L
164. Porcelain dog figure marked for 'Heubach' seated puppy in grey and white spotted coat, 9"L
165. Furniture: clean Empire mahogany swivel/folding top card table on a pedestal lyre base
166. Bookends: pair of heavy carved white marble bird figures on carved from large block bases, 6 ¾"T
167. Marked 'Roycroft' hammered brass hanging single candle sconce with flower-form reflector back, 8 ½"T
168. China wash set: white floral set with blue & white transfer floral motif on green stems includes wash bowl & pitcher, chamber mug, toothbrush vase and a mug
169. (2) Sterling silver footed finger or waste bowls: (1) marked 'Paul Revere Reproduction for Cartier', 5" Dia; (1) 'Paul Revere International', 6 ½" Dia., 16.86 TO
170. Furniture: (2) mahogany shield-back side chairs with matching green leaf pattern upholstered seats – backs are similar but not matching
171. Desk clock: small French style carriage type cast metal case with floral crest marked 'Jennings Brothers Co' on works, with key, painted gold finish, 6 ½"T

172. Furniture: walnut Victorian plant stand with round inset white marble top
173. Marked 'Waterford' cut glass hand bell on tray base marked '200' for bicentennial, 5"T
174. Oriental rug: small throw rug in red, ivory and blue, 2'6"W X 3'10"L
175. Piano in handsome ebony finish, 'Sohmer Co.' NY with gold line stencil décor trim, comes with matching bench and a brass light
176. Furniture: record/music cabinet in mahogany with shell & bell flower carving on door face
177. Hand bag marked 'Justin' black leather with tooled Art Nouveau floral design at front, nickel finish, incised design clasp, 7 ½"T
178. Art glass –**CHOICE OF ONE OR TWO** Fry Co. glass bowls in blue opalescent: a finger nappy with flared rim, 5 ½" Dia.; a low rolled rim footed oval bowl, 7 ½" L
179. Desk set: marked for 'Heintz Co.' five-piece sterling on bronze Art Nouveau includes small desk blotter, ink blotter, inkwell-hinged box, stamp box and free- standing picture frame
180. Furniture: fruitwood queen size high post canopy bed frame with fancy cut-out headboard and white lace work canopy – nice!
181. (3) sterling silver items: small glass insert mustard, set of (6) coasters in holder and a pair of mini salt & peppers in the box
182. Guitar: 'Kay' six-string electric guitar in original case, maple body – in need of restoration with much potential!
183. Oriental rug: antique area/throw in salmon-red and blue ground, geometric designs, ivory & blue border, 4'7"W X 6'7"L (light wear)
184. Lewisburg print: an unframed yard long style street store front scene of Market Street in the winter signed 'Jeanette Sloan Campbell' in pencil, 4"T X 17 ½"L
185. Furniture: (3) side chairs: (1) walnut spindle-back with caned seat; (1) walnut fruit & floral carved with upholstered seat (repairs); (1) mahogany with pierced splat back and upholstered seat
186. Bookends: good heavy pair of sterling on bronze L-form standing bookends with Art Nouveau floral and band motif, Heintz type, unmarked, 5 ¼"T
187. Table lamp: brass heater type oil table lamp with tall cranberry cone type shade in reverse thumbprint pattern with 6" fitter, 18 ½"T, chip out of fitter rim
188. Pair of Victorian fancy pink cased glass salt & pepper shakers with brass tops, one brass top with loss, 3"T
189. Lladro porcelain figure marked 'Lladro'- angel with horn figure, 6 ½"T
190. Furniture: marked 'Rolling Mills' sturdy five-piece fruitwood card table and chairs set in French style with black inset leather top on table, upholstered chair seats
191. Ladies lot: (5) pieces include a fancy mother of pearl gold-filled ink pen in velvet case, small black beaded change purse in original box, small purse hand mirror in original box, metal hat pin and Parian type figure of partially nude Roman woman

192. Oriental rug: small high quality throw rug in bright light red ground, blues, darker red and gold line & floral border, 2'4"W X 3'3"L
193. Compote: heavy ornate brass footed compote in vintage pattern, reticulated top border, 10"T -full of fresh fruit
194. Crystal vase, heavy high quality lead crystal with ground designs, wave rim, no marks
195. Furniture: English walnut frame high back throne or altar type arm chair having turned posts with gilt highlights, acanthus carvings, in red velvet upholstery
196. Framed print: colored litho in yard long form of a young woman in formal pale red gown, in a painted gold wooden molding frame, 25 ½"T
197. China vases: pair marked 'ZSOLNAY', floral bud vases from Hungary, 3 ¼"T
198. Bookends: pair of carved white alabaster horse heads mounted on black beveled marble block bases, 7 ¼"T
199. China vases: a group of (18) miniature vases of the world – many makers and countries ranging from 2 ½"T – 4"T with a box of accompanying booklets
200. Furniture: butler's desk, Empire mixed wood drop front with fitted interior tiger maple door and drawer fronts over a three-drawer base that has paw feet, some veneer loss and repairs - *inscribed inside on writing surface 'Maker John Farmer Harrisburg Dauphin Co PA, January 1836, Samuel Rogers buyer paid 40 Dollars'
201. Victorian silver plated butter dish, ornate dish on tall legs with three figures at sides and on lid, comes with knife, could use a shining, 10 ½"T
202. Marked 'Royal Doulton' china figure of 'Autumn Breezes', lady in a red gown and bonnet, 7 ½"T
203. Furniture: a heavy mahogany hinged seat/top piano bench with Queen Anne legs/feet, 17"D X 38 ½"L
204. (3) marked 'Royal Doulton' figures: 'A Lady, A Gentleman & A Child from Williamsburg seated on benches in formal green and blue attire, 6" – 6 ½"T each
205. Furniture: very clean set of (5) maple half-spindle back caned seat chairs
206. Marked 'Royal Doulton' china figure of 'A Stitch In Time', lady seated in a rocking chair sewing, 6"T
207. China table vase marked 'Lenox – Forum Collection', large tapered footed vase with panel and floral designs, silver trim rim, 10 ½"T
208. Furniture: arm chair, sturdy fruitwood frame in Queen Anne style, in tan/ brown tufted vinyl upholstery
209. (2) China cake plates: both hand-painted floral, one marked 'Limoges' with gilt trim and the other with raised floral enamel trim, 10" Dia. each
210. Furniture: vintage wing chair 'Hickory Furniture Co', mahogany frame upholstered in green-gold velvet
211. (12) Brass candlesticks: (4) pair of small sticks, (4) singulars from 2 ¾"T to 9"T – cute and festive!

212. Marked 'Royal Doulton' china figure of 'A Good Catch', seated gent with fish in hand, 8"T
213. China large meat platter marked 'Tone-ware' in blue willow pattern, 20"L – a nice platter!
214. Framed print, colored yard long litho entitled 'Absence Cannot Hearts Divide', a young woman in a moonlight setting with a letter, in an oak molding frame, 30"T
215. Furniture: another vintage wing back arm chair in mahogany frame Chippendale style with ball & claw feet, in wine red velvet upholstery
216. Brass wares: a large hammered brass wide rim deep round bowl with brass ring handles, full of fruit, 15" Dia. and an almost matched round tray with crimped rim, 18" Dia.
217. Lot of (8) china demitasse cups and saucers, all in floral various styles
218. Furniture: contemporary fruitwood open top bookcase with two-door base, 36"W X 81"T
219. Marked sterling silver porringer, 7 ¼"L with handle
220. Furniture: French style sideboard, mixed wood of mahogany and burl, in four-door Bombay style with a bow front marble top, 16"D X 80"L X 38 ½"T
221. Oriental rug: small throw rug in red ground with ivory, blue, floral and other designs, 2'3" X 3'3"L
222. Waterford cut glass tree topper ornament, unmarked, in original red paperboard red satin lined box, 10 ½"T
223. (4) pieces Lenox ivory china: (3) in gold trim include oval relish, 11 ½"L, embossed milk pitcher, 7 ½"T, shell-form ashtray/dish, 5" Dia.; ribbed scalloped bowl in silver trim is 6" Dia.
224. Table lamp: Asian bronze vase-form electric lamp with raised bird, floral and branches motif with white cloth shade
225. Furniture: chest of drawers, Empire mixed wood four-drawer transitional chest on tall scroll feet with mahogany drawer fronts, tiger maple supports
226. (2) framed prints, colored yard long litho of woman in pink dress & shoes entitled 'The Sweetest Story Ever Told', one in a mahogany tone frame under glass, 29 1/2"T, slight water stain on bottom of mat and one in a gold painted frame
227. (2) Victorian bisque figures: (1) standing woman in yellow dress with folded arms, 14"T; (1) girl in a large brim hat holding a fish and net, 12"T
228. Furniture: small mahogany frame footstool with floral needlepoint top
229. Christmas ornament: pressed clear glass scalloped bowl full of small glass and other balls along with a tall vintage tree topper decoration
230. Furniture: lamp table in oak clover shaped top and base with rope turned legs and iron & glass ball and claw feet
231. Spode china, set of (6) marked 'Copeland Spode' English china white and floral demitasse cups and saucers – handsome!
232. Table lamps – a pair of Asian yellow ceramic bulbous form vase electric lamps in crackle finish with white cloth panel shades, 22"T

233. Mirror: walnut frame Eastlake Victorian hanging mirror with fancy crest and ebonized highlights, 24"W X 56"T
234. Framed print: Victorian fruit still life colored litho framed under glass in a wooden molding frame painted gold, 11 ½"T X 15 ½" L image size
235. Furniture: cast magnesium garden/park bench with scroll arm ends, Gothic style, in partial green paint, 43"L X 14"D
236. Waterford cut glass vase signed, flared cabinet size, 5 ¾"T
237. Spode china: set of (6) marked 'Copeland Spode' - Gloucester floral cups and saucers in green/grey - white
238. Furniture: walnut Victorian fruit-carved hip hugger rocking chair in pink/rose velvet upholstery
239. Oil lamp parts: (4) pieces total – a complete cranberry flash mini beaded swirl table lamp, 8 ½"T; a ruby glass finger oil lamp base with frosted vine and leaf décor on shoulder; a good fuchsia swirled ruffled glass shade with 3 ¼" fitter and a good cranberry glass ruffled hobnail shade with 5" fitter, small chip on collar
240. Garden furniture: (7) pieces total – cement pedestal garden table with turned base and round top – caution not attached, 36"Dia. X 30"T; set of (6) iron and mesh Gothic style chairs include two side and four arm chairs, painted mint green
241. Seven-piece china berry set in roses motif includes berry bowl with (6) matching side dishes
242. Art pottery vase, unmarked Roseville pottery tall urn-form table vase in 'Donatello' pattern, 8"T
243. Framed oil painting: small oil on canvas oval painting of a European waterside/castle scene with sailboats about, in an old deep oval plaster over wood gilt frame, some loss on frame, 9 ½"W X 11 ½"T image size
244. Art glass paperweights: (2) contemporary egg-form, the taller in clear polished with colored tier interior, artist signed 1983, 5"T; the other a white egg in pulled feather iridescent high color finish, 3"T
245. (2) Tapestries: both unframed, the larger is interior scene of gents at the gaming table and the smaller is of figures playing and enjoying music in the garden
246. Table lamp: bronze vase-form electric lamp with design on shoulder and tan pleated cloth shade, 26"T
247. Milk glass large heavy footed scalloped fruit bowl in vintage pattern filled with fruit, 12" Dia.
248. Glassware set: an attractive festive 24-piece set of cranberry gilt flash decorated (8) tall tumblers and (16) short rock or eggnog glasses
249. Cut glass: (2) pieces brilliant cut include a bulbous water bottle, 7 ½"T and a low scalloped bowl, 8" Dia.
250. Brass candlesticks: a good heavy pair of embossed sticks with beaded tops and bases, come with a brass twist stem snuffer, 9 ½"T

That is all for today – thank you for your participation in today's session. We hope to see you tomorrow when we will once again begin at 10:00 AM.

Merry Christmas!

**ANNUAL PRE-CHRISTMAS AUCTION
TO BE HELD FRIDAY DECEMBER 16 & SATURDAY DECEMBER 17, 2011
@10:00 AM EACH DAY
PREVIEW: THURSDAY DECEMBER 15TH NOON-6:00 PM
BOB, CHUCK & RICH ROAN INC.
3530 LYCOMING CREEK ROAD
COGAN STATION PA 17728
570)494-0170 ** FAX 494-1911
www.roaninc.com**

**SATURDAY DECEMBER 17TH SESSION II
GREEN TAGS**

*****PLEASE NOTE ITEMS MARKED CHOICE OR INSERT WILL BE INSERTED
THROUGHOUT
THE AUCTION *****

Note: Items with black number C553 are from the Dr. Cooper Estate

Silver weights are approximate – there will be no returns.

001. Christmas cake plate, new in the box, Mikasa white china plate with matching cake server decorated with horn, holly and candy canes, plate is 11 ½" Dia.
002. Christmas ornaments: (2) boxes - a lot of (8) large vintage glass balls
003. Framed print, an old black & white marked 'Currier & Ives' entitled 'Mischievous Little Doggie', in a period gilt frame under glass, 7 ½"W X 9 ½"T (light staining at bottom, may have been cut down)
004. Table lamp: marked Aladdin brass embossed oil lamp, clean, converted to electric, with white china 10" half shade, complete with chimney
005. Quilt in Christmas colors, full size white ground in bright red tulip with green leaves applique' – very clean
006. Painting: oil on canvas portrait painting of a Victorian child bust in a white lace collar dress, in a good gilt plaster over wood frame, unsigned, 11 ½"W X 13 ½"T image size
007. Asian china: six-piece matching Nanking type china ware includes an oval open serving bowl, 14"L; oval scalloped plate, 14"L and a set of (4) 10" bowls, one with hairline
008. Sterling candelabras, marked 'Gorham Sterling' weighted, three-place convertible with embossed designs, 11 ½"T
009. Decanter: nice floral etched glass decanter or cologne bottle with fancy

sterling filigree overlay at base, collar & stopper, 8”T

BEGIN BURMESE GLASS

010. Burmese glass – a very good three-piece Mt. Washington cider set includes a great pitcher with rose floral and blue beaded enamel decoration, 7”T at the spout and a pair of matching tumblers, 3 7/8”T each
011. (2) Framed cut out silhouettes: one profile of a seated gent with branch under him, 5”T X 5 ½”W image size; one seated lady profile (wrinkles, stains), 3 ½”W X 4 ½”T image size, both framed under glass in contemporary black gilt lacquer frames
012. Burmese glass: small Mt. Washington cabinet squat vase with ruffle rim, applied bunched ribbon at collar, 3 1/8”T
013. Asian china: Nanking covered vegetable bowl with shaped corners, 8”L
014. Burmese glass: Mt. Washington small rolled-edge oval bowl with enamel floral and hand-painted green leaf décor, 6 ¼”T
015. Quilt: very clean full pieced quilt in blues and pink log cabin variation with blue paisley back, colorful!
016. Burmese glass: a fine Mt. Washington peach blow cream pitcher in ribbed pattern with applied handle, 3 1/8”T
017. Brass candlesticks: a good old pair of turned push-up sticks with shaped pedestal bases, 9 ½”T
018. Burmese glass: Mt. Washington bulbous decorated table vase with beaded enamel flowers and gilt vine and shadowing trim, 8 ½”T
019. Desk clock marked ‘New Haven’, small wind-up French Art Nouveau style cast metal with musical cherub figure in gilt painted finish, 8”T
020. Burmese glass: sweet and dainty Mt. Washington footed lily-form cabinet vase with ruffled rim, 6 1/8”T
021. Glass shakers – **CHOICE OF ONE OR TWO** Mt. Washington egg-form satin glass shakers with plated metal screw tops: (1)in floral and enamel and (1) violet floral décor, 4 ½”T each
022. Burmese glass: Mt. Washington tall milk pitcher in hobnail pattern with applied handle, 5 ½”T
023. Toy marked ‘J. Chein & Co’ tin litho “Greyhound Lines” bus, paint wear on top, 9”L
024. Burmese glass: a rare Crown Milano oak leaf and acorn decorated sweet meat jar in heavy enamel with silver plate lid, figure of a crawling elf, 6 ¼”T with lid, 4 ¼” Dia.
025. Table lamp: a clean P&A white china parlor oil table lamp, electrified, in fancy cherub and lacework design all around, 10” matching half shade, polished embossed brass, 21”T – a real looker!

026. Burmese glass: a scarce Mt. Washington miniature footed pitcher in high gloss finish with applied handle, 2 ½”T
027. Quilt: clean full size and very colorful pieced quilt in maple leaf pattern with green calico border
028. Burmese glass: Mt. Washington cream pitcher on a wafer base with applied handle, 4 ½”T
029. Toy marked ‘Louis Marx & Co’ “Pinched” wind-up tin litho cops/ traffic toy, 90%, appears complete and working, 10” X 10”
030. Burmese glass: a great Mt. Washington decorated syrup jug with hand-painted floral and enamel decoration, gilt line highlights with applied handle, thumb flip lid and collar, 8”T
031. Vintage Christmas ornaments – **CHOICE OF ONE OR TWO:** Foxy Grandpa or Happy Hooligan on metal spring clips, 4 ½” T each
032. Burmese glass: a very rare Mt. Washington four-piece castor set of two ribbed cruets ,one in shiny/glossy finish and one in satin 7”T, both with matching stoppers, with a pair of matching ribbed shakers with heavy plated metal tops, 4”T each, in a marked ‘Pairpoint’ silver plate frame, 9 ¾”T
033. Watercolor painting: contemporary work signed ‘Nancy Strailey 1981’, a Williamsport artist, fall scene of an old horse-drawn wicker sleigh out side of a stone and board barn, great colors, framed under glass in a contemporary wooden molding frame with light, 18 ½”T X 28”W image size (Dr. Cooper Estate)
034. Burmese glass stamped ‘Thos. Webb & Sons’ decorated pinched cabinet vase with six-sided slant rim, decorated with red raspberries on stems with green leaves, 4 ½”T
035. Table lamp: cast metal base electric lamp, c. 1920’s, by E. Miller Co., in gilt floral embossed base with a great mosaic leaded stained glass 18” Dia. shade with bird and floral scenes, 25 ½”T
036. Burmese glass: Mt. Washington tall decorated tapered bulbous vase with ruffled spout in heavy green, red and brown leaf and gilt known as maiden hair fern enamel décor, 12 ½”T
037. Quilt: appliqued clean full size in an attractive tulip and heart pattern on white ground with maroon vines, scalloped border with calico trim
038. Burmese glass: stamped ‘Thos. Webb & Sons’ Queen’s small squat cabinet vase in floral and enamel decoration with ruffled rim, 2 ¾”T X 3 ¼” Dia.
039. Vintage glass Christmas ornament: a very good hanging pink girls head ball with glass eyes, loss at neck, 3”T
040. Burmese glass: stamped ‘Thos. Webb & Sons’ Queen’s bulbous decorated ewer in heavy green and gold leaf and enamel decoration (Crown Milano

- style) with rolled rim/spout, applied handle, 6 1/8" T
041. Vintage glass Christmas ornaments – **CHOICE OF ONE OR NINE**, all hangers – acorn bunch, beetle, butterfly, gold fish, gold clown, (2) flower baskets, house and sacred heart
 042. Burmese glass: unmarked Webb decorated rose bowl in pine cone and needles décor with six-sided rim, 3" T X 4" Dia.
 043. Watercolor painting: contemporary work signed 'Nancy Strailey 1981' of Halloween scarecrow in a field with fence and pumpkins framed in a contemporary wooden molding frame under glass, 12 1/2" T X 18 1/2" W image size – Dr. Cooper Estate
 044. Burmese glass: a rare ribbed creamer & sugar in Mt. Washington peach blow marked in gold painted lettering 'World's Fair 1893', with applied handles, 2 3/4" T X 3 1/4" Dia. each
 045. Floor lamp: a fine Manhattan brass single student floor lamp in original oil, high finish, with a good 7" Dia. green cased half shade, comes with chimney, 57" T
 046. Burmese glass: a Webb tall decorated cream or milk pitcher with most of original paper label, in raspberries, vine and leaf décor, with applied handle 6" T
 047. Quilt: a clean full size applique' in green ground with white tulip branch pattern, white back with scalloped edges, bright!
 048. Burmese glass: stamped 'Thos. Webb & Sons' Queen's small decorated rose bowl with crimped ruffled rim in raspberries, vine and leaf décor, in shiny glossy finish, 2" T X 3" Dia.
 049. Toy: tin litho wind-up bus marked 'Girand Toys' Over Land Trail Bus Line with original box in the rough, bus is 90% + condition and complete, 12" L
 050. Burmese glass: a good pair of small ruffled footed and ruffled top cabinet vases in urn flower form, unmarked, 4 1/2" T
 051. Bed coverlet: tri-color coverlet in red, green, blue on ivory with eagle and floral motifs, fades/spots, light fringe loss, thread pulls
 052. Burmese glass: stamped 'Thos. Webb & Sons' Queen's small low rolled rim footed bowl in dainty floral décor, 4" W – 5" corner to corner
 053. Framed oil painting: oil on canvas still life of cut rhubarb on a table with a paper or cloth sack and knife signed 'Albrinza? Coles 1894', in a painted gold plaster over wood molded frame, light loss to frame, 11 1/2" T X 23" W image size
 054. Burmese glass: stamped 'Thos. Webb & sons' Queen's tri foot decorated rolled pinched rim bowl with green/brown leaf, berry & vine decoration with enamel, 3" T X 5 1/2" Dia.
 055. Table lamp: a very good clean nickel plated single student oil lamp by

- 'The American Belgian Lamp Co' in original oil, with a good 10"Dia. white ribbed china half shade with chimney, 20 ½"T
056. Burmese glass: pair of stamped 'Thos. Webb & Sons' Queens' small cabinet vases with bulbous bases, pinched/ruffled rims, one in a satin finish and one in a shiny/glossy finish, 3"T x 2 ½"Dia. each
057. Russian Christmas dolls – **CHOICE OF ONE OR TWO** – cotton batting standing Santa in all white or girl in full length coat, both with painted detailed molded faces and original labels on wooden bases, 20 ½"T and 14"T respectively (pictured on our brochure)
058. Burmese glass: stamped 'Thos. Webb & Sons' Queen's flared cylinder decorated cabinet vase in colorful floral enamel decoration, applied handles, 5"T x 2 ¾" Dia.
059. Toys/miniatures: (7) pieces early composition miniature figures include a farmer/herder, his horse, dog and (4) sheep
060. Burmese glass: a fine New England squat ruffled ribbed cabinet vase, 3 ½"T X 3 ½" Dia.
061. Lenox china service: an outstanding service for (12) of marked 'Lenox Blue Tree' floral dinner china – from a fine local home and rarely used – **BREAKDOWN AVAILABLE**
062. Burmese glass: a good unmarked Webb decorated tapered table vase in bright floral leaf and branch décor, 8"T X 5" Dia.
063. Watercolor painting: contemporary original work signed 'C. Wagner '83', (Carol Wagner, a Montoursville artist), scene of interior of a German toy workshop with toys all about framed under glass in an antique Victorian walnut gilt molding frame with light, 16"T X 28"W image size – from the Dr. Cooper Estate
064. Burmese glass: stamped 'Thomas Webb & Sons' Queen's small floral and enamel decorated footed cabinet vase, tapered with rolled pinched rim on a wafer foot base, 4"T
065. Piano/floor lamp: very ornate heavy solid brass lamp with rope- turned stem, tri-foot/leg open work base supporting a round tan onyx surface with heavily embossed font, holding a late white china floral painted shade, with chimney, 64"T
066. Burmese glass: New England sack-form ribbed cabinet vase with ruffled rim, 3 ¾"T X 3" Dia.
067. Victorian glassware: four-piece water set of Victorian blue hobnail pattern pitcher, 8 ¼"T, (1) tumbler, scalloped waste bowl and round tray, 11 ¾" Dia.
068. Burmese glass: unmarked Webb tall neck cabinet /bud vase in pinched bulb base with floral and enamel décor, 7 ½"T X 3" Dia.
069. Pair of framed oil on canvas paintings: attractive oval Victorian cows along

- wooded waterside scenes in matched frames, unsigned, repairs, 10 ½"W X 13 ½"T image size
070. Burmese glass: stamped 'Thos. Webb & Sons' Queen's squat decorated cabinet vase with flower petal ruffled top in fuchsia flower and leaf décor, 3 ¼"T X 3" Dia.
071. Shelf clock: a sweet little rosewood case-box or bracket mantle clock with partial 'Waterbury' paper label on back, floral painted dial inset, mirror door with key & pendulum
072. Burmese glass: New England small footed ribbed sack-form cabinet vase with ruffled top on a wafer footed base, 4 ¼"T X 2 ¾"Dia.
073. Rose medallion china – **CHOICE OF ONE OR TWO** – large later chargers, 16"Dia. each
074. Burmese glass: stamped 'Thomas Webb & Sons' Queen's footed floral decorated trumpet cabinet vase with flower petal crimp ruffled rim in enamel floral leaf and vine décor, 5 ¾"T
075. Table lamp: 12" Jumbo 'Edward Miller & Co.' student lamp, octagonal oil tank; polished and lacquered; judiciously electrified; 12" original shade with stylized tulips highlighted with gold tracery
076. Burmese glass: Mt Washington small decorated squat square mouth cabinet vase in enamel floral leaf and vine décor, 2 ¾"T X 2 ¾"Dia.
077. Ivory tusk: an old ivory small elephant tusk with deep carving of two elephants with trunks joined and tree of life at center, rope carving surrounding, 32"L
078. Burmese glass: Mt. Washington small six-sided footed deep bowl in berry and leaf décor on a wafer footed base, 3"T X 4" Dia.
079. (3) Pieces marked sterling silver: wide-tin meat serving fork, monogram, 7 ¼"L; weighted handle cheese knife with stainless steel blade, monogram; whisk/crumb brush with weighted handle
080. Burmese glass: Mt. Washington small cabinet decorated bud vase with pinched/squat base, tall neck, in enamel floral décor, 6"T X 2 1/8"W at base
081. Celadon dinner china: a large partial service assortment includes plates, cups and saucers, creamers and sugars, bowls, etc., well used, damage
082. Burmese glass: Mt. Washington decorated round drop-center plate with ruffled edge, in floral & enamel vine and leaf décor, 8 ½" Dia.
083. Framed Shoemaker print: large color print of 'The Corner Room' in State College PA signed 'Bradley Shoemaker 6/25 AP' in pencil, framed under glass in a gilt molding frame, 15"T X 23 ½"W image size
084. Burmese glass:; an outstanding large tall bulbous decorated table vase stamped 'Thos. Webb & Sons' Queen's (blue mark) in green ivy leaf and vine décor with enameling and a delicate lattice type design @spout, 11 ¾"T X 6" Dia.

085. Table lamp: an original can type double angle oil lamp adapted to a table lamp, highly embossed in rare extended grape pattern, in nickel finish on reeded column base holding two white china petal top chimney cone shades with clear elbows, in original oil, 23”T – very clean!!!
086. Toy/game: early paperboard picture puzzle in original box of fire pumper engine with horses scene, copyright 1887, light inside corner damage to box
087. Rose medallion china: tall cylinder umbrella vase, later, in high color, 24”T X 9” Dia.
088. Vintage glass Christmas ornaments: lot of (3) tall glass tree toppers in silver, red and blue, 10”T each
089. Toy train: antique steel wind-up five-piece set by Girard ‘The Joy Line Steam Type’ in original (rough) box: engine, tender, three cars, very good paint and condition
090. Shelf clock: a fancy oak case gingerbread shelf kitchen clock with pressed designs all over, marked ‘Sessions’ on dial, with key & pendulum, gilt stenciled door
091. Framed print: a colorful bird’s eye view colored litho of ‘The Pennsylvania State College’ campus building, Richard Pummell artist, framed under glass in a contemporary silvered wooden molding frame, 13 ¼”T X 27”W image size
092. Toy train: Marx six-piece steam type electric train set in original (rough) box includes: Engine #490 NYC, tender, NYC crane, NYC coal car, NYC and UP tin cabooses, transformer – good condition
093. Framed mirror: fancy Victorian embossed plaster over wood frame hanging mirror in floral and leaf design, 14 ½”W X 25”T
094. Vintage glass Christmas ornaments: a box of (6) large colored balls of various styles and colors
095. Table lamp: a clean and original marked ‘Miller #242’ electric cast metal base table lamp with gold painted embossed base supporting a fancy 17” Dia. caramel slag glass panel shade with filigree overlay 22” T
096. Vintage golf clubs in bag: a great old brown leather bag of (23) clubs which includes (15) steel and (8) wooden shaft by R.D. Pryde, Kroydon, Sweetspot Kro Flite, Andy Guilbault and others – a great bunch – DO NOT LIFT BY STRAP WHEN HANDLING
097. Vintage glass Christmas ball ornaments: a lot of (16) large decorated colored balls in various styles and colors
098. (3) Vintage Christmas photos: framed under glass black & white photos of living room Christmas scenes with kids, trees and look at the toys! Buddy L and others – all photos are 8” X 10”
099. Copper candy kettle: a great size dovetailed kettle with rat tail iron bail

handle, 15" Dia.

BEGIN FURNITURE

100. Hanging mirror: fine mahogany Williamsburg reproduction Queen Anne style mirror with gilt inset, beveled glass and gilt plumes crest, 28"W X 46"T from the Dr. Cooper Estate
101. Framed oil painting: signed 'C.S. Hill '37' oil on academy of a moonlit seascape/shoreline in a contemporary wooden molding and gilt trim frame with light, 21"T X 33"L image size
102. Mantle clock set: a very good three-piece white onyx and gilt bronze garniture, very clean clock with gilded dial, ormolu mounts with matching pair of urns with winged griffins and flame finials, very nice!
103. Asian china: (2) pieces Rose medallion include a heavy oval footed soup tureen with applied handles and correct lid, 14"L and a matching open oval bowl/deep platter, 14"L
104. Framed watercolor painting: color group of pansies spread on a table with blue bowl, signed 'Harriet Deen 1908', framed under glass in a wooden molding frame, 8 ½" T X 15 ½"L image size
105. Table lamp: very nice and clean E. Miller brass single student oil table lamp, electrified correctly, in classic acorn form with a bright red 10" Dia. cased glass Tamoshanter shade with gold tracery all about in 'thistle' pattern, complete with chimney, 21 ½"T, a real looker!
106. Glassware: (9) pieces of aqua blue moon & star glassware set of (8) footed goblets and a covered candy dish
107. Teddy bears: an original boxed set of (5) 'Margarete Steiff Giengen Brenz' 1912 collector bears in original box, known as white originals, several are growlers
108. Furniture: plant stand, Victorian iron frame wire two-tier plant stand in old white, 38"L X 20"D X 32"T
109. Doll: a good marked 'Kestner' bisque head girl doll with sleep eyes, mohair eyelashes, open mouth and exposed teeth, kid body, bisque arms in original blue cloth dress and wig, 22"T, broken thumb
110. (2) Turkish room/area rugs: almost a pair but in size, in red grounds with blue, ivory, brown geometric designs, one is 6'6"W X 10'6"L (some wear) and the other is 6'6"W X 9'6"L
111. Framed print: scene of Lewisburg PA, signed 'Jeanette Sloan Campbell' in pencil, summer time scene of corner of Market & Water Streets, the view of what is now the Packwood House Museum, framed under glass in a contemporary gilt molding frame, 13"W X 13 ½"T image size
112. Furniture: softwood one-drawer wash stand in original red/black grain and

- gilt floral and fruit stencil, on turned legs and fancy cut out splash back
113. Red ware jug: a great clean six-gallon tall jug with incised lines decoration, applied handle
 114. Framed poster: a neat advertisement colored broadside for 'The Tommy Dorsey Orchestra @West Side Park, Berwick May 26' framed under glass in contemporary wooden molding frame, light water stains, 12 ½"W X 21 ¼"T image size
 115. Table lamp: fancy clean Rochester type brass embossed oil lamp marked 'E. Miller & Co', sporting an iris hand-painted floral white satin 10" Dia. half shade, complete with chimney, ready for the home, 21"T
 116. Large butter bowl, great clean carved softwood round bowl with heavy rim, 22" Dia.
 117. Quilt: good old busy crazy pieced quilt with lots of embroidery works of figures, flowers, butterflies, objects, rooster @ center, fan corners and sides on a bright purple tied back, 40" W X 65"L
 118. Furniture: very clean marked 'Drexel' bonnet top highboy chest of drawers in Queen Anne Asian black lacquer finish with gilt highlights, fan carving, very attractive, good quality, 40"W X 20" D X 85"T
 119. Dolls: (2) Dutch? wooden penny head and body dolls with painted face features in proper cloth dresses (one red calico and one black) with lace trim, 12"T each
 120. Furniture: a clean pair of Sheraton softwood four-leg work tables, no drawers, on turned legs in natural finish, 19 ½"D X 32"L X 29"T
 121. Framed engraving: signed 'DePol' black & white engraving of mill water scene signed in pencil '18 of 250', framed under glass in a contemporary gilt molding frame, 4"W X 6"T image size
 122. Waterford cut glass bowl: heavy signed 'Waterford' clear pedestal bowl with original box, 8" Dia.
 123. Specialty item: an unusual 'Memory Board' letter 'M' memento presented to Jack Meelan of NBC, loaded with hundreds of trinkets, buttons, etc.
 124. Furniture: a sweet little four-leg solid cherry drop leaf napkin table, folds up to 5" W – 30" Square when open
 125. Hanging light: a nice reproduction brass colonial type 12-arm chandelier in antique candle style, electrified, on a heavy brass plated chain, 32"Dia. X 24"T
 126. Oriental rug: a good heavy antique light red Sarouk throw, good condition, 2'2"W X 4'4"L
 127. Leaded stained glass window pane, a clean attractive pane in ambers, green with round clear cut/ground design center, 19 ½"W X 44 ½"T

128. Furniture: a period softwood dovetailed blanket chest on tall feet with three-drawer base, wrought iron strap hinges and original box lock, no key, refinished
129. Doll: an original 'Diana' Lenci all cloth doll in original box with original clothing and wig, painted facial features and her paperwork, 13"T
130. Furniture: dainty Sheraton one-drawer work table on small turned legs, natural finish
131. Framed pencil drawing: a 1937 drawing by John Sloan entitled 'Philip and Flanagan' of a rowdy bar scene, note: provenance on back – was used as a front piece in the book 'Human Bondage', framed under glass in a gilt molded frame, 4"W X 6"T image size
132. Train set: a good antique electric Marx Stream Line seven-piece freight set in original box with track and transformer, all steel, very good condition
133. Oriental rug: Bokara throw rug in deep red/black, older with good look, 3'9"W X 5'5"L
134. China service: a very nice service for (12) of Wentworth floral dinner china in 'Greenleigh' pattern with serving pieces-**BREAKDOWN AVAILABLE**
135. Table lamp: very clean fancy brass embossed double adapted angle oil lamp with fleur de lis embossed body on a tall column base and harp, sporting a good pair of cranberry glass swirl pattern cone chimney shades on clear glass elbows, in original oil, 25"T – a nice looking lamp!
136. Early runner sled: a clean, early small size wooden sled in oak frame with green painted seat with black stencil of a dog's head and ship, 29"L
- 136A. Early wooden runner sled: a great sled in original white paint with scenic panel painted seat, blue & red paint stencil trim, on iron runners with iron swan head ends, 38"L
137. Framed oil paintings: **CHOICE OF ONE OR THREE** decorative oil on board paintings in high color – a good looking portrait of a maiden with fruit basket, 4"W X 7"T image size; (2) of frolicking cats and kittens, one in a library setting and the other around a basket, 8" X 10" image size; all in gilt and ebony molded embossed frames
138. Furniture: drop leaf table, Sheraton six-leg in two-drawer on each end, natural finish ends, 38"L
139. Doll: a good marked 'AM-350' bisque head baby doll, 'Kiddie Joy' or 'Our Pet' with painted facial features, sleep eyes, open mouth with exposed teeth, composition jointed body, in a white dress and bonnet, sweater wrap, 11"T
- 139A. Doll carriage, delicate wooden buggy in old blue with orange stencil, spindle sides, spoke wheels, canopy top
140. Furniture: Windsor chairs, good old set of three bow or harp backs in seven-spindle, refinished

141. Framed oil paintings **CHOICE OF ONE OR TWO** identically framed paintings: (1) signed 'B. Loget' of a figure walking on a rural lane @ waterside with village at side; (1) signed 'A. Marde' of a moonlit scene of figures in a rowboat along a wooded shore, both 11 ½" T X 17 ½" W in wooden gilt molded frames
142. Stoneware jug stamped 'H. Cowden', 1 ½ gallon grey with brown drip/glaze on front and at handle, 11" T
143. Train: a scarce Lionel Boston to Maine 'Flying Yankee' set 616 diesel engine, (2) 217 coaches, 618 observation car, (3) couplers 1935-38 – paint loss on engine
144. Furniture: tall chest, good looking English Chippendale in seven-drawer on tall feet, two-piece, natural finish, 47" W X 54" T X 21" D
145. Table lamp: super brass single student oil lamp in German Forked type, high finish with a great double knuckle floral hand-painted white china 10" Dia. slant shade, with adjustable shade holder, electrified, complete with chimney, 21" T
146. Glassware: (2) pieces of amber 'Thousand Eye' pattern – (1) open pedestal compote, 7 ½" T; (1) great syrup jug with pewter spout and lid, 8 ½" T
147. Framed oil painting: oil on canvas signed 'Durant' of sheep in a wooded cottage/fence/pasture scene, in a wooden molding frame painted gold, 12" T X 18" W image size
148. Stangl pottery dinnerware: a large set of Stangl 'Star Flower' with serving pieces, some as is, has been used well – **BREAKDOWN AVAILABLE**
149. Doll: all composition 'Scootles' girl doll by Rose O'Neil in original white clothes and shoes, flirty sleep eyes, jointed body, 16" T = very nice
150. Furniture: tavern or farm table, softwood three-drawer with three-board pegged hinged top on tapered legs, in natural finish, 32" W X 72" L X 30" D
151. Framed oil paintings **CHOICE OF ONE OR THREE:** (1) oil on canvas and (2) oil on academy floral still life signed 'Eva Steffan', two framed in gilt wooden molding frames and one in a painted white wooden molding frame, various sizes – clean
152. Prince Farrington whiskey bottles: a real scarcity! – **CHOICE OF ONE OR TWO** bottles from the original 'Prince' from the Harry Williams Estate of Antes Fort, PA (the driver for Prince – see bottles pictured in 'Prohibition Prince' book by Guy Graybill c. 2010, page 2 – book does not go with
153. Framed oil painting: oil on academy of a Dutch woman in her kitchen at a table pouring milk, In a nice gilt wooden molding Art Nouveau frame , unsigned, light marks, 16" W X 19 ½" T image size
154. Train set: Marx five-piece steel electric set in a Lionel Outfit #92 antique box, train and box in fair to good condition, no track or transformer

155. Pair of wall sconce lamps: very good pair marked 'Moe Bridges' heavy ornate brass sconces #32176, in two-place, each sporting an exceptional pair of signed 'Quezel' gold iridescent art glass ribbed lily-form shades with 2 ¼" fitters – one chipped at fitter, one sconce is repaired, 18"T X 13"W
156. Furniture: period Chippendale desk in walnut, slant front on ogee bracket feet on a graduated four-drawer base with reeded carved corner columns and a nice fitted interior with line inlays, in natural finish, 42"W X 42"T X 22"D
157. Hanging mirror: clean mahogany frame rectangular mirror with deep molding frame, 22"T X 32"W
158. China service: nice set of service for (12) marked 'Ansley' Golden Crocus white china with gold trim – **BREAKDOWN AVAILABLE**
- 158A. Gold stem wares: approx. (42) pieces of clear stem ware in gold embossed trim includes tall water goblets, champagnes, juices, tumblers and cordials, pattern variations, some wear
159. Doll: 'Mary Brouse' bisque head "Pouter in Pink" girl doll with fixed glass blue eyes, painted features, jointed composition body, original pink clothing, 10"T
160. Furniture: breakfront china cabinet in high quality, contemporary in an Asian influence style with broken arch top, bubble glass panes, 89"L X 90"T X 18"D
161. Framed oil painting: very attractive oil on canvas of a peaceful winter town wooded park setting in pink background with houses/church in the distance, in a proper gilt embossed molded frame, unsigned, 23 ½"W X 30 ½"T image size, some loss to frame
162. Coffee grinder, wooden box-form mill with iron handle and crank, partial original label
163. Framed portrait painting: handsome oil on canvas portrait of a seated gent in black suit coat, white shirt and black tie, tag on frame reads 'George Brown of Alexander Brown and Sons President Mechanics Bank 1827to 1834- First President Merchants Bank 1835-1836', in a deep embossed corners plaster over wood frame, unsigned, 24 ½"W X 29 ½"T image size, tear @bottom
164. Lionel train set: a nice large set with a bunch of boxes (tattered) includes:Hudson type Loco #665 with #6026W tender, 6464-275 State of Maine box car , 6415 Sunoco tank car, 6417 PA NY porthole caboose, 6468 Baltimore & Ohio auto car, 6464-125 NY Central box car, UCS remote control track set, 3562-50 yellow barrel car, 356-225 grey barrel car, 362-78 barrels for above, 6511-617 heat car with pipes, 145 – automatic gateman (missing RR crossing sign), track 0-gauge, (1) Lionel transformer
165. Table lamp: very good clean 'E. Miller' brass single student oil lamp, electrified correctly, with a colorful hand-painted apple blossom white china

- half shade in 10" Dia., complete with chimney, 21 ½"T
166. Furniture: wagon seat, great old wooden seat in spindle sides and back, original green and yellow and red stencil line paint on original springs and shims
 167. Framed portrait painting: oval oil on canvas of a seated gent resembling Abraham Lincoln in a black coat and tie with white shirt, unsigned, in gilt wooden molded frame, 24"W X 29"T image size, repairs and damage
 168. Quilts: (2) old pieced quilts – (1) crazy type with turkey trails stitch and pink and white strip back; (1) in log cabin with red back, heavy materials, both with light wear/damage
 169. Doll: all bisque 'Mary Brouse' 'Googlie" girl doll with blue glass sleep eyes, painted features and shoes, original blue dress and wig, 9"T
 - 169A. Doll buggy: great primitive wooden doll buggy in original orange and yellow/black stencil paint, original black cloth seat and fringed canopy, wooden spoke wheels – NICE!
 170. Furniture: blanket chest, period Chippendale chest with three-drawer base on bracket feet with hinged lid, iron strap hinges, till box and iron crab lock as is, no key, refinished
 171. Framed portrait painting: oil on canvas of a seated gent in black suit, white shirt and black tie with eyeglasses in hand on an open book, good colors, unsigned, relined at back, in a gilt wooden molding frame, 24 ½"W X 29 ½"T image size
 172. Sleigh bells: black leather strap of (30) nickeled bells, clean and sound great!
 173. Framed early indenture: a hand-written work with mention of William Penn, mention of West New Jersey with list of named receivers – April ?, no legible date, framed in glass in wooden molding frame
 - 173A. Early petition: 1829 handwritten petition for a bridge @Lycoming County with a list of names of note
 - 173B. Early petition: 1850 handwritten petition for a bridge @Lycoming County mentioned names
 - 173C. Early petition: 1811 handwritten petition for a bridge @Lycoming County
 - 173D. Civil War letter: two-page 1863 Civil War letter written by R.C. Watson from Laporte to father Gen. D.C. Watson, McEwensville PA – photograph goes with
 174. Train set: SEE SEPARATE TRAIN LIST
 175. Table lamp: an exceptional early 'Kleeman' single student oil lamp with original oil, high polished nickel finish, with a rare obverse porcelain hand-painted scenic and figural lithophane 6" Dia. shade, complete with chimney, 21"T – a great lamp
 176. Furniture: rocking chair, old softwood Boston style arm rocker, refinished

- in natural
177. Framed bird's eye view print: a good old colored view of 'Pottsville PA' by 'Strobridge & Co.' listing residences and businesses such as Yuengling Brewing etc, in a period walnut molding frame under glass with gilt inset, 21"T X 26"W image size
 178. Hess toys: **CHOICE OF ONE OR FIFTEEN** large size cars and trucks,NIB
 - 178A. Hess/Citgo toys: **CHOICE OF ONE OR TWENTY ONE** trucks, helicopter, small size, all NIB
 179. Teddy bear: well-loved curly brown hair bear with straw stuffed body, all jointed with felt snout and pads, glass button eyes, 16"T - cute!
 180. Furniture: tavern or farm table, nice size softwood two-drawer on turned legs, stretcher base, four-board top, refinished, 50"L X 35"W X 30"T
 181. Framed bird's eye view print: a good old light colored litho view of 'Luzerne PA' by T.M. Fowler Morrisville PA 1892, framed under glass in an antique walnut molding frame with gilt inset, 17 ½"T X 23 ½"W image size
 182. Clock: a very good Eli Terry mahogany case pillar & scroll mantle clock with original interior paper label for 'E. Terry & Sons', repainted reverse painted door, with weights, key and pendulum, two sets of finials (brass & wooden), 29"T @ scroll X 17 ½"W – crack door glass
 183. Framed bird's eye view print: an old black & white view of 'Berwick PA' by O.H. Bailey & Co. Pub. Boston 1884, framed under glass in an oak molding frame with interior carving, 20"T X 24"W image size, light water stain spots
 184. Toy train: SEE SEPARATE TRAIN LIST
 185. Hanging lamp: an unusual three-arm hanging angle oil lamp with fancy fleur de lis embossed brass body in high finish, electrified, sporting three matching white milk glass cone shade/chimney on frosted elbows on a fancy brass hanger and ceiling fixture, 22"W X 27"T, a real sweetheart
 186. Furniture: settle bench, softwood long porch settle in half-spindle back and sides on a stretcher base with scroll arms and turned post back, 78"L X 21"D, refinished in natural
 187. Framed oil painting: a colorful European oil on canvas painting signed 'F. Glyndons' of a monk or priest in a brown robe seated by a stone pillar threading a needle as he appears to be mending a garment, in a great fancy plaster over wood floral Art Nouveau gilt frame, 15 ½"W X 21 ½"T image size
 188. Trade card/post card album: a terrific binder of approx. (186) trade business cards in high color, various goods and characters, along with Ulster PA postcards, patriotic greetings, holiday & others - a few stamps to go with! – **A NICE ALBUM**
 189. Teddy bear: a sweet small jointed light brown/tan mohair Steiff type

- with felt pad, glass shoe button eyes, no button or tags, one pad with wear, 10”T
190. Furniture: hutch table, nice softwood hinged peg top with high cut out leg ends and two-board top, natural finish, 35”W X 61”L X 29”T
 191. Framed needlework: a very bright and busy thread work in a Grandma Moses style of a mill, stream and house with flowers and trees all about signed ‘MGS 1944’, framed under glass in a later wooden molding frame, 12 ½”T X 18 ½”W image size
 192. Train: SEE SEPARATE TRAIN LIST
 193. Pottery string holder: a red fox head hanging holder marked ‘Babbacombe Pottery England’ on back, hand-painted in red fox orange and white, 8”T
 194. Stoneware jug: a very clean four-gallon grey jug stamped ‘4’ with heavy dark cobalt blue triple tulip décor in stipple work
 195. Floor lamp: brass single student floor lamp in high finish with a green ribbed cased glass 10” Dia. shade, in oil, no burner, with chimney, 53 ½”T
 196. Furniture: heavy butcher bench, thick oak on four hewn legs mortised through, cut out to adapt some type of device, natural finish, 69”L X 14”W X 17”T
 197. Framed Currier & Ives print: old colored print entitled ‘Two Little Fraid Cats’ of two white kittens in lilacs shunning from a rat, in a painted gold wooden molding frame, 10 ¼”T X 13 ½” W image size
 - 197A. Framed Currier & Ives print: a very good colored print entitled ‘American Brook Trout’ in great color, framed under glass in cherry molding frame, 8 ½”T X 12 ½”W image size
 - 197B. Framed Currier & Ives prints- **CHOICE OF ONE OR TWO** colored prints ‘The Life of a Sportsman’ of hunters with game and dogs scenes, both in pine frames under glass, 8 ½”T X 12 ½”W image size
 198. Toy train: SEE SEPARATE TRAIN LIST
 199. Cast iron still bank: a rare ‘King Midas’ in the red cape still bank in original paint, 95% & 5”T
 200. David Armstrong painting signed ‘David Armstrong 1978 – Morning Hawks’, large original watercolor painting of a fly fisherman at his craft in the Loyalsock Creek as a hawk circles above an early spring setting – *One of the artist’s largest known works, painted for the Dr. and Mrs. Kenneth Cooper of Williamsport PA, framed under glass in contemporary gilt wooden molding frame with light, 31”T X 47”W image size
 201. Framed Calligraphy: very good pen/ink calligraphy signed ‘CC Hart’ (a Williamsport artist), of a buck/doe standing head to rump with twig & stem designs all around, framed under glass in a Victorian gilt embossed molding frame, light loss, 20 ¾”T X 27 ½”W image size

202. Chippendale tall chest: period walnut tall chest in three-over-two-over four drawer style with overlapping drawers, reeded corner columns, and molding top on bracket feet, refinished, foot repairs, wood loss @top rear left, brass bails missing, 71”T X 22 ½”D X 45 ½”W
203. Armstrong painting signed ‘David Armstrong 1976’, original watercolor entitle ‘Snow Mark’ of a winter snowy field with house and barn in the distance and heavily accented snowflakes all about, framed under glass in a contemporary gilt wooden molding frame, 10 ½”T X 17”W image size – from the Dr. Kenneth Cooper Estate
204. Music box: very good Regina #49160 oak case table top steel disc record player with hinged top, original interior tag ‘From Sherman Clay & Co. San Fransisco’ with bone line inlay trim and designs, interior print of musical figurines, comes with (7) discs and crank – a nice unit!!
205. Hanging lamp: exceptional Victorian fancy brass frame jeweled hanging parlor or library lamp with a scarce amber/green bull’s eye 14” Dia. half shade, prism adornments, smoke bell and electrified properly, 38”T – very eye catching!
206. Sterling silver flatware service:
207. Armstrong print signed in pencil ‘David Armstrong 369/490’ framed print entitled ‘Memorial Day’, pot of geraniums on a stone wall at barn side, framed under glass in contemporary wooden molding frame in grey tone, 18”T X 24 ½”W image size
- 207A. Armstrong print signed in pencil ‘David Armstrong 461/750’ entitled ‘Morgan Valley Springhouse’, framed under glass in contemporary gilt molding frame, 16 ½”T X 26 ½”W image size – from the Cooper Estate
208. Painting signed ‘Biagio Pinto’ in pencil, watercolor painted drawing of fruit with wine bottles and glass impressionistic still life in brilliant colors framed under glass in contemporary brass frame, water stains on matting only, 11”T X 17”W image size
- 208A. Framed black & white woodblock print of the ‘Pinto’ brothers, Salvatore, Angelo and Biagio, in impressionistic style as they prepared for the Philadelphia Mummer’s Parade purportedly from a photo executed by Angelo, unsigned, framed under glass in contemporary gilt molded frame, 10 ¾” T X 13 ¾”W image size - *Salvatore 1905-1966; Angelo 1908-1994 and Biagio 1911-1989
209. Graham Williams oil painting signed ‘Graham Williams’, large oil on canvas scenic landscape of houses along a mountain river side, great color hues of dusk or dawn light, in plaster over wood embossed molding frame with light, re-lined, frame loss, 23 ½”T X 35 ½”W image size
210. Vernes Martin curio cabinet: a fine bow-front cabinet in single door, gilt and

- figural, floral and scenic painted with ormolu faces and rams head mounts, embossed brass trim all around, comes with original key, a nice cabinet, 40"W X 12 ½"T X 18"D
211. Tall clock: fine walnut case clock with chased brass dial marked 'Elliott-London' in 8-day works with moon dial, raised panel base with paw feet, chamfered corners, beveled glass door, up to a broken arch top bonnet with three sharp turned finials, with weights, key, crank and pendulum, 96"T
- AMERICAN INDIAN ITEMS**
212. Basket: good old Apache round woven footed basket with three-color designs all around, light rim loss, 9" Dia.
- 212A. Navajo rug/blanket in typical brown and cream/white, 49"W X 79"L
- 212B. Navajo rug/blanket in typical brown and cream/white, slight separation hole at end, 50"W X 82"L
- 212C. Navajo rug/blanket in typical brown and cream white, 40"W X 62"L
- 212D. Navajo rug/blanket in typical brown and cream white, small hole/separation at center and end, 40"W X 69"L
- 212E. Navajo rug/blanket in typical brown and cream white, slight end/side tears and slight staining, 35"W X 48"L
- 212F. Navajo rug/blanket in typical brown and cream white, has had a non-slip substance applied to back, 49"W X 79"L
- 212G. Indian artifact: good old stone end war club with wooden stick handle wrapped in skin/hide, light loss to wrapping, 36"L
- 212H. Indian basket, clean Navajo round woven squat form with brown designs all around, 9" Dia.
- 212I. Indian bead work: great pair of Navajo blue, red and white beaded leather wrist bands with rawhide ties, very clean – c. 1920's
- 212J. Indian artifact: clean c.1920's stone end war club with leather hide wrapped stick handle with horse hair tied-on beaded tassel, rawhide and tattered feathers at end, 32"L
- 212K. Indian artifact: (2) pieces bead work – a sweet little 1920's beaded leather trinket bag with braided straps, brass trade adornments, bells and balls, 3 ¼"W X 5"T and a turquoise and colored beads necklace – needs reconnected
- 212L. American Indian colored print: framed litho of 'Wa-Bish-Kee-Pe-Nas The White APigeon – A chippewa' by CC Biddle Phila. 1897, in an antique walnut and gilt molding frame, 12 ½"W X 18 ½"T image size
- 212M. Painted seal skin: old seal skin tanned and painted in color with scene of polar bears on rocks at glacier waterside
- ** END OF INDIAN ITEMS****

213. Joan Miro drawing signed 'Miro' in pencil colored abstract drawing of fish sea creature figures, on white paper, framed under glass in a walnut and ebonized molding frame, 5 ½" T X 7 ¾" W image size
214. Pontiac automobile: from the George Kadash collection of Williamsport PA – 1928 two-door sedan with wooden spoke wheels, straight 6 engine, with title and original radiator cap (feather break at rear) – **selling as is/where is – a great potential for restoration!**
215. Framed oil painting signed 'Alberto Lobos' oil on canvas of a Spanish or Mexican mountain village and cottages with figure guiding a woman with oxen in proper gilt wooden molding frame, 12" T X 15" W image size
216. Kittinger Desk: an immaculate walnut Chippendale style secretary top desk marked 'Kittinger' – '100th Anniversary Edition', from the late Dr and Mrs. Kenneth Cooper home of Williamsport (his personal desk), in slant front with four graduated drawers on bracket feet with fitted interior, candle shelves and bookcase top, a real beauty, 42" W X 83" T X 25" D
217. Table lamp: clean brass single student oil lamp marked 'Rayo Reading Lamp' in high brass finish with good 10" Dia. green cased Tamoshanter shade, electrified correctly, 20 1/2 " T
218. Early Santa figure: unusual two-piece composition face hands and boots Santa in original old red Santa coat and hat with blue felt trousers, painted features, once held a tree or ? and was once a large candy container, card paperboard cylinder body, 18" T
219. Carved folk art Indian plaque: good old softwood round primitive deep carved plaque of Indian brave with feather dress, black painted hair and rim, stamped 'B.L. – Bud Leavy', 12 ½" Dia.
220. Furniture: tavern or farm table *the best of the bunch* a terrific PA walnut table in two-drawer with beaded overlapping drawers on turned legs with stretcher base, in heavy two-board hinged pegged top with supports mortised in, good natural finish, 37" W X 81" L X 30" T
221. Framed needlework: colorful and busy ABC embroidered and cross stitch sampler with 'Pursuit of Heaven' poem with many formally dressed figures, trees, floral and vine border, animals, signed 'Emma G. Fisher 1939', framed under glass in contemporary wooden molding frame, 19" W X 22" T image size, - a great work!
222. Art pottery bowl: outstanding and rare sleigh-form oval console bowl marked for 'Rookwood Pottery' "407-S", in a leaf vine and berries motif, brown high glaze finish with green interior – a real looker – 14" L X 9 ½" T @scroll end
223. Shearer painting signed 'C.H. Shearer' original watercolor of wooded landscape with beech tree at foreground and a bird in flight in the distance,

- framed under glass in contemporary gilt wooden molding frame, good color, 5”T X 7 ½”W image size
224. John Wesley Little painting signed ‘J. Wesley Little’ original watercolor of two cows at wooded waterside pasture, great color and depth, framed under glass in contemporary wooden silvered fame, 8”W X 8 ½”T image size
 225. Pair of Gaudy Dutch china plates originally from the Emma Thompson Estate at Loganton PA , 7 ¾”Dia. each in single flower décor, slight chip on back of one rim
 226. Art pottery pitcher: very good stamped ‘Weller Aurelian’ tall tankard form pitcher in cherries and leaves on a branch décor in brown with high glaze finish, 11”T
 227. Primitive toy: rare and unusual mechanical doll toy of (2) china head dolls on a wooden platform, one doll is pumping water and one is churning butter, both in original red cotton dresses, with paper litho windmill back, 19”T from the Cooper Estate
 228. Tall clock: good and early original tall case clock marked ‘S. Hoardley – Plymouth; on floral and gilt enamel painted dial with three-hour wooden works, in a great decorated softwood case in red/black grain painting with gold floral stencil all around, base on tall cut out feet with stencil of horse/ rider, chamfered corners, shaped-top door and a broken arch hood, comes with weights and door key, 74”T
 229. Framed oil painting signed ‘Ray Micklitsch’ oil on academy board of a running white tail buck in a wooded winter landscape, in a deep wooden molding frame painted white, 17”T X 20 ½”W image size
 230. Furniture :Dutch cupboard, super softwood period cupboard in two-piece, on bracket feet, with two-door glass panes top (six panes each), with high well over a drawer/two-door base, has reed carving at front top & bottom with pronounced molding top, painted interior with spoon holes, natural finish, a sharp cupboard, 53”W X 20”D X 81 ½”T
 231. Framed needlework sampler: nice ABC sampler with rhyme, initialed, no visible date or name, reads ‘A-Z (four times) 1-10 ? mighty gracious name to stand as the first effort of an infant hand and while her finger sore this----->? Her sampler wrought in the 13 years of her age
 232. Train bell: massive brass engine bell in a very heavy sturdy cradle complete with clapper and piston, bell is 17 ½”Dia – 26”T in cradle
 233. Art pottery vase: super marked ‘R.P. Co. (Roseville) Rozane’ tall tapered table vase in colorful cherries, stems and leaves décor, signed by the artist ‘B. Myers’, in high glaze brown green finish, 12”T
 234. Gross point room rug and matching throw in gross point needlework, comes with under pad, large rug is 10’W X 20’6”L and throw is 4’W X 6’3”L

235. Furniture: dry sink, great size softwood low dry sink in one-drawer at side and two-doors, natural refinish, 45"L X 23"D X 29"T
236. Art pottery unmarked very heavy Roseville or Weller large table or floor vase in mottled green/mauve color and matte finish with applied handles, 18"T
237. Deldare ware plate marked 'Buffalo Pottery Deldareware' in 'Ye Town Crier' scene, 8 ½"
238. Tall clock as pictured in brochure: mahogany case clock marked 'M. Ashton Ashbourn' floral painted moon dial with eight-day works, case on ogee bracket, reeded corner columns, shaped top door, broken arch hood, checker and line inlay all around, comes with brass crank/key, veneer lifting, damage at base, 91"T
239. Folk art carved box, good softwood dome top hinged box with carving of two love doves at top with divided tray and painted interior, a great piece, 6"W X 10"L
240. Furniture: early youth chair, great old softwood primitive arm chair in a single spindle back, in great worn blue paint
241. Large sled: really neat large oak runner sled on iron runners going up to fancy scrolls at front, these sleds were used for transfer of milk cans by horses, ponies or goats, very clean and attractive, 22"W X 75"L
242. Trains: SEE SEPARATE TRAIN LIST
243. Framed oil painting signed 'VitGusceimanni' winter scene of a monk or priest in a brown robe returning to the stone church with his groceries in a basket and fresh chickens in hand while his dog awaits him on the steps, in proper tall wide wooden molding frame with painted finish, light paint loss at upper left on canvas, 19 ½"W X 25 ½"T image size
244. Early pewter plate stamped 'T. Dane Forth Philadelphia' with eagle touch mark, 7 ¾" Dia.
245. Statue: **life size cement statue being sold where it sets at the house in Lewisburg - will deliver on one level** – a very attractive life size cement woman in a robe holding a garland or spray of flowers, sitting on a square pedestal base, approx. 7'T x 2'W overall – BUYER MUST SEE RON
246. Ivory netsukes – **CHOICE OF ONE OR FOUR** carved Asian influence figures in assorted subjects – 1 ½"T – 2"T each
247. Framed oil on canvas painting, impressionistic painting of wooded waterside setting, colorful, unsigned, in a gilt wooden molding frame, 11 ½"T X 15 ½"W image size
248. Hop-Along Cassidy neat steel case table radio with original scenic 'gold' front (turns on and hums but no reception), 8 ½"L X 4 ½"D X 5 ½"T
- 248A. Hop-Along Cassidy steel lunch pail in very good condition, light corner dent,

- original label and with original thermos
- 248B. Hop-Along Cassidy folding pocket knife and a Nabisco Shredded Wheat Junior BB pocket game
 - 248C. (3) Hop-Along Cassidy items: 9 ½" plate by W.S. George, he on horseback; (2) pyrex or fire king mugs with red scenes of Hop-Along
 - 249. Framed oil painting signed 'Daum' impressionistic oil on canvas of a harbor scene with sail ships, in gilt wooden molding frame, slight damage at top of frame, 19"T X 21"W image size
 - 250. Furniture: Chippendale chest, period walnut chest of drawers in three-over two-over- three overlapping beaded drawers on ogee bracket feet, reed corner columns and pronounced molding top, natural refinish, 42"W X 24"D X 49 ½"T
 - 251. (2) Pieces early matching Japanese blue & white china: a covered jar, as is, 4 ½"T; a small pillow type vase, 2 ½"T X 4 ½"L, both with sail ship motif
 - 252. Toy train: SEE SEPARATE TRAIN LIST
 - 253. Framed oil on academy painting signed 'Bishop' of three wayward gents seated on a bench that appear to be singing and reading for their supper as a brother takes collection, in gilt molded frame, colorful, 19"W X 11 ½"T image size
 - 254. Oriental rug: thick, soft long pile throw/area rug in light colors of salmon, blue/grey and yellow geometric designs, 4'8"W X 7'10"L
 - 255. Furniture: arm chair, period Windsor in five-spindle comb back with spindle sides and scroll arm ends, refinished in natural
 - 256. Shelf clock: Eastlake Victorian black slate bracket mantle clock with fancy embossed brass dial, no key or pendulum, 18"L X 12"T
 - 257. Sweet Cuba advertising tin, bright yellow with red lettering tobacco tin for 5-cent Sweets, great paint, dents @front, 10"D X 8 ¼"T X 8"W
 - 258. Hand-painted china charger, exceptional marked 'Limoges' large scalloped rim in a great scene of two Napoleonic soldiers in a field, the one having been subdued, in gold trim, 13" Dia.
 - 259. Framed oil on canvas painting signed 'Lloyd Eisenhardt 1921' of wooded stream scene in a good Art Nouveau wooden molding frame, 14"W X 29 ½"T image size
 - 260. Furniture: Canterbury, fine period Sheraton in rosewood, one-drawer base on cup castors, two false drawers at ends, original brass pulls, wreath carved front and line inlays, 18"D X 21"L X 22"T
 - 261. Trade sign: good cast iron figural sign for a butcher with cow or steer, cleaver, steel, knife and a meat saw, painted grey, 22"T X 25"W
 - 262. Toy train: SEE SEPARATE TRAIN LIST
 - 263. DeLaval advertising cows: a clean mamma cow in brown and white,

- 3 ¼”T X 5 1/2”L and her calf 2”T X 2 ½”L
264. Traffic light: very large and heavy four-way cast iron and other metal hanging light from the four corners at Painted Post NY, has been in an Elmira NY garage for the last 30+ years, 48”T
 265. Area/room rug: nice Turkish rug in good colors and geometric designs in red, blues, green, yellow- very light wear, 7’8” W X 11’4”L
 266. Furniture: rocking horse, good old wooden swing-rocking horse on frame in old red and white paint, has great wear and character!
 267. Vaseline glass vase, large footed trumpet-form table vase in swirl pattern with Vaseline opalescent ruffled top rim and applied ribbed looped handles, Czech glass?, 14”T
 268. (2) Tortoise shell cases, matching oval hinged cigarette case with cloth interior, 3 ½”L; hinged note book, 4”L also with material lining, both applied silver designs and mother of pearl adornments
 269. Pepsi machine: ‘Vendo’ running upright Pepsi Cola dispenser with side door vending, serial #6KK072661, 22”D X 53 ½”T X 27 ½”W
 270. Furniture: corner cupboard, cherry two-piece with a 12-pane single glass door top over a three-drawer/two-door base on cut out bracket feet in mahogany/ walnut stain, one pane with corner crack, 90 ½”T X 42”W
 271. Tall clock: early primitive cherry case clock with floral wooden painted dial, wooden works, tall cut out feet, broken arch hood with primitive weights and pendulum, 100”T
 272. Toy train: SEE SEPARATE TRAIN LIST
 273. Snuff box, old composition portrait painted hinged box, rectangular with portrait of a woman in black lacquer finish, 2”W X 3”L
 274. Wheel maker display: most unusual shadow box table display of a wheel wright’s shop, handmade to scale by Mr. J.W. Brungard of Glen Rock PA, complete with his photo and write up – is chain driven and mechanical when hooked up to operate, 41”W X 42”L X 26”T
 275. Furniture: highboy, exception mahogany Queen Anne style bonnet top piece marked ‘Henkel-Harris Virginia Galleries’ in a three over three drawer shell carved center drawer and flame finial, base is four-drawer with carved apron on tall Queen Anne legs/feet, come with original keys, great brasses, very clean, 42”W X 89”T X 22”D
 276. (15) Pieces Gorham cut crystal stemware, all matching, consists of (8) champagne flutes and (7) wine goblets, clean
 277. Vintage airplane propeller, very clean wooden propeller with original ‘Prop Stop Lancaster PA’ & ‘Sensenich’ labels, with brass blade tips, 76”L, Model #76B-49, serial #F2457
 278. Hallmarked sterling silver creamer marked ‘W.A.’ for Willmore & Alston

- tri-foot creamer or light sauce boat, approx. 2.15 TO, 5"L
279. Hallmarked sterling silver covered footed sugar bowl with incised floral and other designs all over, marked 'I', unknown maker, with matching lid, approx. 13.73 TO, 8"T
280. Furniture: spinning wheel, unusual small size oak/maple wheel from Norway with ivory bead adornments, a real cutie!
281. Hallmarked sterling silver sugar tongs marked 'H.B.' for Hester Bateman' incised designs all over, approx. .97TO, 5 1/2"L
282. Toy train: SEE SEPARATE TRAIN LIST
283. Sterling silver hallmarked tea pot and trivet marked 'H.C.' for Henry Chawner incised teapot and matching four-foot trivet, approx. 19.94 TO, 5"T X 10"L, trivet is 4 1/2"W X 6"L
284. Oriental throw rug: small antique throw/table rug in dark red/orange with ivory center design, blues, 2'2"W X 2'9"L
285. Furniture: work table in cherry and walnut shaped-corner top, one-drawer, on tapered legs
286. Early hallmark sterling silver stuffing spoon marked 'G.S' for George Smith IV incised with bull's head design on handle, approx. 3.60 TO, 12"L
287. Early hallmarked sterling silver ladle marked 'J. David Philadelphia' with small incised design on handle, approx. 4.86 TO, 14"L
288. Early hallmarked silver ladle marked 'SB/JB' for 'Sarah & John Blake' heavy deep ladle with incised figure head on handle, approx. TO, 14"L
289. Doll bed: great c 1912 steel frame brass tone high back doll bed with original cloth curtain head canopy with cloth mattress, old quilt, etc.
290. Furniture: arm chair, old mixed wood warm looking bow or sack-back saddle seat chair on turned splayed legs
291. Spool cabinet: small three-drawer oak case table top model with original 'Richardson Silk' gold stencil on drawer front, two drawers have glass fronts
292. Toy train: SEE SEPARATE TRAIN LIST
293. Furniture: Child's chair, old iron frame oak seat ice cream parlor chair
294. Rug: a grey green Bokara type area/throw rug with black gold designs, 5'3"W X 8'5"L
295. Furniture: corner cupboard, softwood two-piece over a double blind door base on tall cut out bracket feet, top has a good pronounced molding, 41"W X 90"T
296. Snow shoes: clean pair of vintage bear paw type shoes with leather straps stamped 'Vermont Tubbs', excellent condition
297. Toy train: SEE SEPARATE TRAIN LIST
298. Furniture: red leather sofa, fine quality with tall arm ends, tufted all about, 35"D X 76"L

299. Antique long gun marked 'US Springfield 1833' percussion muzzle load rifle stamped '81' at hand grip, 42"L barrel, fair condition
300. Garden tables: a pair of turned cement base garden or patio tables with round white/grey marble tops, 31"T X 30" Dia.
301. Long gun: **(This gun must be processed if you purchase it)** marked 'Harrington and Richards Bay State' 12 ga. single barrel shotgun with fancy stock
302. Toy train: SEE SEPARATE TRAIN LIST
303. Rug: Pakistan Bokara type light teal green/black & ivory design area throw rug, 5'W X 8'8"L – very clean
304. Long gun: **(This gun must be processed if you purchase it)** marked 'Mears Arms Co' double barrel side by side 12 ga. shotgun, in wall hanger condition
305. Furniture: (4) Windsor bird cage back side chairs, refinished
306. Vintage Christmas ornaments: lot of (8) boxes of vintage balls in many sizes, colors and styles
307. Train: SEE SEPARATE TRAIN LIST
308. Throw rug: small clean Pakistan Bokara throw in light blue with black and ivory designs, 2'2"W X 3'7"L
309. Sewing box: small walnut one-drawer table top stand with pin cushion top, with spools of thread all around and comes with a cloth pin cushion of Asian figures
310. Garden urns: nice pair of large low round embossed urns on pedestal bases, 24" Dia. X 16"T
311. Hand bells **CHOICE OF ONE OR TWO** large brass hand bells with turned wooden handles, unusual sizes, 6 ½" & 7" Dia.
312. Garden bench: a great old cast iron garden/lawn bench in gothic style marked 'John McLean Maker NY', damage at top rail, painted green, 48"L X 19"D
313. Throw rug: clean Pakistan Bokara area throw in light blue with black & ivory designs, 4'2"W X 5'9"L
314. Train: SEE SEPARATE TRAIN LIST
315. Garden urn: large round embossed cement urn on fluted cement pedestal, 23" Dia. X 36"T
316. Liqueur box, nice burl wood veneer hinge box with ornate inlay designs and lettering holds five bottles, 7 ½" Dia. X 10 ½"W X 9 ½"T
317. Large Chinese jardinière with gold fish motif on a round teakwood pedestal, 14"D X 12"T
318. Toy train: SEE SEPARATE TRAIN LIST
319. Early tricycle, great vintage steel tricycle with original 'Faincy' tag, original

- red paint, hard rubber tires, brown leather spring seat, very original
320. Furniture: oak china cabinet, very clean and ornate with glass sides and two-door front, roped turned columns, beading around sides and doors, applied carvings and a fancy gallery top with spade center, four-shelf interior, 25"D X 55"W X 74"T
 321. Throw rug: small Oriental type in red, blue, green and ivory geometric designs, 2'6"W X 4'L
 322. Victorian window valances: (4) walnut gothic style in gilt trim and fancy fretwork, one is 32"W and three are 45"W, some damage/loss, good overall
 323. Furniture: andirons, old pair in black wrought iron with twist stems and ball ends, on fancy scroll feet
 324. Pottery pitcher: good Rockingham ware water pitcher with hound figural handle and leaping deer and rabbit at side, 10"T
 325. Furniture: youth chair, clean oak barrel-back arm chair with spindle back and caned seat, a sweet girl teddy bear goes with
 326. Norwegian sled: unusual maple frame ice sled, a walk-behind or push sled, fold-up and is on solid iron runners with scroll bumper
 327. Wool lap robe: great wool mohair blanket with scene of bugling elk, brown back, very good condition with original 'Chase' cloth tag, for use on the Norway sled
 328. Furniture: drop leaf table, small size six-leg table with post style legs, one drawer, refinished in natural, on castors
 329. Toy train: SEE SEPARATE TRAIN LIST
 330. Furniture: desk, country cherry Sheraton transitional slant front with four beaded graduated drawer base and fitted interior, natural refinish, 41"W X 46 1/2"T X 23"D
 331. Vintage Christmas houses: a lot of (13) paperboard sugar houses, buildings marked 'Japan', come with a bunch of brush green Christmas trees
 332. Toy train: SEE SEPARATE TRAIN LIST
 333. Furniture: corner curio, small softwood open curio/eterge with spool turned legs and posts
 334. (2) Floral hooked rugs, rectangular hooked floral throw rugs in black with pink roses and grey/green leaves, 2' X 4' and 3'10" X 5'9"
 335. Furniture: Windsor arm chair in mixed wood, seven-spindle back, single spindle sides and scroll arms
 336. Shelf clock: rosewood case Waterbury steeple shelf clock with original interior label, reverse painted door scene of a sleeping hunter, with key and pendulum
 337. Coin silver spoons: set of (6) marked 'coin' teaspoons, monogram
 338. Furniture: tavern or farm table, another clean walnut table in three-drawer

- on turned legs with stretcher base, top is pegged/hinged, three-boards in natural refinish, 32"W X 70 ½"L X 30"T
339. Silver plated punch ladle, long fancy embossed ladle with oval lipped bowl, 15"L
 340. Furniture: pair of Windsor chairs, mixed wood bow or loop saddle seat in seven-spindle back, refinished natural
 341. Toy train: SEE SEPARATE TRAIN LIST
 342. Coin silver spoons: (3) teaspoon, all marked 'coin'; (2) J.B. Hoemaker (1 as is); (1) Young & Co., all monogram
 343. Furniture: table & chairs set, old country oak trestle table with cut out pegged ends and heavy plank three-board top, distressed look, comes with a set of (4) heavy post maple ladder back dining chairs with rush seats in red stain/wash paint – table is 33 ½"W X 75"L X 29 ½"T
 344. (2) pieces vintage Christmas items: (1) great old round iron electrified tree stand (takes bulbs) with poinsettia flower décor, 14" Dia; four-piece wooden Christmas fence, approx. 16'L
 345. Furniture: desk, a handsome softwood country Sheraton slant front school master's desk with one drawer, hinged lid and fitted interior in natural refinish, 46 ½"T X 35"W X 26"D
 346. Vintage photos: lot of (4) Victorian photos: (1) 2 ½" X 3" tin type in half case of two gents; pair of small ambro types in cases (one case as is), (1) card photo
 347. Set of coin silver spoons: set of (11) marked 'E.B Booth & Son' teaspoons, monogram, approx. TO
 348. Furniture: desk, high quality Bombay style burl wood secretary desk marked 'Heritage Furniture/Heirloom' with four-drawer base on bracket feet, slant front with fitted interior, bonnet secretary top
 349. Framed oil on academy painting of winter moonlight scene along a rural country lane with cottage and trees at sides, signed 'JAC', in gilt molding embossed frame, light loss, 8"T X 14"L image size
 350. Furniture: blanket chest, period softwood chest on bracket feet, three-drawer base with hinged lid, iron strap hinges, till box, less lock, refinished natural
 351. Hanging light: good iron frame Victorian parlor oil lamp with frosted star pattern font, electrified, with white china slant shade
 352. Toy train: SEE SEPARATE TRAIN LIST
 353. Furniture: settle bench, softwood deep plank seat settle in arrow back with spindle scroll end arms, stretcher base, in natural refinish, 76"L X 20"D
 354. Toy: cute Steiff type large recumbent tiger in mohair with glass shoe button

- eyes, no tags, body is 16"L (without tail)
355. Furniture: dry sink, super softwood high back with three-drawer top with scalloped cut out under, over a double blind door base with applied scallops and scalloped cut out base, clean refinished natural, 24"D X 49"T X 45"W
 356. McHenry whiskey jug, great marked 'Rohr McHenry & Son Pure Rye Whiskey Benton PA' in cobalt blue script, 1 ½ gallon grey stoneware
 357. (5) Pieces McHenry items: (2) brown glass twist neck bottles embossed 'McHenry 1812'; (1) McHenry wooden handle opener; McHenry family history genealogy book by May and Torrence McHenry 1950; a photo card of Grandma McHenry, 'Anna Wilson McHenry' 8/12/1848-12/1925
 358. Furniture: hanging mirror, reproduction tiger maple frame, Chippendale style marked 'Roy E' (Roy Egly) on back, a Muncy PA craftsman, with brass eagle adornment, 36"T X 19"W
 359. Early wooden runner sled, neat old maple wood slat seat with iron strap runners, in natural finish, 14"W X 38"L
 360. Furniture: mammy bench, softwood Windsor arm arrow-back with spindle arms, stretcher base, less the baby rail, in natural refinish, 53"L X 30"D
 361. Railroad lanterns-**CHOICE OF ONE OR NINE:** (1) B&M, (2) NYC, (4) PRR, (2) signals, as is – clear and colored globes, various conditions
 362. Railroad memorabilia: (2) frames of (10) passes for PRR, telegraphs, hand book, menu, necktie from Ulman Clothiers, belt buckle, rail pieces, conductor and trainman bands and lots of calendars
 363. Furniture: Lowboy – from the Dr. Cooper Estate – a fine walnut Chippendale style lowboy marked 'Kittinger' for Williamsburg Restoration in four overlapping drawers with scroll cut out apron, carved knees and ball & claw feet, 39"W X 20"D X 32"T – a fine piece of furniture – see next item #
 364. Mirror: as above and a complimentary piece to the lowboy, fine gilt oval frame hanging mirror with floral urn crest, also for Williamsburg Restoration 52"T X 23"W
 365. Furniture: drop leaf table in softwood, six-leg, natural refinish surface
 366. Tin butter churn, cute little Toleware hand-crank table top churn, 10"T
 367. Cake stand, sweet little clear pattern glass stand in a swirl feather pattern, 8 ½" Dia.
 368. Furniture: nice old pair of mixed wood saddle seat Windsor side chairs in hoop or bow-back seven-spindle side, natural refinish
 369. Ornament jar: old large clear glass apothecary jar, sphere-form with lid, filled with colorful Christmas ball ornaments – jar is cracked – so what?
 370. Furniture: tavern or farm table, exceptional period small size walnut table in Queen Anne, three drawers on four turned legs with Queen Anne

- feet in a heavy two-board plank pegged hinged top, natural refinish, 30"W X 60"L X 29"T
371. Framed Oriental scroll: large hand-painted scroll of a seated figure in high color and design, framed under glass in a wooden molding frame with light, 30 ½"W X 57 ½"T image size
 372. Framed mirror: clean mahogany ogee frame hanging mirror, 24"T X 36"W
 373. Furniture: set of (5) old plank seat half-spindle back side chairs in original brown paint with green, red and gold paint stenciling, great wear, sturdy chairs, right out of the attic!
 374. Clock shelf: nice old softwood dome top hanging clock shelf with old black paint trim, 19"W X 41"T
 375. Furniture: Chippendale chest, good period walnut four-graduated drawer chest with beaded overlapping drawers, bracket fee, reeded corner columns, very warm looking, natural refinish, 41"W X 36"T X 22 ½"D
 376. Shelf clock: mahogany transitional mantle clock with two-part reverse floral painted door, loss, paint decorated corners on dial, smoke decorated columns, loss, with partial original interior label 'New Haven', with key & pendulum, veneer loss, 16"W X 25"T
 377. Screen door: vintage wooden door painted red with 'Stroehmann's Bread' steel push guard, screen lettering and kick plate, screen loss & wear, 36"W X 84 ½"T
 378. Furniture: desk, country Sheraton transitional slant front desk in a one-drawer two-door base, inset panel ends, fitted interior, natural refinish, 20"D X 42 ½"T X 39 ½"W
 379. Garden urn: large heavy round cement urn with raised figures all around on a square pedestal, 19" Dia. X 19"T
 380. Vintage telephone: very unique marked 'Jydsk' steel case hand-crank box form desk phone with original stencil labels front and back, very fancy and good condition
 381. Quilt: clean pieced block pattern in red and white strip and blue/white plaid border, white back
 382. Advertising sign: small steel ribbon form 'Coca Cola' sign, very clean, 12"L X 5 ½"T
 383. Hanging mirror: clean softwood molding frame hanging mirror, 29 ½"T X 21"W
 384. Advertising sign: large steel litho red sign reads 'Get Kist Today' Kist Beverages, great condition, 18 ½"T X 54 ½"L
 385. Advertising thermometer: vintage steel litho 'Pepsi Cola' with bottle cap thermometer, very clean in yellow background, 7 ½"W X 27"T
 386. Advertising thermometer: 'Orange Crush' bottle-form steel thermometer,

- slight rust @top and bottom, 29”T
387. Advertising thermometer: very clean ‘Ma’s Old Fashion Root Beer’ steel litho thermometer in yellow back, brown bottle, 27 ½”T
 388. Furniture: cupboard, softwood two-door/two-drawer jelly cupboard in old yellow/mustard paint with baby blue interior on tall bracket cut out feet and nice heavy top molding, 44”W X 75”T X 16”D – a dandy!
 389. Nativity scene: wooden manger with many composition figures and animals, colorful!
 390. Toy: good all metal electric alcohol steam engine on platform, original ‘Jensen Mfg. Co.’ tag, runs a five-tool woodworking shop by a belt and wheel drive – neat!
 391. Quilt: very clean and colorful full size applique poppy flower pattern, on a white ground with red border
 392. Furniture: drop leaf table, small six-leg Sheraton softwood with one-drawer end, nice turned legs, refinished in natural
 393. (2) Stuffed plush Santa figures with molded vinyl/rubber faces with great expressions, 20 “T each
 394. License plate: (1) 1907 red/orange enamel over steel plate, very good, light loss @top and bottom
 395. Bells: nice set of five nicked hames bells on frame mounted on a wooden block
 396. License plates: pair of 1909 white enamel plates in excellent condition
 397. Advertising thermometer: steel ‘Pepsi’ in white and Pepsi colors, 28 ½”T
 398. License plates: pair of 1910 blue enamel plates, excellent condition, one with very little loss
 399. Quilt: clean full size applique in flower petal variable pattern, cherry, in pink and blue calico, white back
 400. License plates: pair of 1911 yellow plates, excellent with very little loss
 401. Framed oil on canvas painting: scene of a wooded rural lane, looks antebellum, artist signed? 1924 or 29, in nice gilt molding frame, 19 ½”W X 23 ½”T
 402. License plates: pair of 1912 wood grain plates, very good, slight loss
 403. Advertising sign: very clean ‘Buy Here – Chesterfield Cigarettes’, one-sided in steel with great color, 12”W X 17 ½”T
 404. License plate: a singular 1912 plate, very good, very little loss
 405. Furniture: Dutch cupboard, an exceptional softwood two-piece cupboard with two-door glass top with nine panes each, painted interior with spoon slots and plate rails, high well, pronounced molding over a three-drawer two-door base on bracket feet, in natural refinish, 52 ½”W X 81 ½”T X 23”D
 406. License plates: pair of 1913 green plates, excellent

407. Sleigh bells: old set of (31) small smooth brass bells on an old brown leather strap, great sound!
408. License plate: 1914 black plate, very good, light loss
409. License plates: lot of (4) includes (1) 1915 in blue enamel, light loss; (1) 1916, rough; pair of 1926, one is rough
410. Furniture: corner cupboard, softwood one-piece with double glass door top, eight panes each, over a two-drawer/two-door base on cut out bracket feet, 54"W X 86"T
411. Advertising sign: steel 'Freeze It and Drink It Pet Canned Milk', with fruit and cats illustrated, colorful, 9"T X 19 ½"W
412. Set of (12) Royal Doulton china hand-painted plates: outstanding set marked 'Royal Doulton', all in very colorful flower garden scenes and in an embossed gold band trim, 10 ¼"D dia.
413. Quilt: clean full size pieced in flying geese pattern, green calico borders, light colors, on white back
414. Military helmet: original WWI doughboy steel helmet, complete with liner and chin strap
415. Pair of cut glass boudoir lamps: Hawkes type clear cut footed lamps with tall tapered stem up to a bulbous top, with a pair of floral etched frosted hurricane shades, prism adornments, 18"T
416. Vaseline glass compote, oval in Daisy pattern, loaded with fresh fruit
417. Farm bell, old black cast iron bell with harp, complete with clapper, 11"Dia.
418. Wooden tool carrier box: softwood divided carrier with saw slot and cut out handle
419. Quilt – the last one! – clean and very colorful medium size 'cheater quilt' in embroidery work with 'Friends & Flowers & Figures' in a block pattern
420. Copper kettle: huge old apple butter kettle with heavy iron bail handle, approx. 35 gallon
421. Runner sled: old 'Lightning Guider' steel runner sled, fresh out of the attic!
422. Cast iron fire alarm box: neat old house-form box with steeple roof top marked 'The Gamewell Co NY', traces of old red paint, 13"W X 17"T
423. Toleware coach or field horn: long tin horn to announce the coming of the stagecoach or call them in from the fields, 75"L
424. Victorian silver plate bride's basket: fancy oval footed basket with bail handle loaded with fresh fruit
425. Cast iron owl andirons: pair with amber glass eyes on branches, one has cracked eye, 14"T, eyes glow when fire is burning

- 426. Lot of wooden bowls and utensils: old bake board full of utensils such as spoons, masher, rolling pin along with a crock full of others!
- 427. Cement garden girl: sweet little hooded girl with a spoon and bowl of porridge, 18”T
- 428. Cast iron toy: butter bowl blue sleigh on wheels being pulled by a white reindeer on a wheel, good condition, 85%-90% paint, no driver, 16”L
- 429. Leaded jeweled and other stained glass panels **CHOICE OF ONE OR TWO PAIR** door size panels in blue, red and clear, very clean, not real old, one set is 7”W X 64”T and one is 12”W X 68”T
- 430. Milk glass punch bowl and ladle: heavy scalloped bowl in vintage pattern with under plate and (11) matching cups, full of fresh fruit
- 431. (2) Pieces sterling silver: heavy glass bottle stopper covered with embossed sterling wrap, monogram, 4 ½”T ; Mexican lighter in incised case
- 432. (2) China baby plates: (1) round with colored transfer of two children in red car marked ‘Germany’, 7”D ia; (1) oval with George V and Queen Mary, 8”L
- 433. (2) Blue tray lots of vintage Christmas and other greeting and postcards, some nice cards!
- 434. Early hooked rug: very old throw with a recumbent spaniel dog in brown on a plaid rug with colorful design border and corners, 2’6” X 3’3”L
- 435. Framed advertising color print for ‘Pears Soap- You Dirty Boy’, getting a scrubbing from an unhappy old woman, in contemporary wooden molding frame under glass, 8”W X 14”T image size

**** PLEASE NOTE THAT ITEMS MARKED CHOICE OR INSERT WILL BE INSERTED THROUGHOUT THE AUCTION ****

Thank you for your participation in today’s session. Our family and staff wish you a very Merry Christmas and a Healthy and Happy New Year!!