

LIGHTING AUCTION LISTING
FRIDAY JULY 23, 2010 @10:00 AM
PREVIEW: THURSDAY JULY 22 NOON - 6:00 PM
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NOTE TO OUR VALUED CUSTOMERS: PLEASE NOTE USUAL & CUSTOMARY WEAR AND MANUFACTURING FLAWS MAY NOT BE CATALOGUED. THIS CATALOG SHOULD BE MERELY USED AS A GUIDE. YOU AS THE BUYER SHOULD MAKE THE FINAL DETERMINATION OF CONDITION & ORIGINALITY. PLEASE CALL DURING PREVIEW FOR DETAILED DESCRIPTIONS.

SESSION I

001. Porcelain sleeve vase type lamp: floral motif with complimentary acid cut back crown top shade; Ref. Bradley & Hubbard 1883-84 catalog.
002. Porcelain sleeve vase type lamp: cottage country scene motif with complimentary acid cut back fish bowl shade with deer/stag all around; Ref. Bradley & Hubbard 1883-84 catalog. Note: chip on border of shade & hole in foot from previous electrification
003. Porcelain sleeve vase type lamp: bird, nest, tree branch motif; complimentary floral shade, crown top type: Ref. Bradley & Hubbard 1883-84 catalog.
004. Porcelain sleeve vase type lamp: bleeding heart motif, complimentary acid cut back crown top floral shade: Ref. Bradley & Hubbard 1883-84 catalog
005. Porcelain sleeve vase type lamp: RARE 'Majolica' base with fern motif; complimentary early wheel cut ball shade
006. Porcelain sleeve vase type lamp: bird, tree, and blossom motif in vibrant colors; complimentary acid etch stenciled shade; Ref. Bradley & Hubbard 1883-84 catalog
007. Porcelain sleeve vase type lamp: floral print motif with complimentary floral & pillar motif shade; striking blue color: Ref. Bradley & Hubbard 1883-84 catalog
008. 'Cabbage Rose' ball shade Gone with the Wind: green crystal glass, embossed roses & foliage, on diamond quilted background.; This form is often seen in 'Goofus' but here is RARE in green crystal
009. Rose/floral ball shade Gone with the Wind: complimentary marriage of Cabbage Rose base with cased glass all over floral embossed shade

010. Milk glass ball shade Gone with the Wind: embossed all over roses; white milk glass base & shade
011. Half-shade Gone with the Wind with 7" shade: complimentary marriage; vibrant colorful shade with raised enamelwork highlights; c. 1880's
012. 'Vase Type' Gone with the Wind: 14"H. Swirls & sprays of flowers in a rainbow of colors; embossed; c. 1900; complete
013. Spider web & floral embossed half-shade Gone with the Wind: remnants of original paint on base; complete & carefully electrified, 7" half-shade type; small chip on top with hairline in top of shade
014. Half-shade Gone with the Wind type lamp: kerosene condition; vibrant orange 'Poppy' motif; c. 1880; 7" half-shade type
015. Half-shade Gone with the Wind: 7" early half-shade; sprays of transfer stencil flowers; worn blue background paint
016. Ball shape Gone with the Wind: 18"H, transfer, stencil type sprays of flowers; vibrant colors of violet, yellow & orange, c. 1880's
017. 10" half-shade Gone with the Wind: sprays of detailed pink roses & foliage; circa 1880's, originally kerosene, now carefully electrified
018. Half-shade Gone with the Wind: 7" fitter early half shape; vibrant colors of yellow with blue highlights; sprays of detailed flowers
019. Half shade table lamp: font & 10" shade compliment each other; white satin background with cobalt blue sprays of flowers; c. 1880's
020. Half-shade table lamp: brass foot with crystal patterned font; 10", half-shade with roses; chip to top of shade & wear to hand-painted flowers
021. Half-shade Gone with the Wind: rainbow background color on embossed diamond quilted mold; attributed to Fostoria Glass Co., 7" half-shade type
022. Ball shade 'Goofus Glass' decorated Gone with the Wind type: blue/green glass that is decorated; c. 1880's. Approx. 16"H. Some wear to the Goofus decoration
023. Impressive Kerosene type table lamp: stem type base with 'stork' décor., gold tracery banding, burnt orange background, 11" fitter shade has matching background color with very well done daffodils all around; a great impressive kerosene type lamp
024. 'The Jr. Rochester': nickel over brass, complete with appropriate chimney, shade, etc., signed and dated Sept. 4, 1886
025. 'The Jr. Rochester': complete but with resolder to one arm of shade holder, and flame spreader is dented; otherwise complete & correct with appropriate shade, chimney, etc.
026. 'The Tiny Juno' complete with correct 6" Bristol shade, chimney, etc. however note flame spreader is missing, Nice condition!
027. Pair of horizontal tank student lamps: dated/patented on top of tanks; both are complete with burners & chimneys

- 028. Double handled full size 'The New Rochester"; central draft type; old nickel finish is pitted, oil filler cap dented; base only
- 029. Figural 'Double Cherub' composite type lamp: frosted/cut font with compatible frosted and cut 'Oregon' type shade
- 030. (2) 'Figural' composite type lamps: similar figures.
- 031. 'Figural' composite type lamp: shown in Bradley & Hubbard 1883-84 catalog; known as 'Madonna', complete with appropriate chimney
- 032. 'Figural' composite type lamp: 'Cavalier' in antique bronze finish complete with appropriate chimney
- 033. 'Figural' composite type lamp: shown in Edward Miller catalog 1881; signed 'Eugenie; complete with appropriate chimney. Note: Patent Dated 1872 Glass
- 034. Pair of Kneeling composite figural type lamps: women figures match, however fonts vary, complete with chimneys
- 035. 'Figural' composite type lamp: boy carrying a bundle of wheat with sickle in other hand; note base has hole from previous possible electrification; shown in Bradley & Hubbard 1883-84 catalog, known as 'Summer', complete with chimney
- 036. 'Donkey' figural composite type lamp: note font has hairline crack, RARE LAMP! Base patent dated.
- 037. 'Child' figural composite lamp: unusual cut font in Drape & Tassel motif; complete with appropriate chimney
- 038. (3) 'Famous' pattern glass lamps: (1) large size No.2; (1) unusual footed finger with pattern underneath foot; (1) flat finger with probable glass separation under top terminal & probably sickness in glass
- 039. (4) 'Britannic' pattern glass lamps: all are stem lamps, both No. 1 and No. 2 types are represented here; note conditions vary
- 040. Pair of No.2 'Canadian Bullseye stem lamps: note one is the 'Fine' detail and one is the 'Soft' detail type
- 041. (4) 'Peacock Eye' finger lamps: (1) flat finger type; (3) footed finger type
- 042. (4) 'Peanut' pattern glass lamps: (2) footed finger type; (2) flat finger type, one of which has stress crack at bottom terminal
- 043. (3) 'Lomax Type' oil catch collar finger lamps: all are low-footed finger lamp type; note one is the early bulbous not dated form
- 044. Pair of 'Canadian Heart' footed finger lamps, both are in crystal
- 045. (2) 'Zipper Loop' footed finger lamps: two different sizes are represented here
- 046. (2) 'Coolidge Drape' finger lamps: both are crystal patterned; one footed and one flat finger type
- 047. 'Lowell Loop' footed finger in clear crystal: No.2 burner; filler cap is present
- 048. 'Ripley' double finger lamp with match striker, stippled stem type
- 049. Duncan 'Ribbed Band' double finger lamp

- 050. 'Dart' footed finger lamp
- 051. Duncan 'Bar Rayed Panel' flat finger lamp
- 052. (2) Flat finger lamps: both are heavy pressed pattern type; (1) Shepherd's Plaid; (1) No. 2 collar type
- 053. Pair 'Quartered Block' footed finger lamps: note both have oil catch type fonts
- 054. Green flat finger 'Queen Heart' mfg. by Findlay Glass Co., appropriate collar
- 055. Green footed finger 'Canadian Heart' lamp
- 056. (5) Patterned crystal 'Fish Scale' stem lamps: conditions & completeness vary, both No. 1 & No. 2 types are represented here
- 057. (5) Patterned crystal 'Peanut' stem lamps: conditions vary, both No. 1 & No. 2 types are represented here
- 058. (2) 'Hackle' RARE pattern glass lamps: (1) No. 1 stem lamp; (1) footed finger lamp - hard to find!
- 059. Large 'Dart' pattern No. 2 stem lamp
- 060. No. 1 stem lamp in RARE 'LaBelles Ruby' pattern, note flake under foot
- 061. Opalescent coin spot No. 1 stem lamp with 'Fan Base', unusual extra small size
- 062. (2) 'Eye Winker' pattern lamps: (1) footed finger type; (1) small No. 1 stem lamp type
- 063. Bright blue No.1 stem lamp: Ref. Thuro BK II, pg. 109, fig 0, one-piece lamp, c. 1890's; oil catch type font, like Lomax type
- 064. (2) No. 1 stem lamps in crystal in two sizes: desirous pattern with oil catch font
- 065. Pair of cobalt blue finger lamps: both have 'Arctic' No. 1 burners with No. 1 pot belly wreath & torch motif chimneys
- 066. (6) Pattern flat & footed finger lamps: conditions may vary
- 067. (3) Pattern flat finger lamps: (1) twelve-panel; (2) Octavia
- 068. (2) No. 2 footed finger lamps: (1) 'Claudia', Ref. Thuro BK I, pg. 264; (1) 'Wreath & Torch', Ref. Thuro BK I, pg. 264
- 069. 'Coolidge Drape' No. 2 stem lamp: authentic lamp, not a later reproduction; minor flea bite under foot
- 070. (3) Flat finger pattern glass lamps: (1) 'Britannic'; (1) 'Feather Duster'; (1) 'King's Crown', conditions may vary
- 071. (2) Lamps: (1) footed finger Atterbury; (1) No. 1 stem lamp in 'Canadian Drape' pattern, conditions may vary
- 072. (2) 'Torpedo' pattern stem lamps: both sizes are represented here, a No. 1 & a No. 2, conditions may vary
- 073. Amber color No. 2 'Apollo' pattern stem lamp
- 074. (2) Pattern finger lamps: (1) flat finger 'Ruffled Bullseye'; (1) footed finger 'Dew Drop & Petal'
- 075. (3) Flat finger pattern lamps: (1) 'Stippled Daisy & Leaf Band'; (1) 'Broad &

- Inverted Flute'; (1) 'Optic Ribbed' type
076. (2) Footed finger pattern lamps: (1) 'Nosegay'; (1) 'Bead & Petal'; three small bruises on foot & body of lamp
077. (3) Pattern glass lamps: (1) 'Sharon Panel' float finger lamp; (1) 'Empress Riverside' footed finger lamp; (1) 'Riverside Ribbed Band', No. 1 stem lamp, conditions may vary
078. (2) Pattern lamps: (1) flat finger 'Oval Window'; (1) No. 2 stem lamp, also 'Oval Window' pattern by Findlay Glass Co.
079. Pair of 'Solar' type kerosene lamps: marble bases with fluted columns; later kerosene burners & shade holders; 4" fitter Oregon type shades are frosted with 'Greek Key' motif, small chips/flea bites on shades
080. (4) Whale/fluid burning finger lamps: patterns 'Moon & Star' etc., conditions may vary
081. (4) Whale/fluid burning marble base, brass stem early patterned lamps: various wonderful early patterns
082. Pair early whale/fluid burning all glass stem lamps: a nice early pair; minor flakes on foot
083. Pair of early whale fluid burning all glass stem lamps: another nice early pair
084. (3) Whale/fluid burning patterned early all glass stem lamps
085. (3) Whale/fluid burning early 'Heart' patterned all glass stem lamps
086. (2) Whale/fluid burning 'Sawtooth' type patterned all glass stem lamps; note minor flakes
087. (2) Whale/fluid burning pattern stem lamps
088. (3) Mixed lot of whale/fluid burning stem lamps: (1) takes 'drop type' burner, which is missing; two have early pewter collars
089. Horizontal tank student lamp: dated on top of tank; nickel over brass; complete with appropriate shade & chimney
090. 'Jr.' banquet lamp: signed "B&H"; appropriate 'Fleur-de-Lis' satin etched ball shade
091. 'Jr.' banquet lamp: electrified; signed "B&H"; Pairpoint paneled ball shade with Delft scenes, nice shade!
092. (2) Figural boy & dog composite type stem lamps: both are No. 2 type; conditions may vary; note Ref. Thuro BK I, pg. 77 'Farm Boy'
093. Figural large 'Seated Maiden' No. 2 composite type lamp
094. (2) Figural 'Busts of Ladies' composite type No. 2 stem lamps
095. Figural 'Country Maiden' composite type No. 2 stem lamp
096. Figural 'Young Boy' composite type No. 2 stem lamp; unusual quadra footed; cherub headed base
097. Figural B&H 'The Boy' composite type lamp: with unusual, rare 'Gallinger' connector, Ref. Bradley & Hubbard catalog 1883-84
098. (2) Figural 'Busts of Ladies', composite type No. 2 stem lamps

099. (2) Figural 'Grape Harvest' composite type lamps: both figure stems show grapes, boys & dogs
100. Figural 'Seated Girl with Dog' composite type No. 2 stem lamp
101. Figural quadra arched stem lamp: octagonal foot; oil catch font; unusual form & motif
102. Large figural composite type No. 2 lamp; large, seated figure of partially dressed woman
103. Figural No. 2 composite type lamp: 'Kneeling Woman' with large urn on her shoulder. Bronze finish on stem & metal font holder
104. (3) Figural boy No. 2 & No. 1 composite type lamps: two of these show dogs with the boys
105. (2) Figural iron base, composite type lamps: (1) maiden with a basket under her arm; (1) cherub
106. Figural young woman holding a cat with additional cat beside her feet: No. 2 composite type lamp
107. (2) Figural composite type lamps: stems are urns with portraits embossed on them
108. Large figural type signed 'Flora', on this bust of a beautiful woman: extra tall form
109. (2) Figural composite type lamps: (1) figure of a boy with his dog; (1) 'Draped Lady' holding her arms upward
110. (2) Figural cherub type composite lamps: (1) No. 2 with a large size cherub seated; (1) No. 1 cherub standing
111. Unusual square base No. 2 composite lamp: center of stem is embossed all around with portraits
112. Large figural composite No. 2 lamp: kneeling draped woman holding up a cornucopia, note eight-sided stone foot
113. Unusual 'Double Cherub' figural composite type No. 2 stem lamp: boy & girl with grapes wrapped around a tree stump
114. Large size & figural bust of Pocahontas; amber pattern glass font on this desirous figure stem lamp
115. Box lot 'Build Your Own' figure stem lamps: mixed lot of bases, fonts & figure stems; a nice grouping
116. (3) English table type kerosene lamps: all have colored glass fonts, with metal brass plated feet
117. Set of (3) 'Quarter Block' stem lamps: all three sizes of stem lamps are represented here; No. 1 & two sizes of No. 2
118. Set of (3) 'Beveled Panels' No. 2 large size, squat form stem lamps: note oil catch, drip guards on fonts
119. Pair of 'Quarter Block' stem lamps: squat form No. 2 type
120. (2) 'Quarter Block' stem lamps: 'Tall' form, No. 2 type and a slightly smaller

- one
121. (3) 'Duncan' No. 2 stem lamps: pair of 'Duncan Bar Panel'; (1) 'Duncan Bar Rayed Panel'
 122. Rare Rochester type table lamp: complete with metal foot; pattern glass font with central draft burner set-up; 10" Bristol white shade & chimney included
 123. Large 'Double Handled Griffin' table lamp: slip in type tank, very fancy, elaborate base, 10" Tamoshanter floral ruffled top shades of later vintage
 124. Half-shade Gone with the Wind complete: polished brass frame, electrified and ready to use; transfer detailed decoration with fall leaves & berries on both 10" shade & base, matching
 125. Half-shade Gone with the Wind complete: attributed to Consolidated Glass Co./Fostoria Glass Co.; shallow flake on top of shade; complimentary 10" half shade to similar base
 126. Half-shade Gone with the Wind complete: attributed to Consolidated Glass Co./Fostoria Glass Co.; cherub & floral motif on both panels of top and bottom. However background highlights are different
 127. Half-shade Gone with the Wind complete; embossed border style; hunter green colors with sprays of red roses on both the 10" half shade & base
 128. Ball shade type Gone with the Wind: full size with 10" ball shade; all around well done crimson, pink lilies; approx. 23"H, not electrified
 129. Gone with the Wind style table lamp: Majolica type base with applied roses; complimentary acid etched ball shade with roses; unusual & desirous form; approx. 18 $\frac{3}{4}$ "H
 130. Porcelain/china double handled base: very complimentary ball shade with similar gold tracery; rare to find this original shade on this type of base, approx. 18"H
 131. Half-shade Gone with the Wind table lamp: Morning Glory motif, high quality, possibly Mt. Washington; some gold tracery loss to banding on the 10" shade, 16 $\frac{1}{2}$ "H
 132. Jr. Size ball shade Gone with the Wind: embossed milk glass, motif of baskets of flowers; well detailed on both base & shade, approx. 14"H
 133. 7" Manhattan Brass & Co. wall mount student lamp: electrified, Ref. R. Miller Standard Lamp Book pg. 66, fig. 17 for similar example
 134. Horizontal Tank Student Lamp: wall or table type adjustable, Ref. R. Miller Student Lamp Book, pg. 113, fig. 191; complete with appropriate Bristol shade
 135. 7" Kleeman type student lamp: complete original 7" green cased shade; nickel over brass, signed "German Student Lamp Co., Berlin"; wick & wick chase are working
 136. Wall mount brass solar type lamp: burner is of later vintage, parts missing, unusual form, but more decorative than correct
 137. Copper tortoise shell metal base table lamp: complimentary 7" Bristol shade

- with detailed floral sprays, complete, nicely electrified
138. Red brass texture embossed kerosene table lamp: four cast turkey claw & ball feet, applied cast banding around body of lamp forming handles on either sides of base, cast work is of Daisy & Leaf motif, floral ball shade accentuates base motif, complete, 18"H, polished & electrified
 139. Multi-cherub tall heavy table lamp: very ornate cast base, complimentary embossed textured ball shade with red roses on blue background
 140. Very RARE pottery vase type base 'Hitchcock' table lamp: base signed "Avalon, Faience Balt.", base is correct to this style of Hitchcock lamp; mechanism is working; base embossed with gold tracery & mustard banding; a rare complete and correct table lamp style of Hitchcock
 141. Pair of wall mount Bradley & Hubbard lamps: red brass; signed B&H; were carefully electrified at one point; a nice pair of sconces
 142. Double 10" student lamp: complete with period green cased high dome shades; lamp is signed with B&H logo inside of tank, burners are signed Miller; lamp is not electrified
 143. Electric Art Deco boudoir style vanity lamp: blue opaline glass; figural base of man & woman courting; complete and correct; circa 1930's; hairline in foot
 144. 'Fostoria' three-tier banquet lamp: 7", half-shade type; total height to top of shade approx. 24H"; signature melon ribbed milk glass with fired on all over decoration of violets
 145. Red satin 'Victoria' or Diamond Quilt pattern; complete correct and not electrified; approx. 25 ½"H
 146. Clear satin 'Oak Leaf' half-shade Gone with the Wind pattern: attributed to Pittsburgh Lamp Brass & Co., and burner is so marked 'Success'
 147. Red satin Gone with the Wind base & shade: both are old, but mismatched patterns; shade has spots of glass deterioration
 148. Gone with the Wind 'Shasta Daisy' painted type; 26 ½"H; note wear to shade
 149. Half-shade Gone with the Wind: delicately done, high quality; not electrified; complete; minor edge repairs to top of 10" shade
 150. Three-tier banquet type lamp: milk glass with all over pink daisies trailing with foliage; ball shade type; approx. 26"H
 151. Victorian banquet lamp: full size with 10" ball shade with painted Dogwood blossoms; base has alabaster column & donut insert; font marked 'Success'; approx. 29"H
 152. Victorian banquet lamp: full size with 10" green, Delft ball shade, gold tracery print & highlights; this shade is attributed to Mt. Washington, Pairpoint. Base is polished with alabaster insert, electrified, approx. 29"H
 153. Gone with the Wind full size: fall colors, maple leaf motif; 22"H; shade is well matched however a later repaint
 154. Pair of Hitchcock table lamps: both are nickel over brass; complete with

- mechanisms; usual and customary wear
155. Pair of green/clear satin English tall shades: odd size, metric 3 3/8" straight bottom fitters; floral/leaf motif
 156. Set of (3) signed Steuben art glass electric shades: standard 2 1/4" lipped electric fitters; feather motif in green with gold highlights; chips to fitters
 157. Set of (5) signed Steuben art glass electric shades: standard 2 1/4" lipped electrified fitters; green pulled feathers with gold tracery; a couple of fitter chips and some wear to signatures
 158. Charioteer/Warrior bronze table lamp base: engraved all around with action; complimentary old, stencil etched, all over floral pattern, 10" ball shade; approx. 16"H; electrified through burner
 159. Double handled Rochester lamp base: original nickel over brass with pitting to finish, signed 'The New Rochester'; base only
 160. (2) Tall cranberry to clear satin shades: 4" kerosene type fitters; approx. 9 1/2"H; looping ruffled tops
 161. Pair of 2 5/8" fitter gas shades: wheel cut & frosted; approx. 6 3/4" H; fitter rim chips
 162. Pair of pink opalescent hobnail hall lamp shades: cylinder form; approx. 4 3/4" lipped fitters; approx. 8"H
 163. 'Model 11' Aladdin table lamp base complete: 10" fitter compatible satin shade
 164. Pair of 'Ripley Hollow Stem' No. 2 large size kerosene lamps
 165. No. 2 tall 'Duncan Ribbed Band' stem lamp; large size
 166. 'Massive Sewing' lamp: Princess Feather foot, with plain font; included here is original No. 2 beaded top chimney and white ruffled petticoat type chimney shade
 167. 'Massive Sewing' lamp type: embossed patterned No. 2 chimney included as a complimentary chimney shade; although both are old & period to each other, patterns differ
 168. (3) Patterned glass lamps: (1) No. 2 'Bolton' pattern; (1) No. 1 'Honeycomb'; and one other
 169. (2) No. 1 frosted band clear stem lamps
 170. (2) Patterned stem lamps: (1) No. 1 paneled type; (1) No. 2 Riverside with incorrect collar
 171. (2) No. 1 iron base stem lamps with ruby red fonts; both with detailed iron feet
 172. (2) Small No. 1 patterned early stem lamps
 173. 'Green' patterned No. 1 stem lamp, known as 'Shane': Ref. Thuro BK II., pg. 116, fig. H
 174. No. 1 amber match holder base stem lamp: usual chips under foot & bottom of stem
 175. No. 1 'Perkins & House' stem lamp: cast iron square foot; nice aged patina;

- correct patent. No. 1 burner; signed and dated; correct
176. (2) Early frosted & cut ball type shades: (1) with 6" fitter; (1) with approx. 5 ¾" fitter; both approx. 9"H
 177. Pair of 7" green cased student lamp type shades: both are ground top/bottom and bulbous form
 178. (2) Early electric desk type shades: both are circa 1920; (1) is desirous 2 ¼" type and the other is emeralite 'loaf' style
 179. (2) Bristol white slant 14" hanging lamp shades: this type typically seen on the 'iron horse' or cast iron kitchen type lamps
 180. (2) Bristol dome 14" hanging lampshades, c 1880's
 181. Miscellaneous tray lot: (2) early bracket lamps, (2) cast iron cups; (1) brass cup; (1) pull down under finial; (1) cast iron arm for junior font
 182. Miscellaneous tray lot: milk glass shades: pair of 5" fish bowl type; pair Bristol 6" slant type; pair early electric ruffled with 2 ¼" electric lipped fitters
 183. Miscellaneous tray lot of (7) shades: electric, kerosene & miniature types are represented here; conditions vary
 184. (2) Early electric 1950's brass table/desk lamps: appropriate shades
 185. Box lot of (15) lamps chimneys: age & conditions vary, various styles & forms
 186. Box lot of (9) miscellaneous fonts: for kerosene & pre-kerosene lamps; conditions vary, with damage
 187. Box lot of (5) finger lamps: all are clear pattern type; conditions vary, with damage
 188. Box lot of (13) lamp chimneys: conditions & age vary
 189. Lot of (7) gas shades: (5) matching ball type frosted & star cut with 3 ¼" fitters; (2) matching smaller type, also with 3 ¼" fitters with similar star pattern, on frosted background
 190. Lot of (5) miscellaneous lamp shades: (2) 3 ¼" frosted/cut ball electric type shades; (2) dome electric type pressed/cut table lamp shades; (1) early gas 2 5/8" fitter shade; conditions vary
 191. Lot of (11) miscellaneous gas & electric type shades: includes fitter sizes of 2", 2 ¼" & 3 ¼"; conditions vary
 192. Lot of (5) green cased electric, 2 ¼" fitter 'cone' shades
 193. Lot of (5) electric paint decorated shades: (4) are boudoir table lamp types; (1) hanging Pittsburg 'love birds' type
 194. Pair of electric 'boudoir' small table lamps: with bent panel slag glass shades; rewired and ready to use
 195. Pair of electric 'boudoir' small table lamps: (1) with signed "Moe Bridges" base and stylized geometric design shade; (1) with embossed satin & painted floral decorated shade
 196. Lot of (5) hanging lamp frames: primarily the under yokes; completeness and conditions vary

197. Large tray of miniature lamps & shades: includes 'Nellie Bly' complete; cobalt blue 'Handy'; amber singeing lamp complete; candle lamp types; milk glass & patterned, etc.
198. Pattern glass stem lamp match holder type base: owl, moon & star stenciled chimney with wear; chip on foot
199. Miscellaneous lamp/parts lot: (4) pieces total, includes Macbeth signed R.R. chimney; 'fly catcher' type glass shade; 4" lipped ball shade; font with chimney & burner
200. Box lot of No.1 & No. 2 brass burners: (31) total; conditions may vary; all take slip type chimneys
201. (2) Pieces of early electric: (1) 'boudoir' electric lamp base, complete with cap & finial; (1) huge 20" reverse painted paneled shade probably for floor or hanging type; note glass panels are ribbed, indicative of 'Janette Glass Co' Pittsburg - a great shade if could be repainted!
202. (2) Table lamps: (1) four-handled glazed green pottery type base; (1) glazed vase shaped, Aladdin type base; (1) period embossed milk glass shade mfg. by Consolidated Glass Co., appropriate to either of these bases
203. Roses floral Gone with the Wind lamp complete: shade is well done & well matched to its base, however it is of later vintage
204. (2) Lots: (1) four-arm brass kerosene type hanging fixture with Bristol ball shades, etc; (1) box lot of two paper lanterns & electrical fitters, cords, etc.
205. (2) Aladdin hanging kerosene lampshades
206. Pair of 'Pairpoint' Delft windmill scenes miniature lamps complete: both are signed Delft under bases; usual wear & minor fleabites
207. Lot of (2) 'miniature' milk glass lamps: both are complete, however the shades are of later vintage
208. Lot of (3) 'miniature' lamps: (1) Delft banquet lamp; (1) Glow lamp in crystal; (1) red satin artichoke; conditions & completeness vary
209. Lot of (3) glass lamps: (1) patterned font; (1) Atterbury flat finger; (1) Riverside footed finger; conditions vary
210. Lot of (3) lamps: (2) figural composite type No. 2 stem lamps: (1) No. 2 Riverside type stem lamp
211. RARE Wavecrest lamp base: approx. 15"H, no metal appurtenances included
212. Lot of (3) lamp bases: (1) Pansy Gone with the Wind base, font missing; a pair of porcelain Oriental motif electric lamp bases with swallows, flowers, etc. in raised enamel work; both bases have electric harp conversion type shade holders for cloth shades
213. Electric table lamp: desirous three-socket base with acorn pull chains, base has been depatinaed, but great base; 14" celadon color cased glass shade; all circa 1920
214. Kerosene half-shade table lamp: composite type stem lamp, with embossed

- milk glass stem; shown here with complimentary 10" half shade embossed period shade & base with electric conversion No. 2 burner
215. Very tall banquet type lamp: burner signed 'Hinks', electrified, 10" ball shade with sprays of roses
 216. Half shade Gone with the Wind: polished & lacquered metal appurtenances; Mt. Washington satin glass floral base, with complimentary half shade, that is not original to this base
 217. Mixed lot of (5) kerosene table lamps: some have conversions to electric
 218. Pair of fairy lamp tall pressed glass pedestal type bases: approximately 7 ¾" H & 8"H, otherwise matching pattern
 219. Lot of (3): a pair of saw tooth pattern fairy lamps with matching cups; (1) frosted pedestal base with correct amber shade
 220. Red satin embossed floral three-part fairy lamp, contemporary type
 221. Nailsea fairy lamp: citron shade with white looping pattern on pressed glass base
 222. 'Cleveland Pattern' striped fairy lampshade on pressed crystal base: Reference Pg. 58, fig. 155, Ruf Book
 223. Tiny Size fairy lamp: white satin ribbed over pink satin ribbed pattern; both shade & base are matching & in desirous petite size
 224. Cranberry satin fairy lamp base & shade matching; shade with enameled flower & leaves
 225. King's Crown figural fairy lamp: cranberry sand textured shade on a crystal patterned base
 226. 'Burmese' decorated fairy lamp: four-part, including the original illusive candle; thistle, floral & leaf motif
 227. Finger type art glass fairy lamp: tri-footed metal base with open work trailing vine, floral & leaves; tulip type shade in yellow satin with enameled pointillism beading forming vines & flowers, also a moth; this is highlighted with gold tracery, fitter rim flakes on shade
 228. Miniature lamp: Ref. S.I., fig. 218; correct glass 'Ives type' shade holder which fit's the P&A hornet burner included; minor paint wear
 229. (3) Nellie Bly miniature lamps; Ref. S.I., fig. 219
 230. Artichoke pattern miniature, Ref. S.I., fig. III; milk glass painted hunter green & lavender, minor fleabites
 231. Elephant figural milk glass miniature lamp: Ref. S.I., fig. 488; complete with appropriate shade; paint worn on base
 232. (2) Milk glass decorated miniature lamps: (1) Ref. S.I. fig. 241, complete with replaced shade holder; (1) Ref. S.I. fig. 230, complete with small flakes to top of shade, but a rare lavender color
 233. (2) Blue milk glass 'Brownie' 'Katy Did' lamps: Ref. S.I., fig. 56, Ref. S.I., fig. 54, note one tin reflector missing

234. Paneled chocolate brown miniature milk glass lamp: fired on brown paint, paneled shade & base with all around flowers on panels; shade holder is missing
235. (2) Brass base miniature lamps with milk glass shades: one has a Pairpoint ball type shade with top rim chips; the other has a milk glass shade with embossed flowers
236. (3) 'Buttercup' finger lamps: (1) clear, with crack; (1) blue, unsigned; (1) amethyst appropriately signed
237. (3) Miniature 'Nutmeg' finger lamps: clear, cobalt blue & white milk glass types; one brass handle clip is missing
238. Box lot of (11) total pieces includes: oil catch base types; 'Little Beauty'; jeweled shade; glow lamp shade, etc; conditions & completeness vary
239. Box lot of (9) total miniature lamps & bases includes: large hunger green singeing type; crystal drape; cobalt blue; milk glass; conditions & completeness vary
240. Box lot of (13) metal miniature lamps include: pewter, tin, brass & copper types; conditions & completeness vary
241. Box lot of (13) miniature lamps: age, condition & completeness vary
242. Pittsburg half-shade table lamp: bright pink 10" half shade, mum motif, signature paneled Pittsburg shade; metal base is complimentary and electrified
243. Early brass double-arm with cast iron foot lamp: unusual early form, includes pair of No. 1 burners & lipped chimneys; complete lamp
244. Pair of electric 2 ¼" fitter art glass shades: matched pair, 6"H, bell shaped form, grape & grape leaf motif
245. (2) Satin glass kerosene shades: (1) egg shaped with 4" fitter; (1) ball type with 3 ¼" lipped fitter
246. (3) 2 5/8" early gas globe type shades: all are wheel cut and/or frosted types
247. (3) 2 5/8" early gas type shades: (2) globe type that are wheel cut and/or frosted; (1) unusual large bell shape style, with frosted concentric circles
248. (3) Oregon type shades: wheel cut and/or frosted; both 4" & 5" fitter types
249. 'Solar' globe type shade: rolled top edge; 8"H; both deep cut and frosted; 5 ½" straight bottom fitter
250. Pair of Argand type frosted & cut shades: approx. 3 ¼" fitters; 7"H
251. (3) Oregon type frosted & cut shades: all are similar with some variation; 3 3/8" wide fitters; one had burst bubble in body of shade
252. (2) Argand type shades: not a pair; both cut and/or frosted
253. 'English' shade: frosted, stenciled, embossed; great English table or banquet type shade; acid cut back with cherubs, embossed scrolls, acid cut back flowers, 8"H, great shade!
254. (6) Unusual & early frosted and/or cut shades: (6) lipped deep acid cut with urns, feathers, fountains, etc; ball shade type 5 ½"H; approx. 2 ¼" fitters

- 255. (2) Oregon type frosted/cut shades: approx. 3 ½" fitters
- 256. (2) Oregon type frosted/cut shades: approx. 4" fitters
- 257. (3) Oregon type frosted/cut shades: approx. 4" fitters
- 258. Set of (4) light blue opalescent swirl angle lamp chimney/shades:
all are hand tooled & period, minor flakes on fitters
- 259. (2) Angle lamp elbows: (1) bellflower, wheel cut; (1) stencil etched
- 260. Double hanging angle lamp: frame pattern is thistle, in copper oxide
finish; original, minor dents
- 261. Double hanging angle lamp: frame pattern is thistle, in copper oxide
finish; original, minor dents
- 262. Hanging hall lamp, vase shaped shade; Bristol glass with fired-on maroon
paint; original
- 263. Hanging hall lamp, pear shaped shade; pink opalescent swirl glass with
complimentary red brass frame
- 264. Hanging hall lamp, large cylinder shaped shade; bold pink opalescent
swirl glass; elaborate brass frame
- 265. Hanging porcelain/enamelled over brass lamp: lantern style, with panels of
colored glass; pierced work; missing parts, glass, etc.; however it is a very
unusual with an Oriental flair!
- 266. Hanging hall lamp, rectangular frame: only two of the four panels of very
unusual overshot type glass present - very unusual glass
- 267. Hanging pierced cylinder type lantern: this has an early colonial look,
however it is of later vintage
- 268. (2) Hanging indoor/outdoor lantern type lamps: colored panels of glass within
extremely complicated fretwork type frames; condition of glass & frames vary
- 269. Hanging indoor/outdoor lantern type lamp: four colored glass panels within an
extremely complicated fretwork type frame; condition may vary
- 270. Hanging hall type lamp: tapered square brass frame with four panels of glue-
chip, textured type glass; condition varies
- 271. Hanging hall type lamp: rectangular brass frame, with four panels of glue-chip,
textured type glass
- 272. Huge cobalt blue lampshade: approx. 12"H, rolled 4" fitter, very, very unusual
& large!!
- 273. Cranberry hall lampshade: ribbed optic pattern; approx. 8"H
- 274. Large cranberry hall lamp shade: raised ribbed swirl pattern; approx. 10"H;
very nice shade!
- 275. Pink/peach opaline hall lamp: gourd shape form, melon ribbed shade, on a
very elaborate frame
- 276. Cranberry hall lamp: tucked, beehive form shade; rich, deep cranberry color
- 277. Cranberry hall lamp: tucked, beehive form shade; rich, deep cranberry color
with somewhat of an optic effect

278. Clear acid cut back hall lamp; cylindrical shaped shade with geometric design and panels of figures; all done in deep acid etch
279. Pink opalescent hall lamp: large ball type shade in lavender/pink opalescent swirl pattern; very nice!
280. Pittsburg Glass hall lampshade: very unusual geometric enameled pattern in vibrant colors on frosted background
281. Electric hall lamp stalactite type shade: pale lavender satin with painted on baskets of flowers; approx. 8"H; 4" lipped fitter
282. Box lot of (5) kerosene hall lamp fonts; mixed lot of various shapes & sizes
283. Unusual handled, brass table lamp with slag glass paneled shade; handle is a griffin like mythological head
284. Pair of Deco pediment/pyramidal form shades: elaborate, heavy metal frames with textured panels of colored glass; approx. 7 ¾"H
285. Pair of cranberry flashed wheel cut candle shades: approx. 8"H with 1 5/8" slip fitters
286. Pair of Daisy & Button deep pressed 5" fitter shades
287. Pair of Daisy & Button deep pressed 4" fitter shades
288. (2) Daisy & Button deep pressed 5" fitter shades; same form & pattern, however, one is definitely the jumbo form, approx. 8" across the top opening!
289. Box lot of (6) electric type shades: nice lot includes opalescent spatter, Pittsburg overshoot, iridized acid etched, etc.
290. Box lot of (5) electric type shades: nice lot which includes cranberry with white threading, blue crimped with opalescent stripes, etc.
291. Box lot of (3) Art Deco type shades: unusual forms & glass types
292. (4) Composite stem lamps: decoration, design & patterns vary; conditions may vary
293. (4) Composite stem lamps: decoration, design & patterns vary; conditions may vary
294. (4) Composite stem lamps: decoration, design & patterns vary; conditions may vary
295. (3) Lomax oil catch type stem lamps: (2) with marble bases, (1) with iron base: condition may vary, two have splits in the brass sleeves
296. Marble base stem lamp: with unusual dark amethyst optic font
297. Marble base stem lamp: with deep blue opaline ribbed font; minor usual manufacturing flaw
298. Lot of (3) marble base stem lamps: included here is Hobb's Bellflower, fern & shield, etc.; condition may vary
299. Lot of (3) marble base stem lamps: (2) triple peg & loop pattern; (1) eclipse band & fine rib; condition may vary
300. Lot of (3) marble base stem lamps: (1) ring punty, heart & star; (1) swag pattern type; etc., conditions may vary

301. Lot of (2) milk glass base stem lamps: font pattern is known as cottage pattern; nice size to these
302. Lot of (2) milk glass base stem lamps: very large sizes here and one also has wonderful wheel cutting on font; small flake on foot
303. RARE black glass base stem lamp: usual minor flakes on foot; stars on font
304. Lot of (3) milk glass base stem lamps: gold & color decoration/tracery on all of these examples
305. Lot of (2) Hobbs Blackberry pattern milk glass base stem lamps: burst bubble on one font
306. Lot of (3) milk glass base stem lamps: all are Hobbs mfg.; two are with the plain band font
307. Lot of (2) milk glass base stem lamps: two of which are Hobbs
308. Lot of (3) milk glass base stem lamps: included in this group is a Hobbs plain band
309. Lot of (3) milk glass base stem lamps: included here are such patterns as Atterbury Shelley, etc.
310. Lot of (3) milk glass base stem lamps: included here are such patterns as Honeycomb, Swag, etc.
311. Pair of New Juno by E. Miller junior size kerosene lamps: old nickel finish; pitted, small dent, one is missing the shade holder
312. (4) Junior type Rayo lamps: two with central draft type burners; two with flat wick type burners; conditions vary
313. (2) Junior Rochester type lamps: (1) signed Bradley & Hubbard, with the shade holder; (1) unmarked
314. (3) Junior type wall mount lamps: a pair that are polished/lacquered; (1) on a swing away arm; all are electrified
315. Lot of (5) Junior type lamps: all take or have flat wick burners; conditions vary
316. Lot of (6) miscellaneous brass hand type lamps & fonts: a pair of RARE size brass fonts, slip in type; conditions vary
317. Lot of (3) Tiny/Junior Rochester lamps: included here are Junior Rochester, Miller, etc; conditions vary
318. Lot of (4) Tiny Rochester type finger lamps: various makers included here, such as Bradley & Hubbard, Miller, etc.; conditions vary
319. Iron base stem lamp: lamp has burst bubble in font; unusual lamp in that it will sit on a table or turns at knuckle and can be wall mounted
320. Iron base stem lamp: same as above #319, except this one has an incorrect collar resoldered to lamp
321. Iron base stem lamp: same as #319 & #320 except font pattern is different here
322. (3) Glass/vase type container composite stem lamps: the center clear container glass stem originally held dry flowers; one here has a rare black glass foot, as

- opposed to the typical iron type; conditions vary
323. (3) Glass/vase type container composite stem lamps: the center clear container glass stem originally held dry flowers; (3) various forms are offered here; conditions may vary
 324. Figural base type stem lamp: ruby/clear satin font; four-sided quadra foot foot & portrait type stem
 325. Lot of (4) Perkins & House iron base stem lamps: all are missing the correct burners; conditions may vary
 326. Lot of (3) Chicago tin base stem lamps: two of which have the signature 'Chicago' pattern glass fonts; one other has a similar patterned font; conditions may vary
 327. Lot of (2) brass base milk glass decorated floral stem lamps: fonts are very nearly a pair, however the hand-painted flowers vary slightly; similar style as above lot, but with the brass embossed foot
 328. Lot of (3) squat iron base stem lamps: pattern fonts vary
 329. Lot of (3) iron base stem lamps: pattern fonts & base patterns vary; one is patent dated
 330. Lot of (3) iron base stem lamps: (1) patent dated on glass font; (1) has oil catch font
 331. Lot of (3) iron base stem lamps: patterned fonts & bases vary
 332. Lot of (3) iron base stem lamps: patterned fonts & bases vary
 333. Lot of (3) very nice unusual iron base stem lamps: (1) with tree trunk type stem; (1) with urn stem & ring handles; (1) square base with squared font with etched Maltese cross; conditions vary
 334. Lot of (2) glass stem lamps with metal connectors known as 'Muff'
 335. Lot of (2) glass stem lamps: Diamond/Fan type pattern
 336. Lot of (3) Lomax patent oil catch font stem lamps: patent dated under feet
 337. Lot of (2) glass stem lamps: Raglan Rib pattern
 338. Lot of (3) glass stem lamps: all classic pattern types included here; Zipper Loop; Ruffled Bullseye & Greek Key
 339. Large amber glass stem lamp: Ref. pg. 214 Thuro BK I; 'Thousand Eye' base with Beaded Lattice font
 340. Lot of (2) glass stem lamps: both with ball base stem
 341. Pair of Findlay glass No. 2 stem lamps: Teardrop with Eyewinker base & Plume font, both here are in crystal
 342. Pair of Findlay glass No. 2 stem lamps; same as above, however one is with the frosted font
 343. Lot of (2) glass stem lamps: (1) Wild Rose & Bowknot pattern; (1) Torpedo pattern
 344. Lot of (2) pattern glass stem lamps: (1) Saw tooth Panel with scalloped base, by Central Glass; (1) Grape Leaf Band, probably by Atterbury; chips on base,

- so conditions will vary
345. Lot of (2) pattern glass stem lamps: (1) has illusive pattern under glass
 346. Lot of (2) pattern glass stem lamps: both have elaborate glass patterns
 347. Lot of (3) pattern glass stem lamps: (1) small size Pickard pattern, etc.
 348. Lot of (3) pattern glass stem lamps
 349. Blue glass massive stem lamp: melon ribbed font with floral band around foot
 350. (2) Pattern glass stem lamps: (1) Pioneers Victoria; (1) Beaded Lattice; both have flakes, one has bruise with crack
 351. RARE pattern glass stem lamp: known as Eagle Container Base, similar to Thuro BK I pg. 302
 352. Milk glass pattern stem lamp: six-sided foot with six-sided font, embossed
 353. Lot of (3) large pattern glass stem lamps: (1) lavender tinted Greek Key; (1) Dunkirk Six-Panel; (1) Goofus glass
 354. Lot of (3) pattern glass stem lamps: (1) Findlay Fishscale base & Cable font; (1) small size ball stem lamp; (1) square ribbed base & Dogtooth font
 355. Lot of (3) pattern glass stem lamps: (1) King Comet included here, etc.
 356. Lot of (2) pattern glass stem lamps: (1) Grape Band base; (1) Birch Leaf; both are the rare forms of pattern under glass
 357. Lot of (3) pattern glass stem lamps: includes (1) Diamond Sunburst; (1) Fickle Block; (1) Ava font with Diamond base
 358. Lot of (3) pattern glass stem lamps: (1) Thumbprint Panel; (1) Oak Leaf & Bubble; etc.
 359. Lot of (4) pattern glass stem lamps: various patterns such as Daisy & Button, etc.
 360. Lot of (3) pattern glass stem lamps: various patterns
 361. Lot of (3) pattern glass stem lamps: various patterns including Pickard, Dogtooth, etc.
 362. Lot of (3) pattern glass stem lamps: various patterns including Flute & Block; Carlisle 1; Duncan Rib Band
 363. Lot of (3) pattern glass stem lamps: included are various patterns such as Diamond Pendants, etc.
 364. Lot of (3) mercury glass reflectors, various sizes, conditions
 365. Lot of (3) early gas 2 5/8" shades, various patterns
 366. Amber Reverse Bullseye pattern, Fishbowl shade, 5" fitter
 367. Cranberry Hobnail pattern cylinder shade, 5" lipped fitter, approx. 6"H
 368. White opalescent Bullseye pattern 4" fitter lipped shade
 369. Lot of (4) gas shades: various patterns of stencil etched & acid cut shades; both 4" & 5" fitter types
 370. Art glass English fitter less shade: blue to white satin with raised enamel floral design, 4 1/2" fitter

371. Cranberry swirl shade, 4" fitter; ribbed swirl pattern with scalloped top, pretty color
372. Early Argand type shade: deep cut & frosted; approx. 6"H; approx. 2 ½" fitter
373. Cranberry Hobnail pattern font cover for a prisms library hanging lamp frame; 5 7/8" top straight fitter; 4" lipped bottom fitter
374. Fish Bowl shade: 5" fitter; deep acid cut back with deer/stag motif
375. Cranberry swirl shade: ribbed swirl optic pattern; 4" fitter bottom; approx. 5"H; scalloped top
376. Amber/olive Hobnail shade: 4" fitter; with nice height of approx. 6 ½"; crimped, looping ruffled top
377. Fish Bowl shade: deep acid cut back; 5" fitter; charioteer & warrior motif
378. Amber Hobnail tall shade: deep honey amber color; 5" fitter; extra tall at 6"H
379. Fish Bowl shade: all around Grape & Leaf stenciled design; 5" fitter
380. Rubina satin shade: 4" fitter; crimped top; reverse thumbprint pattern; chip on fitter rim
381. 4" Fitter ball type shade; deep acid cut back; cameo head portraits; ribbons & flowers
382. English Rubina shade embossed pattern, 4" fitter, approx. 7"H
383. Pair of pink Bristol Welsbach type gas shades: lavender tint, almost like peachblow; approx. 2" slip fitters, indicative of Welsbach; approx. 5 3/8"H
384. Pair of blue milk glass Welsbach type gas shades: ball type in sky blue color, approx. 6 ½"H; heavily embossed Lattice pattern
385. Stalacite white satin embossed shade: gold tracery banding highlights this cased glass shade; 4" lipped fitter; approx. 9 ¼"H
386. White opalescent Windows pattern ball shade: 4" fitter; approx. 8"H
387. Vaseline opalescent Bullseye pattern ball shade; 4" fitter, approx. 7"H
388. Azure/Blue Hobnail pattern Fish Bowl shade, 5" fitter
389. 7" Bristol Ives type tall shade
390. Early 4" fitter opaline shade: threaded top flared out edge canary yellow applied threading; attributable to Sandwich Glass Co.
391. RARE Portrait ball shade: significant historic shade with both portraits of George & Martha Washington; standard 4" kerosene bottom fitter; approx. 7 ¾"H
392. Ball shade: yellow cased glass with all over gold tracery; sprays of flowers; 4" fitter; approx. 7"; wear to gold tracery
393. Ball shade: white opalescent Hobbs Windows type; 4" fitter; approx. 7 ¾"H
394. Half shade Harvest scene: all around scenic decoration; minor wear to paint; standard 10" fitter
395. Half shade Handel attribution: Wreath & Torch design with gold tracery

- highlights; design model on inside bottom edge of shade
396. Mission Arts & Crafts hanging shade: high quality hexagonal form; original cat's paw, slag paneled glass, 20" wide; attributed to Bradley & Hubbard
 397. Box lot of (12) lamp chimneys: both No. 1 & No. 2 sizes; ages & form vary
 398. Box lot of (12) lamp chimneys: No. 1 & No. 2 sizes; type & form vary
 399. Box lot of (12) lamp chimneys: both No. 1 & No. 2 sizes; types & form vary
 400. Box lot of (10) Rochester/Rayo type, tall lamp chimneys: both old & new type represented here
 401. Box lot of (10) Rochester/Rayo type, tall lamp chimneys: both old & new type represented here
 402. Box lot of (12) lamp chimneys: No. 1 & No. 2 sizes; type & forms vary
 403. Box lot of (12) lamp chimneys: No.1 & No. 2 sizes; type & forms vary
 404. Box lot of (12) lamp chimneys: No. 1 & No. 2 sizes; type & forms vary
 405. Box lot of (12) lamp chimneys: No.1 & No. 2 sizes; type & forms vary
 406. Box lot of (12) lamp chimneys: No. 1 & No. 2 sizes; type & forms vary
 407. Box lot of (12) lamp chimneys: No. 0, No. 1 & No. 2 sizes; type & forms vary
 408. Box lot of (12) lamp chimneys: No. 1 & No. 2 sizes; type & forms vary
 409. (3) Aladdin electric lamp bases: one includes Alacite finial
 410. (3) Electric lamp bases: a pair of silver-plated candlesticks converted to electric; (1) blue satin vase type with cameo head
 411. Box lot of (3) Aladdin chimneys: (2) Lox-on type; (1) slip type
 412. Box lot of (2) store lamp chimneys: standard 4" fitters; one is signed 'Empire'
 413. Box lot of (5) tall Gone with the Wind type chimneys: age & forms vary
 414. Box lot of (6) student lamp type chimneys: style & sizes vary
 415. Set of (4) electric sconce shades: cased glass, vibrant hand painted sprays of roses; approx. 2" slip fitters; 7 ½"H; circa 1930-40's
 416. Pair of milk glass cup type lamp fonts: standard 3" fitters for hanging or bracket type lamps
 417. Box lot of (8) milk glass electric & petticoat type shades: all are old; a couple of sets included here
 418. Lot of (4) milk glass 7" shades: various forms & styles; probably second generation type
 419. Lot of (3) colored glass cup type lamp fonts: (1) amber Hobnail; (1) green crystal, hole in base; (1) blue Bristol enameled with Hinks burner
 420. Pair of Rose Spatter tiny Rochester or student lamp shades: standard 4" fitters; gold tracery banding; of later vintage
 421. 4" Fitter gas type shade: milk glass with clear top border; crimped top; approx. 5 ½"H
 422. Box lot of (7) Tiny Rochester type finger & stem type; conditions vary
 423. 8" Bristol ball shade: hand painted Wild Roses; of later vintage

- 424. 10" Satin embossed Grape & Leaves ball shade; of later vintage
- 425. Pair of 10" shades for student lamps: embossed fancy pattern; dark butterscotch color, of later vintage
- 426. 10" Maroon/red ribbed student lamp shade: very deep dark red cased glass, straight ribbed pattern; of later vintage
- 427. English pink Bristol table kerosene lamp; heavy enamel work with gold tracery banding; two-part lamp base with slip in type font; burner marked 'Hinks'
- 428. Pink opaline English stem type lamp: fired on all over sprays of flowers; No. 1 collar
- 429. Pair of 10" Bristol floral decorated shades: 10" fitters; this pair has some age, probably second generation sprays of flowers with gold tracery, very pretty pair
- 430. 10" Blue cased satin student lamp shade: rib swirl pattern; of later vintage
- 431. Lot of (2) 10" shades for kerosene table lamps: both are of later vintage; (1) 10" yellow ribbed; (1) 10" Tamoshanter form with sprays of enameled flowers
- 432. (2) 7" Floral decorated half type shades for kerosene table lamps; transfer decoration period shades
- 433. 10" Colonial scene shade, vibrant colors, of later vintage
- 434. 10" Floral shade: satin finish; sprays of flowers; numbered period shade
- 435. 10" Floral/scenic shade: transfer type with great detail, period shade
- 436. 10" Stork shade: vibrant colors, hand painted
- 437. 10" Kerosene floral shade: vibrant paint decoration
- 438. 8" Kerosene floral Bristol shade: old shade for Junior Rochester type lamp, however has been professionally repaired later during its lifetime
- 439. RARE red satin Beaded Drape pattern dome type shade: 8 ¼" wide at fitter; pie shaped wedge of glass missing at fitter
- 440. (2) Gone with the Wind type bases: both are floral, tall type
- 441. Porcelain sleeve/vase type lamp base: wonderful winter scene all around decoration; font is missing
- 442. Porcelain sleeve/vase type lamp base: black background with very vibrant colorful all over floral, electrified
- 443. Lot of (3) milk glass lamp bases & shade: all are similar pattern & old; conditions vary; (2) bases & (1) shade
- 444. Lot of (3) Gone with the Wind bases: all are floral painted type
- 445. Lot of (3) Gone with the Wind bases: (1) Consolidated type; (1) Oriental blue decorated porcelain type
- 446. Fishbowl shade: 5" fitter; two-color geometric style
- 447. 9" Fitter cut shade: all over wheel cut floral design; large flake on top rim of shade

- 448. 10" Yellow cased glass semi-Tamoshanter type shade: circa 1930's; small chip on top rim of shade
- 449. Pair of Pittsburg half shades: vibrant, geometric, colorful patterns; standard 5" fitters and a pair!!
- 450. Turquoise opalescent Hobnail shade: 4" fitter; 5 3/4"H; ruffled top edge

Thank you for your participation in our auction. Hope to see you for Session II tomorrow.

LAMP AUCTION LISTING

SATURDAY - JULY 24, 2010 @10:00 AM

PREVIEW: THURSDAY JULY 22, 2010 NOON- 6:00 PM

BOB, CHUCK & RICH ROAN INC.

3530 LYCOMING CREEK ROAD

COGAN STATION PA 17728

570) 494-0170 *** FAX 494-1911

www.roaninc.com *** roaninc@comcast.net

NOTE TO OUR VALUED CUSTOMERS: Please note usual & customary wear and manufacturing flaws may not be catalogued. This catalog should be merely used as a guide. You as the buyer should make the final determination of condition and originality.

SESSION II

001. Pair of figural Atterbury No. 2 stem lamps: milk glass bases; correct fonts; collars show damage, conditions vary
002. No. 1 cranberry Snowflake No. 1 stem lamp: nice small size, glass connector is missing
003. No. 1 Eason white opalescent stem lamp: minor fleabites to foot underside
004. (3) No. 1 stem lamps: all are early patterned; both marble & milk glass types are represented here; conditions vary
005. Lot of (4) early shades: both ball & tulip type, early wheel & frosted cut type; fitter sizes vary & conditions vary
006. Floral. Painted Big Bulge lamp chimney: minor paint wear chip to fitter, No. 0 size
007. Set of (5) Argand type shades: 3" fitters; Leaf & Berry cut & frosted design
008. Lot of (3) No. 1 Big Bulge stenciled lamp chimneys: some wear to stencil; (1) Wreath & Torch; (1) Eagle/Crest pattern; (1) Lace pattern
009. Pair of No. 2 Big Bulge stenciled lamp chimneys: Moon, Star, Wreath & Owl pattern, with pie crust tops
010. Set of (3) No. 2 Big Bulge stenciled lamp chimneys: all are Wreath & Torch pattern
011. RARE Match holder finger lamp: deep amber color
012. (2) Cut Candle Shields: large size, approx. 12"H; both wheel cut, one with sailing ship
013. Lot of (3) milk glass angle lamp chimney shades: not a matched set, however, all are early petal top type
014. Opalescent swirl angle lamp chimney: period, petal top type
015. Lot of (4) angle lamp elbows: all are signed
016. Pair of milk glass smoke bells: applied top rings with wafer, early type
017. Skater's lantern signed 'Jewel', appropriate wear
018. (2) Shades: (1) Rubina satin with 4" fitter; (1) tall Camphene, 3 5/8" fitter, with early rolled top
019. Pair of stenciled gas shades: 4" fitters, all over fleur-de-lis, ribbon & floral stencil, etched design
020. Lot of (5) milk glass petticoat chimney shades: all are similar size & form
021. Lot of (3) early kerosene lamps: nice selection includes (1) finger, (1) small early stem & (1) marble base type
022. Lot of (4) pewter whale oil lamps: all are complete, various forms; includes paper work; all of recent vintage by 'Pewter Reproduction Works'

- 023. Lot of (3) milk glass shades: various forms including (1) 10" Rayo type; (1) 10" desirous slant type; (1) 5" fish bowl type; all are period shades
- 024. Lot of brass parts: (3) electric fitter type; (5) kerosene burners
- 025. Box lot of (4) No. 1 lamp chimneys: all are beaded top type
- 026. Box lot of (5) lamp chimneys: size, form & type vary
- 027. Box lot of (5) lamp chimneys: size, form & type vary
- 028. Box lot of (6) lamp chimneys: all are No.1 piecrust type
- 029. (2) Gone with the Wind lamp bases: (1) floral with vibrant color; (1) 'Monks in Wine Cellar', RARE base
- 030. (2) Cranberry stem lamps: both have glass bases, (1) rare black glass and (1) opalescent milk glass type; both have cranberry fonts
- 031. 'Monumental' pattern two-color stem lamp: blue font with amber base
- 032. Model B Aladdin crystal pattern: 'Washington Drape', complete with burner
- 033. (5) Aladdin Model B burners: condition, completeness varies
- 034. Pair of Aladdin alacite B-210 fonts: for wall lamps, complete with appropriate burners
- 035. Pair of Aladdin alacite 'Lincoln Drape' pattern lamps
- 036. (3) Aladdin alacite 'Lincoln Drape' pattern lamps
- 037. Double float lamp with center epergne: original gilt finish remnants
- 038. Wall mount horizontal tank student lamp: 1870's appropriate stamped patent dates on main body of tank; Crystal Light burner
- 039. (3) Early candle sticks: (2) are marked on tin base plates with a star & anchor
- 040. Early spring load push-up candlestick: heavily weighted with early cast brass shade holder unit
- 041. Pair of early spring load candlesticks: both have appropriate bonnet type reflector shades
- 042. (3) Early bonnet type stem kerosene lamps: early dated: 1870's/80's; signed burners 'Diamond Light Argand', 'Crystal Light'
- 043. Very early spring load candlestick: has early bonnet type reflector/shade with lift-up visor, very unusual form
- 044. (2) Wall mount kerosene lamps: (1) with emerald green font & tin reflector: (1) brass wall or hand held type
- 045. Lot of (3) 'Victor' wall mount lamps: strap iron holders included with the signed brass fonts
- 046. Complete wall mount kerosene lamp: nickel plated, complete with appropriate burner, chimney & reflector; nice lamp!
- 047. RARE 'Hitchcock' vase type kerosene table lamp: mechanism is incomplete; pottery base signed 'Faience Avalon Balt'; base shows usual crazing from age
- 048. Lot of push-up candlesticks & shades: includes a set of (4) candlesticks: (3) pierced shades, two of which are a pair
- 049. Three-sided kerosene lantern: unusual triangular form body; bail type handle
- 050. Bedside 'Make-Do' lamp: apricot, opalescent striped shade, ruffled top
- 051. 'Blue' pattern glass font: Daisy/Paneled type pattern; for bracket or hanging lamp; oil filler cap missing
- 052. 'Dietz' scout lantern: complete with signed globe
- 053. RARE ruby railroad globe: signed 'New York Central'
- 054. Railroad car lamp: wall mount type bracket unit, globe & base present; top portion is missing
- 055. Railroad nickel-plated lantern: globe cracked, condition varies

- 056. Railroad lantern: signed 'Wm. Porter & Sons NY'
- 057. Early lantern: with wire cage, signed 'S. Sargent's Pat. Sept. 17, 1861'
- 058. 'Dietz Vesta' lantern
- 059. Bicycle auto lite lantern: carbide type, signed
- 060. 'C. T. Ham' signed No. 20, with appropriate signed globe
- 061. 'C.T. Ham' street light frame: signed No. 9, Globe Street
- 062. 'Dietz' No. 60 lantern frame: with mercury reflector; no globe & the condition varies
- 063. 'Dietz' lantern: wall or bail type; globe is signed
- 064. Reflector type kerosene wall lamp: tin frame with three mirrored rectangular panels to reflect light
- 065. Railroad signed 'New York Central Lines' lantern
- 066. 'Dietz' No. 2 lantern globe: signed
- 067. (3) 'Dietz Pioneer' lantern globes: conditions vary
- 068. (2) 'Ham' large lantern globes: note one is boldly signed
- 069. (2) Unsigned large lantern globes- a pair
- 070. Street light lantern frame signed 'Dietz Pioneer'; included with this lot are (4) fonts as extras!
- 071. Lot of (2) lanterns: (1) hanging frame No. 150SG with shade & globe; (1) base unit for large lantern globe with side filler
- 072. Pair of railroad wall mount lamps: both have complete holders & complete wall mount back plates
- 073. (3) Railroad wall mount lamps: conditions & completeness vary
- 074. Pair of carriage lamps
- 075. Brass carriage/car lamp
- 076. Brass/tin carriage lamp: unusual beveled oval lens; font & early type burner included
- 077. Pair of carriage lamps
- 078. Small size carriage lamp: complete with early burner & font; unusual beveled & cut lens; brass plate with maker's name
- 079. Carriage lamp: very unusual cylinder form with three curved, cut glass panels; one panel is cracked
- 080. Carriage lamp: unusual form with beveled glass panels, some damage
- 081. Pair of carriage lamps: beveled glass panels & jewels; condition varies
- 082. Pair of carriage/car lamps: condition varies greatly
- 083. Pair of 'hard to find' wall brackets for carriage lamps
- 084. Pair of carriage lamps: beveled glass panels; condition varies greatly
- 085. Pair of carriage lamps: nice pair, beveled round lens; large size
- 086. Pair of carriage lamps: condition varies
- 087. 12" Green cased half shade: embossed 'Artichoke' type pattern; attributed to Pittsburg Lamp & Brass Company
- 088. 'Blue Bull's eye' pattern 4" fitter shade: looping ruffled top, 9"H, perfect for your favorite banquet, table type lamp
- 089. (3) 'Bristol, White' early shades: circa 1870's; (2) 7" type; (1) 5 3/8" type fitter
- 090. Floral/roses half shade: 8 1/2" fitter; stencil painted type, shows great detail
- 091. Kerosene ball shade: garland sprays of roses all around; standard 4" fitter; approx. 8"H
- 092. 'Handel' kerosene ball shade: signed and numbered on fitter rim of shade; approx. 10"H; sprays of hand-painted roses on Bristol background

093. 10" Green cased glass half shade: melon ribbed pattern embossed; second generation type
094. Opalescent white 'Diamond Quilted' tulip form shade: 4" fitter; looping to approx. 6 1/2"H
095. Apple green cased glass half shade: unusual 12" fitter; circa 1880's, period shade
096. 4" Fitter gas type shade: heavy pressed, deeply done pattern, appears like cut glass; nice shade in crystal
097. Unusual early cut & frosted bell shape shade: 3" lipped fitter; approx. 8 1/4"H; nearly 10" wide, well done!
098. Deep hunter green 'Hobnail' 4" fitter shade: nice height of 6 1/2"
099. (2) 'Blue Hobnail' shades: both are 5" fitter type; one is slightly taller with form difference
100. Pair of 4" fitter pressed/cut gas shades: panels are frosted with alternating fleur-de-lis & star pattern
101. Pair of 4" fitter pressed glass gas shades: stippled background
102. Pair of electric irridized lampshades: standard 2 1/4" lipped, electric fitters; satin etched pattern
103. Pair of electric pressed lampshades: hexagonal form with embossed oval in panels
104. Pair of electric yellow shades: funnel shape with embossed donut ring at top; standard 2 1/4" lipped fitters
105. (2) Unusual shades: (1) spatter red/orange yellow 3 1/4" lipped fitter Deco style; (1) opaline/opalescent small ball shade embossed with roses
106. 10" Yellow ribbed cased glass student lamp shade; flakes
107. 10" Bristol half shade: stencil decorated with morning glories highlighting a boat scene
108. 10" Floral decorated half shade: satin finish with garland sprays of wild flowers
109. 10" Floral band Bristol half shade
110. 10" Floral half shade: vibrant hand-painted purple flowers
111. 10" Floral half shade: stencil decorated, detailed sprays of wildflower/foilage
112. 10" Floral half shade: trailing floral & vine paint decoration
113. White satin 12" center electric dome shade: embossed pattern with urns/tassels, etc
114. Pair of 14" Bristol shades: library or parlor hanging lamp type; c. 1880's
115. 14" Cranberry 'Snowstorm' hanging lamp shade: melon ribbed, swirl pattern; undamaged except for tight crack from top to bottom, however a RARE art glass example!!!
116. Lot of (5) solar lamp bases: varying degrees of completeness
117. Lot of (2) solar lamp bases: nice tri-footed bases, one of which is signed 'Cornelius'
118. Pair of wall mount angle lamps
119. (2) Cherub banquet lamps: one kerosene type; one with parts, that is a conversion type into a gas portable
120. Early hanging parts lamp frame: includes a RARE 'Ives' four-arm shade holder
121. Lot of (2) "Aladdin" type bases: (1) "Bright as day"; (1) "Beacon"; condition varies
122. (2) "Aladdin" Fonts: (1) model no. S-15; (1) model no. 9; condition varies
123. Lot of (3) "Aladdin" lamps: (2) model no. 11; (1) model no. 12; condition varies
124. Lot of (2) "Aladdin" lamps: both are model no. 5; condition varies
125. "Aladdin" lamp: model no. 3; note star on wick riser button; condition varies
126. Lot of (2) "Aladdin Type" lamps: (1) signed "Success"; (1) unsigned, early; (1) Aladdin/Beacon unusual early type; condition varies
127. "Double Handled" lamp: attributed to 'E. Miller & Co.'; condition varies
128. (3) "B. & H. Signed" lamps: All are Rochester Type; condition & completeness varies; all have embossed bases;

129. "P. & A." lamp base: cast open work foot
130. "E. Miller" lamp base: Jr. size, with 7" shade holder; condition varies
131. (2) "Crystal Light" type lamps: a matched pr. of lamps; nickel over brass stem lamps; engraved stems; burners are the same, however the signatures vary on the wick riser buttons.
132. (2) "B. & H." signed lamps: (1) full size Rochester type; (1) Jr. form; both with pierced feet
133. Lot of (4) "Rayo Type" lamps: signatures & types will vary; condition & completeness varies;
134. Lot of (5) "Rayo Type" lamps: signatures & types will vary; condition & completeness varies.
135. Lot of (2) "Fancy" table lamp bases: (1) E. Miller with Apollo Duplex burner; condition & completeness varies
136. Lot of (2) large "Rochester" type fonts: condition varies
137. Lot of (3) "Unusual" lamp fonts: (1) Jr. size Miller with under cap; (1) heavily embossed Rochester type; (1) ribbed swirl with "P. & A" duplex burner; condition & completeness varies
138. Lot of (5) misc. "Rochester" type fonts: makers, condition & completeness varies
139. Double 10" brass student lamp: electrified with period, hard to find conversion burners; pr. of 10" green; straight ribbed cased glass, appropriate shades; ready to place in your home or office
140. Double 7" brass "Kleeman Student Lamp": rare form, center tank type, that telescopes up & down; pair of 7" blue cased glass shades are appropriate but not period; lamp is judiciously electrified
141. Pair of 7" "Bristol" decorated shades: period pair of shades appropriate for the student lamp above, Lot #140; all over floral decoration is not fired on paint
142. "Dietz" U.S. brass "Tubular" lantern: polished brass; dbl. signed on the globe & frame
143. Lot of (4) "Misc" lamp parts: (3) Bristol milk glass smoke bells; (1) glass 7" lves shade holder
144. Pair of "Peg Lamp / Candle Stick" fonts: both are complete with burners, etc.; these are "unusual"; over size type; both are bold, opalescent swirl striped.
145. (14) Misc. "brass" rings: included here are (4) 7" shade holders; (3) 4" shade holders; (2) brass, hall lamp top fitters for globe type shades; (6) misc. spiral brass shade rings
146. Box lot (7) misc. lamp chimneys: various forms, sizes & age.
147. "Cherub" banquet lamp: brass base is polished & electrified; complete with complementary "Cherub" decorated ball shade, artist signed.
148. (2) "Rail Road" end lamps: (1) marked 'G.T. (Grand Trunk R.R.); (1) marked 'E in a diamond Erie R.R.; these types are known as "End" or "Marker" lamps
149. Pair of "Aladdin" model 215 Bristol shades
150. (2) "Aladdin" lamp parts: (1) "Model 12" hanging frame; (1) "Model B" hanging frame; (1) "Model 6" font; condition & completeness varies
151. Hanging "Aladdin" 4-post type "Model 12" lamp: note this is complete with the No. 616 shade;
152. Misc. box lot of "Bracket" type wall mount lamps: (1) rail road type with font, frame, back plate; (3) fancy cast frames, one with back plate
153. Double swing away arm "bracket lamp": complete with singular cup for font; back plate is missing

154. (9) "Misc. Pieces" of cast iron type "plant" or "lamp", wall mounted holders: (4) arms; (3) flat plate holders; (2) back plates
155. (4) "Cast Iron" lamp or "plant iron wall mount holders": (4) arms, (4) cups, (4) back plates
156. (2) "Cast Iron" double step wall mount plant holders: cast iron frames, are brass plated
157. (7) "Cast Iron" misc. wall mount brackets & bracket types
158. (6) "Cast Iron" wall mount lamp & plant brackets: (2) arms with cups, signed 'B.&H.'; (1) arm with plant holder; (2) disc plant holders; (1) back plate
159. "Cast Iron/Brass" hanging lamp frame: harp type with brass font
160. 10" hanging lamp frame: early type; heavy duty; parts only
161. 10" hanging lamp frame: parts only; frosted glass font included
162. (2) cast iron double arm hanging lamp frames
163. RARE cast iron double arm frame: This rare form, holds the shade at the top of the 'C' cast yoke; parts missing, but a very desirous form.
164. Hanging double student lamp frame: attributable to Rayo; parts missing
165. Three-arm very early hanging fixture: "early gas to kerosene" conversion with cast iron "cup" font holders
166. Cast iron "kitchen iron-horse" hanging lamp frame
167. Three-arm aesthetic movement lamp: brass frame, parts missing.
168. (2) Cast iron hanging fixtures: (1) double arm; (1) 3-arm with early font holders, for glass "pear shaped" fonts; condition & completeness varies
169. Cast iron "kitchen iron horse" hanging lamp frame
170. Aesthetic movement three-arm brass hanging lamp: apart in a box lot.
171. (2) "Welsbach Type" single-arm lamps: frames only; (1) with illusive smoke bell & holder.
172. Hanging "store lamp" type: waffle tin shade, frame & damaged font
173. (2) "Welsbach" hanging lamp frames: (1) 2-arm type; (1) single harp type; condition & completeness varies
174. (2) "Coleman" double arm lamp frames: either hanging or table type usage; condition & completeness varies
175. "Pre-kerosene" tall table type lamp: 5-spout form, brass, probably European
176. C.T. Hamm, streetlight: converted to hanging lantern, electrified, needs restored.
177. Pair of cast iron 2-arm hanging lamp frames: matched pair, with 3 of 4 matching pierced font holders.
178. Nice pair of two-arm early cast iron hanging lamp frames: a very ornate matching early pair, even down to the font holders!
179. Double cast iron hanging lamp frame: rare form that holds the shade from the top of "C" yoke with set screws; condition & completeness may vary.
180. Massive "Center Hall" type hanging fixture: Arabic/Byzantine motif; impressive size & ornateness; condition & completeness varies.
181. Hanging "Parker" 14" library lamp frame: jeweled side arms condition & completeness varies.
182. Hanging Gone with the Wind lamp frame: ornate cast brass side arms; older restoration; condition & completeness may vary.
183. Hanging "B &H" library lamp frame: matching bands
184. Hanging library lamp frame: glass font & some prisms included.
185. Hanging library lamp frame: attributable to B & H
186. Hanging library lamp frame: cast flowers in a pot on side arms; somewhat aesthetic movement influence.

187. Hanging library lamp frame: correct 14" pierced brass shade attached to frame.
188. Hanging library lamp frame: some prisms included.
189. Hanging "Cottage" type frame: original 14" Bristol shade included older restoration to brass frame
190. Hanging library lamp frame: ball & stick pattern.
191. Hanging library lamp frame: includes glass font.
192. Hanging brass "Cottage" type frame:
193. Hanging library lamp frame: lg. cast brass side arms; condition & completeness may vary.
194. 14" Hanging lamp shade: brown to tan background; sprays of red roses all around; note: crack with old repaid.
195. 14" Hanging lamp shade: light yellow background; rose/foilage design on both sides of shade
196. 14" Hanging lamp shade: white to light yellow background; transfer detailing of sprays of wild flowers.
197. 14" Hanging lamp shade: Bristol with large hand painted sprays of tulips.
198. 14" Hanging lamp shade: Bristol with large hand painted vibrant colors of stargazer type lilies.
199. 14" Hanging lamp shade: Bristol with tree branches & hot pink spring blossoms
200. 14" Hanging lamp shade & cup font: bristol, with similar sprays of flowers
201. White Bristol slant shade: 11 3/4" fitter; long neck; circa 1870's shade.
202. 14" Hanging lamp shade: Bristol with trailing all around vines
203. 14" Hanging lamp shade: satin finish; sprays of vibrant colorful daisies; note: there is a secondary picture frame type scene within the floral sprays.
204. 14" Hanging lamp shade: Bristol with all around trailing vines of fall foliage.
205. 14" Hanging lamp shade: white Bristol shade; high dome type.
206. 14" Hanging lamp shade: Bristol with all around trailing small wild flowers.
207. 14" Hanging lamp shade: blue to white background colors; detailed, transfer type sprays of flowers.
208. 14" Hanging lamp shade: slant type with yellow roses.
209. 14" Hanging lamp shade: rainbow background colors, with large pink cabbage roses; also included is compatible cup type font with bird
210. Box lot of (6) "Cottage" type hanging lamp frames: there are some rare & desirous parts in this lot.
211. Box lot of (3) "Cottage" type hanging lamp frames
212. Box lot of (7) "Cottage" type hanging lamp parts: parts are polished & ready to go!
213. Box lot of (5) "Cottage" type hanging lamp parts: parts are polished & ready to go!
214. Box lot of (19) hanging lamp type parts: rings, canopies, etc.
215. Box lot of (7) hanging lamp type parts: rings, crowns, canopy, etc.
216. Pierced brass Hanging lamp: Byzantine motif; condition varies.
217. Lot of (13) pierced shade holders & ring bands: various sizes.
218. Lot of (5) milk glass fonts: (4) are a matched set & (1) is a different pattern.
219. Pair of glass fonts: one is cracked.
220. Pair of glass fonts
221. Set of (3) glass fonts: early form; one is cracked.
222. Set of (4) glass fonts: Note: this set will match the next lot of fonts – so you can get a set of (9) total!

223. Set of (5) glass fonts: note: one is cracked here; note: coupled with the previous lot, you would end up with a set of (9) total!
224. Lot of (3) early form glass fonts: all are different but earlier type.
225. Lot of (3) unusual form glass fonts: note: one is peg type, but has hairline.
226. Lot of (3) diamond pattern glass fonts: all have same pattern, but their shape varies; (1) with hairline
227. Lot of (3) unusual form patterned glass fonts:
228. Lot of (4) unusual form fonts: note: (2) have brass tops; condition varies.
229. Box lot of hanging lamp & misc. parts: includes a cottage frame; 14" shade band; etc.
230. Box lot of hanging lamp & misc. parts: includes 14" shade band; cottage frame; crowns, etc.
231. Box lot of hanging lamp & misc. parts: includes a 12" ring; spun brass top fitters; etc.
232. Box lot of misc. lamp parts: reflectors; ceiling canopies; a rare Greek Key student lamp arm
233. Brass "Four Arm" hanging lamp: aesthetic movement; includes (4) matching pattern glass fonts; (5) matching etched shades (one extra); (4) matching chimneys.
234. Early cast iron "Three Arm" hanging lamp: original gold gilt & green finish; complete lamp that includes (3) early font's with burners & shade holders; (3) chimneys & (4) shades; one extra!
235. Lot of (4) Coleman double arm: table/hanging lamps: polished, electrified for usage; nice grouping
236. Piano type floor lamp: tri-footed style; telescoping type
237. Piano type floor lamp: tri-footed with double pierced shelves; telescoping type.
238. Piano type floor lamp: tri-footed; telescoping type.
239. Piano type floor lamp: 4-legged; triple shelf type;
240. Piano type floor lamp: tri-footed double pierced shelf unit; condition varies.
241. Hanging store lamp: marked "B. & H." waffle type tin shade; frame; embossed nickel over brass font.
242. Iron harp type frame: included is a glass font.
243. Hanging store lamp: frame & font included.
244. Hanging Aladdin lamp frame: chimneystack shade holder is present on the harp.
245. Pair of Aladdin lox on chimneys: in original boxes.
246. Box lot Aladdin parts: ceiling canopy with chain divider; misc. wick chases, gallerys, etc. – approx. 30 pieces.
247. "Rainaud" signed lamp base & bent panel shade: great original bent panel type shade with fringe; probably a marriage
248. Primitive wrought iron double lamp: electrified; tri-footed.
249. (2) Pierced lantern type fixtures; Byzantine motif; both have slag or colored glass inserts; condition varies
250. Kerosene lamp base: Eastern influence & styling; very detailed.
251. Kerosene lamp base: deco influence; very ornate brass tri-footed; kerosene tank is missing.
252. Kerosene lamp base: high end cast base; Art Nouveau influence; duplex burner signed 'P. & A.', fabulous burnt orange & hunter green patina highlights open work vine & foliage
253. Pair of cast cavalier figures: large detailed gentleman standing on pediments; note: both left & right mirror image figures; swords are missing
254. Pair of "Rubina" satin shades: embossed grape & leaf motif; fitter rim chip

255. (3) Milk glass: (2) shades; (1) smoke bell.
256. Box lot of (5) shades: various forms & types; gas, kerosene, & electric.
257. Box lot of (5) shades: various forms & types; gas, kerosene & electric.
258. Box lot of (4) shades: kerosene types; various forms & styles.
259. Box lot of misc. type lamp parts: approx. 10 total; Red Dietz "Night Watch" lantern globe; (2) glass pendants; misc. pull chains; lightning rod ball.
260. Box lot of misc. lamps: (1) figural base; (2) early type; one of which is miniature; (1) glass & metal base
261. Box lot of misc. lamp & lamp related parts: fonts; wall bracket; wall mount arms; etc.
262. Box lot of misc. lamp parts: burners, rings, conversions, etc.
263. Box lot of misc. lamp parts: burners, shade holders, etc.
264. Box lot of misc. lamp parts: burners, shade holder rings, gas arm, etc.
265. Box lot of (5) lamp parts: bases, fonts, etc.; condition varies.
266. Box lot of (5) lamp parts: smoke bells; under cups; etc.
267. Box lot of (6) unusual chimneys: various styles & types; one with burner; condition varies.
268. Peg type font: prism ring with replacement prisms; burner & chimney.
269. 7" Bristol shade: early Ives or student lamp type.
270. 7" Bristol shade: early Ives or student lamp type.
271. 10" Bristol shade: all over floral decoration.
272. 10" Bristol shade: all over floral with raised enamel work
273. 10" Bristol shade: sprays of detailed flowers; satin finish.
274. Miller wall mount Siphon lamp: extra damaged font, along with good one included; novelty burner top & 4" shade holder; filler cap is a recast.
275. Miller wall mount Siphon lamp: This one appears to be a complete frame, with no extra parts.
276. Crown Top shade: deep acid cut back; birds & urns motif.
277. (2) Cranberry hobnail shades: both are 4" fitters; not a pair as one is shorter.
278. Cranberry hobnail shade: 5" fitter.
279. (2) White opalescent hobnail shades: one is taller than the other; both are 4" fitters
280. Pair of white opalescent hobnail shades: both are 5" fitters; a fairly close pair
281. Set of (4) matched light blue opalescent swirl shades: nice set with ruffled tops; 4" fitters.
282. (2) Amber Bull's eye shades: both are 4" fitters, colors vary; the one that is more of a Vaseline color has fitter rim chips.
283. Pair of amber Bull's eye shades: nice pair; both are 4" fitters; note: one has fitter chip
284. Pair of fish bowl warrior gas type shades: deep acid cut type; both are 5" fitters
285. Pair of gas type shades: deep acid cut type; both are 5" fitters cylinder form; aesthetic movement form with somewhat of a courting scene motif.
286. Set of (3) fish bowl type gas shades: pressed type with 5" fitters; geometric & bird motif.
287. Set of (3) white opalescent "Roller Coaster" form shades: hobnail pattern; 5" fitters; looping ruffled tops, hard to find in a set!
288. Set of (3) ball type pressed shades: frosted & clear 6" tall shades with 4" fitters; portrait & geometric type motif.
289. Milk glass tulip type gas shade: 4" lipped fitter; all over painted with raised enamel work & gold work in a floral, geometric pattern.

Thank you for your participation in our auction.