

**ANNUAL MEMORIAL WEEKEND AUCTION LISTING
DAY ONE - FRIDAY MAY 28, 2010 @10:00 AM**

**RED NUMBERS
BEGIN WITH PAPERWEIGHT COLLECTION**

- 001. Signed 'Steuben' clear bubble glass egg form paperweight with pedestal, 4 3/4"T
- 002. Antique paperweight, clear glass with four swirl stripes in multi-colors over white center, 2"T x 2 1/4"Dia.
- 003. A fine antique clear faceted glass floral paperweight with brilliant red and white flower with green vine, leaf & bud, 1 3/4"T x 3" Dia.; clean
- 004. Antique clear glass paperweight with red flower & bud with green stem and leaves, over a white lattice work base, 1 3/4"T x 3" Dia.; light surface scratches, small chip @center bottom
- 005. Antique clear glass paperweight marked 'Steuben' with stamped fleur de lis mark, having three unusual pink & white ribbon tubes and two rows of millefiori flowers with green tint base, 2 1/4"T x 3" Dia., normal wear; base has indent & minute chip
- 006. An outstanding antique Baccarat millefiori paperweight in clear glass and heavy colorful work with dog, deer, monkey, goat animal figures and the letter 'B' over date of 1848, 1 3/4"T x 2 3/4" Dia.; clean
- 007. A good antique clear glass paperweight with pinkish/red floral center with green stems and leaves, 2 1/4"T x 3" Dia.; normal wear
- 008. Antique paperweight, clear glass with mushroom form millefiori center surrounded by a fine white lattice tube covered with a cobalt blue ribbon, 2"T x 2 3/4" Dia.
- 009. (2) Early clear glass paperweights, both faceted, with similar millefiori type interiors, one with ring pattern design and one with fine white lattice tubes, 2"T x 2 1/2"Dia. and 1 3/4"T x 2 1/2" Dia.; both with chips and wear
- 010. Very good antique paperweight, clear glass with purple & yellow pansy flower with green vine and leaf interior, 2"T x 2 3/4" Dia.; slight roughness and wear on base
- 011. Bright antique clear glass paperweight, faceted with brilliant blue flower with green stem and leaves on a white lattice work base, 2 1/4"T x 3"Dia.; clean
- 012. Antique clear glass paperweight, faceted with a four-leaf clover form flower interior of millefiori flowers in red & blue, 2"T x 3"Dia. ; couple of very slight corner chips
- 013. Heavy cast bronze paperweight stamped 'Tiffany Studios-New York', with Art Nouveau design work and standing lion figure at center, 2 3/4"W x 3 3/4"L
- 014. Fine clear glass small paperweight perfume bottle with cobalt blue & red and white flowers with green leaves, matching stopper & base, signed 'K'

- on stopper, a real sweetie!, 3/4"T
015. Charles Kaziun clear bubble glass paperweight perfume bottle with encased red roses with green leaves in stopper, signed with a hidden 'K' on interior of stopper, 5 1/4"T; fracture in stopper base
016. Good Charles Kaziun paperweight button, unmarked, cobalt blue ground with gold flecks, red and white flower with green leaves, 1/2"Dia., mounted on a wooden pedestal, attached with rubber band
017. Antique clear glass paperweight with bright cobalt blue flower with millefiori center, white trim and green stem & leaves, 1 3/4"T x 2 3/4"Dia.; small chip @base and ding on top
018. Antique clear glass paperweight with busy white lattice and millefiori floral interior with two animals (a horse? and a dog), 1 1/2"T x 2 1/2"Dia.; normal wear
019. Good heavy large glass paperweight in red cut overlay, faceted with white interior walls, clear interior with millefiori grouping at center, 2 1/2"T x 3 1/4"Dia. - Neat!
020. Antique clear glass paperweight with unusual cross design in pink/coral color with green/blue tips, millefiori center and green leaves, 1 3/4"T x 2 3/4"Dia.; clean
021. Antique clear glass paperweight with cobalt blue interior flower with white center, green stem and leaves, 1 3/4"T x 2 3/4"Dia.; normal wear
022. Good antique clear glass paperweight with a cobalt blue double bud flower with green stem and leaves, very nice, 1 3/4"T x 2 1/2"Dia.
023. 'Mason's' glass paperweight, clear top with milk or white glass base, having Mason's insignia in blue with red 'G', 2"T x 3 1/4"Dia.
024. Antique clear glass paperweight with 'Remember The Maine' motto interior in white with speckled base in orange, red and yellow, 2 1/4"T x 3"Dia.; ding on side, slight ding @top
025. (2) Clear glass paperweights: (1) normal size faceted, with cobalt blue cut to clear base depicting President JFK in white portrait, signed Baccarat, 1 1/2"T x 2 3/4"Dia; (1) small Kennedy green base with yellow flowers in red and black surround, 1 1/2"Dia.
026. Antique clear glass paperweight with 'BPOE' white elk head interior over an end of day colored base, down to a speckled bottom, 2 1/8"T x 3 1/4"Dia.; normal wear, clean

****The following (15) paperweights are all Baccarat, signed and all in white portraits in original case-boxes and with papers**

027. Good blue cut to clear overlay paperweight of JFK on a ruby base, white wall interior, 2 1/4"T x 3 1/8"Dia.
028. Baccarat glass paperweight: Pope John Paul XXIII with ruby base, 1 1/2"T x 2 1/2"Dia.

- 029. Baccarat glass paperweight: Theodore Roosevelt with amethyst base, 1 1/2"T x 2 3/4"Dia.
- 030. Baccarat glass paperweight: Will Rogers on amber to clear base, 1 1/2"T x 2 3/4"Dia.
- 031. Baccarat glass paperweight: Adlai E. Stevenson on ruby to clear base, 1 1/2"T x 2 3/4"Dia.
- 032. Baccarat glass paperweight: James Monroe on ruby base, 1 1/2"T x 2 1/4"Dia.
- 033. Baccarat glass paperweight: Herbert Hoover on cobalt blue base, 1 1/2"T x 2 3/4"Dia.
- 034. Baccarat glass paperweight: Eleanor Roosevelt on amethyst base, 1 1/2"T x 2 3/4"Dia.
- 035. Baccarat glass paperweight: Andrew Jackson on green to clear base, 1 1/2"T x 2 3/4"Dia.
- 036. Baccarat glass paperweight: Woodrow Wilson on royal blue to clear base, 1 1/2"T x 2 3/4"Dia.
- 037. Baccarat glass paperweight: Harry S. Truman on amber to clear base, 1 1/4"T x 2 3/4"Dia.
- 038. Baccarat glass paperweight: Bonaparte on dark amber/brown base, 1 1/2"T x 2 3/4"Dia.
- 039. Baccarat glass paperweight: Patrick Henry on green base, 1 1/2"T x 2 3/4"Dia.
- 040. Baccarat glass paperweight: Thomas Paine on royal blue base, 1 3/4"T x 3"Dia.
- 041. Baccarat glass paperweight: Martin Luther King Jr. on royal blue base, portrait is in gold, 1 1/2"T x 2 3/4"Dia.
- 042. Large clear bubble glass door stop/paperweight, unmarked, likely Pairpoint glass, 5"T x 4 3/4"Dia.; chip on base
- 043. Clear glass paperweight in red, white and blue millefiori style with '1959' in white on cobalt blue center, 2 1/4"T x 3"Dia.; clean
- 044. Lot of (3) glass paperweights: (2) clear glass faceted types, one is a cube with cut corners and both have etched floral design; (1) in blue faceted, sizes being 1 3/4" - 3"Dia.; all with some chips
- 045. (2) Glass paperweights: (1) small clear type with white loop-lattice and red center flower, 1 1/4"T x 3"Dia., top scratches; (1) clear millefiori, 2 1/4"T x 2 3/4"Dia.; clean
- 046. A solid millefiori type paperweight with date of '1885' @side in white and clear oval, 2 1/2"T x 2 3/4"Dia.
- 047. (2) Paperweights: (1) carved white marble block or brick inscribed '1878 A. Reed' with incised bird, 2"x 2" x 3", chips; (1) frosted recumbent lion, head & paws, Lalique type, 2 1/2"T x 2 3/4"Dia.; clean
- 048. Large clear glass doorstop/paperweight with six-flower interior, flowers are amethyst, blue & white, with five trapped bubbles, 3 1/4"T x 3 3/4"Dia.;

clean

- 049. Lot of (4) glass paperweights: (1) clear glass with 'God Bless Our Home' motto and house interior in white, 1 3/4"T x 3"Dia.; (1) clear glass in end of day style with '1883' date inside, 2"T x 2 1/2"Dia.; (1) small clear glass with end of day on white base, 1 3/4"T x 2 1/4"Dia.; (1) small clear glass with white flowers having green stems, 1 3/4"T x 2"Dia.
- 050. Lot of (3) glass paperweights: (1) clear bubble glass type, 2 3/4"T x 3"Dia.; (1) clear glass in red/blue end of day style, 2 1/4"T x 2 3/4" Dia.; (1) green glass turtle, 6"L
- 051. Lot of (3) glass paperweights: (1) large clear with trapped bubbles in red/white & blue end of day style, 2 3/4"T x 3 1/4"Dia., scratches/rough top; (1) clear glass type with large cobalt blue flower over end of day base, 2"T x 3 1/2"Dia.; (1) clear/end of day with unground pontil, 1 3/4"T x 2 3/4" Dia.

END OF PAPERWEIGHTS

BEGIN STEUBEN, SATIN AND OTHER ART GLASS, CARNIVAL GLASS, CHINA, SILVER & ACCESSORIES

- 052. Signed 'Steuben' Crystal eagle figure, 2"T x 2 3/4"L
- 053. Vase: a good peach or pink/peach satin glass vase in diamond quilted Mother of Pearl with white interior & ruffled rim, 7"T; small bubble burst @side
- 054. Signed 'Steuben' Crystal dolphin figure, 3 1/2"T@fin x 6"L
- 055. Vase: a blue satin glass cabinet vase in raindrop pattern with cased surface, white interior, ruffled rim, 5 1/2"T; has held flowers
- 056. Signed 'Steuben' Crystal sea otter figure, 5"T @tail x 9"L
- 057. Table vase: an exceptional blown-out china vase marked 'Nippon', with scene of Arabic soldier with his horse & rifle, 10"T
- 058. Signed 'Steuben' blue bubble glass flared beaker type table vase, 10 1/4"T
- 059. Candleholders: pair of jade/turquoise green slag type glass candlestick holders with twist stems, 8 /12"T
- 060. Signed 'Steuben' Crystal pig figure, 3 1/4"L
- 061. Bowl: marigold carnival glass ruffled footed bowl in 'Peacock' pattern, 9" Dia.
- 062. Signed 'Steuben' Crystal mushroom figure, 4 1/2"T x 4 1/2"Dia. @top
- 063. Bowl: purple carnival glass tri-foot bowl with scalloped rim in 'Orange Tree Orchard' pattern, 10 1/4" Dia.
- 064. Signed 'Steuben' pair of Crystal penguin figures, 3"T
- 065. Bowl: Ice carnival glass ruffled footed bowl in 'Fanciful' pattern, 9" Dia.
- 066. Signed 'Steuben' Crystal frog figure, 3 1/2"L
- 067. Spoons: set of (6) marked sterling silver cream soup spoons in a heavy floral pattern

- 068. Signed 'Steuben' Crystal tri-footed bowl, 7 1/2" Dia.
- 069. Console set: a nice five-piece marked 'Lenox' shell form pedestal bowl and set of (4) matching pedestal candlestick holders, all in gilt trim
- 070. Signed 'Steuben' Crystal bubble sphere paperweight, 2 3/4"Dia.
- 071. Bowl: large marigold carnival glass tri foot bowl in 'Stag & Holly' pattern with scalloped rim, 10 1/4" Dia.
- 072. Signed 'Steuben'Crystal bear-on-a-ball paperweight/figure, 5"T
- 073. Dresser set: marked sterling silver hand mirror, hair brush and covered pressed glass dresser jar, all monogrammed 'T'; slight dent on lid
- 074. Signed 'Steuben' Crystal bud vase with trapped bubble @base and inscribed verse "How Do I Love Thee, Let Me Count The Ways", 8"T
- 075. Rose bowl: a good yellow to white satin glass ruffled rose bowl, 5" Dia.
- 076. Signed 'Steuben' set of (9) flared footed wine goblets with trapped teardrop bases, 3 7/8"T - all are signed
- 077. (5) Pieces sterling: pair of short weighted candleholders, small weighted trumpet form bud vase, pair of salt & peppers monogrammed; all marked sterling
- 078. (7) Pieces Crystal Steuben: (2) faceted paperweights; (1) cut triangle (signed), 2 3/4"T; (1) triangle (unsigned, chips), 3 1/2"L; (5) miniature controlled bubble & teardrop pieces- four strawberries and an apple?, all unsigned
- 079. (2) Rose bowls: (2) satin glass ruffled rose bowls, one in pink and one in blue with embossed shells motif in gold paint, 4" & 4 1/2" Dia. respectively
- 080. (5) Pieces signed 'Steuben' Crystal: (1) large or master ashtray, 5"Dia. and a set of (4) small ashtrays, 3 3/4"Dia. each
- 081. Purple carnival glass ruffled footed bowl in 'Thistle' pattern, 8 1/2"Dia.
- 082. Signed 'Steuben' Crystal flying duck figure, 6"W @wings x 3 1/4"T x 4 1/2"L
- 083. (2) Rose bowls: (1) blue and (1) pink ruffled rose bowls, 4"Dia.
- 084. Signed 'Steuben' heavy Crystal snail shell paperweight, 3 1/4"T x 4 3/4"L; minute flake @'V'
- 085. Console set: marked 'Lenox' three-piece china console set, footed ribbed shell form bowl and pair of matching candlestick holders, all in gilt trim
- 086. Signed 'Steuben' Crystal abstract style grasshopper figure in an 18K gold body frame, 2 3/4"T x 3 1/2"L
- 087. Rose bowl: large pink satin glass ruffled rose bowl, 5" Dia.
- 088. Signed 'Steuben', a great large Crystal jumping trout with controlled bubbles interior and a brass fly fish fly in his lip, 9"T
- 089. Rose bowl: a good blue satin rose ruffled bowl in a vertical ribbed stripe pattern with white interior, 4" Dia.
- 090. Set of (9) signed 'Steuben' flared footed wine goblets with trapped teardrop bases, 3 7/8"T each; all signed and seven are monogrammed

- 091. Ewer: a good marked 'Carlsbad' china ewer in floral & enamel decor with applied handle and a tall spout, 14 1/2"T @spout
- 092. Signed 'Steuben' large Crystal mushroom figure with raised buttons on cap, 6 1/2"T x 4"Dia. cap
- 093. Pitcher: an unusual satin glass ruffled milk pitcher in a deep apricot/orange color, diamond-quilted pattern with applied frosted handle and blue interior, 5 1/4"T
- 094. Set of (12) signed 'Steuben' heavy footed Crystal water goblets, all signed and in original grey Steuben Glass paper case/box, all in felt bags, 6 3/4"T each
- 095. (3) Pieces sterling: (1) small cake server with repousse handle and stainless blade; (1) teaspoon in floral motif; (1) fancy open work nut spoon with monogram
- 096. Pair of signed 'Steuben' Crystal falcons; one figure is signed and has a tapered (ground down?) corner on base, both with original 'Rockwell Gallery Corning NY' stickers, 7 3/4"T each
- 097. Green/purple carnival glass low scalloped bowl in 'Cherry' pattern, 2 1/2"T x 10" Dia.
- 098. Pair of signed 'Steuben' Crystal jumping antelope bookends on Deco style bases, both signed, one with original sticker of purveyor, NY, NY, 6 1/2"T x 8 1/2"L
- 099. Sterling goblets: set of (4) marked 'Preisner' sterling silver stemmed goblets, 6 3/4"T each

BEGIN FURNITURE * JEWELRY * OTHERS

- 100. (2) signed 'Steuben' Crystal vases: (1) with applied dripping raindrop decor, few chips on decor, 10 1/8"T; (1) with applied abstract twist designs, 11 1/2"T
- 101. Lamp table: walnut Victorian shaped top lamp table, clean
- 102. Set of (5) signed 'Steuben' Crystal low candlestick holders with ruffled bobèche, all are signed, 3 1/4"T x 4 1/2"Dia.
- 103. Signed 'Sajen' large sterling silver pendant with bone Goddess face embellished with moonstones, yellow quartz & citrine, 3"L x 1 1/4"W
- 104. Signed 'Steuben' Crystal footed goblet with frosted etching of a clipper sail ship, 6"T
- 105. Lamp table: mahogany Hepplewhite style shaped-top lamp table with floral & garland and bellflower painted decorations
- 106. Signed 'Steuben' heavy Crystal sculpture of a medieval castle on the mount; top is with frosted ice decor, 6"T x 10"L
- 107. German silver coin purse, cute but needs polishing, exterior embellished with a floral & leaf design
- 108. Signed 'Steuben' Crystal snail figure, 2 1/2"T x 3 1/2"L

109. Vase: cranberry pinch side vase in white opalescent candy stripes with ruffled top, 7 1/2"T
110. Signed 'Daum-France' heavy crystal mushroom figure with original 'Daum' paper sticker, 3 1/2"T x 3 3/4"Dia. cap
111. Hen on nest: Staffordshire china hen on her nest oval covered dish in bright colored details, 8"L
112. Cabinet vase: gold iridescent pinch-top with ruffled rim, droplets decor, unsigned, likely European, 5"T x 4 3/4"Dia.
113. CHOICE ONE OR THREE: Ladies sterling cuff bracelets in Southwestern style marked MERV; mounted with black onyx, coral, MOP, turquoise & silver pearls. All similar but not matching
114. Table vase: large Steuben Ivory footed center vase with wave-flared rim, unsigned, 8 3/4"T x 12"W
115. China figure: Staffordshire china figure of a dog with two urns @back, green leaves and a color ground, 7 1/4"T; small chip on leaf
116. Table/cabinet vase: Steuben Ivory flared-ruffle rim vase, unsigned, 6"T x 6"Dia.@ top
117. Sterling candleholders: set of (4) marked sterling silver weighted low candleholders, 2 1/2"T each
118. Table vase: Steuben Ivory 'Grotesque' form tapered footed vase with ruffled rim, unsigned, 9"T
119. (2) Pieces: ladies 10K yellow gold bangle bracelet with textured criss-cross look & and a pair of pierced 14K yellow gold hoop earrings, 1 1/8" Dia.
120. Table vase: Steuben Ivory large paneled flared top vase, unsigned, 9 3/4"T
121. Sterling spoons: set of (12) ornate marked sterling silver teaspoons with woman/Madonna & child motif
122. Cabinet/table vase: Steuben Ivory three-tree trunk form bud vase on black glass base, 6 7/8"T x 4"@ base; small fracture on short stem
123. Ladies 18K yellow gold 16" snake chain marked Italy
124. Plates: set of (9) Hawkes type clear etched glass dessert plates in heavy floral designs, 8 /12" Dia.
125. Biscuit jar: china biscuit jar marked 'W&B' with a hammer mark on bottom (maker?), green ground with black silhouette, scene of moon and woodlands, with brass rim, bail & lid
126. Table vase: Steuben green controlled bubbles flared beaker form vase with applied threading @top, unsigned, 7 3/4"T x 6" Dia. @top
127. Ladies 16" pearl strand necklace with 14K yellow gold clasp
128. Signed 'Steuben' - 'F. Carter' amber glass covered apple form jam jar with applied blue stem and leaf on lid; 5"T x 3 3/4"Dia.
129. Group of (6) pieces: (4) ladies figural jade pendants suspended from pearl strand, low gold & gold-filled chains; 14K yellow gold 'key' pendant (hollow) suspended from a 14K yellow gold chain marked 'Italy 585'; strand of green jade stones

130. Table vase: signed 'Hawkes' green glass fan form footed vase with frosted etched leaf and vine motif all around, 7 1/2"T
131. Pair of vases: Steuben Moss Agate urn form pedestal vases, unsigned, drilled @both interior necks, chips on bases, 7"T each
132. Cabinet/table vase: Steuben verre de soie flared footed urn form vase in a ribbed panel style, unsigned, 5 1/4"T x 5" Dia. @top
133. Rose bowl: (very similar to item #093 pitcher) unusual small deep apricot/orange colored ruffled rose bowl in diamond quilted pattern fading down to blue with blue interior, 3" Dia.
134. Bowl: Steuben verre de soie flared footed bowl, unsigned, 8"Dia.
135. 1907 Coronet type \$10.00 gold coin encircled by 14K yellow gold rope chain and suspended by the same, approx. 15.5 pw
136. Table vase: signed 'Steuben - F. Carder' verre de soie tall footed flared vase with floral etched designs all around (NICE), 10"T x 4 1/2"Dia. @top
137. Bowl: a good green carnival glass ruffled footed bowl in 'Whirling Leaves' pattern, 10" Dia.
138. Cabinet vase: Steuben verre de soie flared vase in ribbed swirl pattern with ruffled rim, unsigned, 4 1/2"T x 4"Dia. @top
139. Ladies 14K yellow gold charm bracelet with (9) 14K charms, (4) low gold/gold-filled charms, some charms signed, approx. 37 pw
140. Pitcher: Steuben verre de soie flared milk pitcher with applied handle, unsigned, 7 1/2"T, run-line or scratch @side
141. Rose bowl: pink satin glass ruffled rose bowl
142. Table vase: a large Steuben verre de soie tapered vase with crimp ruffle rim, unsigned, 12" T x 9 1/2" Dia. @shoulder
143. Ladies 14K yellow gold charm bracelet with (11) 14K charms, (6) others; some are enameled, one is a jade bunny, etc., approx. 41 pw
144. Salt dish: Steuben verre de soie footed salt dish, unsigned, 1 1/2"T x 2 1/4"Dia.
145. Sterling compote: marked 'Stieff sterling' small silver candy compote in repousse' border top, 4"T x 5 1/2" Dia. @top
146. Salt dish: Steuben verre de soie footed salt dish with applied blue threading, unsigned, 1 1/2"T x 3" Dia.; sweet!
147. Ladies 14K yellow gold cocktail ring mounted with pearls, diamond chips & accent sapphires. Size 8
148. Bowl: Steuben verre de soie center type footed bowl with rolled rim, unsigned, 12" Dia.; flakes on base rim
149. Vase: marked 'Nippon' china footed lake cottage & sailboat scenic hand-painted vase in gold enamel beaded trim on floral ground, 7"T
150. Dessert dishes: set of (3) Steuben verre de soie footed pedestal desserts or sherbets with matching under plate, unsigned; desserts are 3 3/4"T and plates are 6" Dia.; one plate chipped

151. Ladies 14K white gold filigree style ring ornamented with (3) diamonds and (2) accent sapphires. Size 5 1/2
152. Pair of goblets: pair of Steuben verre de soie footed goblets with pink trim on base rim and applied pink threading @bottoms, 6"T each; threading loss on each
153. Compote: good heavy brilliant cut glass open compote, unsigned but nice, 7 3/4"T x 8"Dia. @top
154. Console bowl: signed 'Steuben' low amber console bowl with ribbed base, 18" Dia.; slight chip on rim
155. Ladies 14K yellow gold ring with pale aquamarine (small chip @edge) and (2) accent diamonds. Size 6 3/4
156. Bowl: Steuben Topaz amber flared rim, footed bowl, unsigned, 10" Dia.
157. Footed bowl: marigold & green opalescent carnival glass footed bowl in 'Three Fruit' pattern, ruffled rim and applied handles, 6" Dia.
158. (2) Pieces Steuben glass: (1) small yellow flared vase on alabaster pedestal base, unsigned, with 'Rockwell Gallery - Corning NY' sticker, 4 1/2"T; (1) green sherbet or dessert, iridized, unsigned, 4 1/4"T
159. Vase: a fine green cut to clear glass urn form footed vase, artist signed, 8 1/4"T
160. Candlestick vase: Steuben verre de soie candlestick vase with bulbous base, wide flared rim with applied pink threading on underside of rim, unsigned, 3 1/4"T
161. Ladies 18K white gold engagement ring with filigree work and petite center diamond (approx.0.20 ct.) Size 6
162. Signed 'Steuben' pink Crystal cologne bottle with stopper, bottle in ribbed swirl pattern, stopper with applied pink threading, 5 1/2"T; threading loss, chip on bottom of stopper
163. (6) Pieces sterling silver, all marked sterling silver: pair of salt & pepper shakers, pair of glass center coasters, candle snuffer, and open work nut dish
164. Bowl: Steuben light Green Jade flared bowl on alabaster base, unsigned, 8" Dia.
165. Ladies unmarked engagement ring with round cut center diamond (approx. 0.80ct.) ornamented with smaller round cut diamonds @ the sides - center stone I-J color; I-3 clarity; inclusion
166. Tumblers: set of (4) Steuben clear Crystal footed tumblers with applied black threading, unsigned, 6"T each
167. (8) Pieces sterling silver: (4) matching salt & pepper weighted shakers, set of (4) butter chips with similar embossed design as that of salt & peppers
168. Charge/plate: Steuben Green Jade low charger/plate, unsigned, 13 1/2" Dia.
169. Ladies 14K yellow gold prong-set three-stone engagement ring with brilliant round cut center diamond (approx. 1.02 ct.) flanked by brilliant round cut diamonds, one on each side (approx. 0.34 ct.) Size 10 1/2

- 170. Tumbler: Steuben Green Jade tapered tumbler, unsigned, 5 1/2"T
- 171. Cologne bottle: brilliant cut glass square cologne bottle with cut stopper, 6"T
- 172. Flower frog: Steuben Green Jade flower frog, unsigned, seven-hole counting center, 3 3/4"T x 3 1/2" Dia.; one leaf tip chipped
- 173. Ladies pair of flower-form earrings mounted w/14K yellow gold posts w/ pearl centers & sapphire 'petals'
- 174. Vase: Steuben Green Jade six-sided pillow form vase, unsigned, 4"T x 6 1/2"L
- 175. Garniture set: a very good three-piece French garniture clock and candelabra set in sold gilt bronze/brass, clock has Victorian ladies bust, griffins @sides and on top, enamel dial (cracks), with key & pendulum; candelabras very ornate in four-place with paw feet; clock is 20"T and candelabras are 22"T
- 176. Plates: set of (3) Steuben Green Jade salad, luncheon, or dessert plates, unsigned, 8 3/4" Dia.
- 177. Vase: an excellent pink satin glass flared footed vase in diamond-quilted Mother of Pearl with gilt floral enamel vine & floral decor., white interior and ruffled rim, 8 1/2"T
- 178. Bouillon cup & saucer: Steuben Green Jade bouillon soup cup and saucer with pair of applied alabaster handles on cup, unsigned; cup is 3 1/4" @rim and the saucer is 5" Dia.
- 179. Ladies 14K yellow gold "crown" ring; approx 2pw. Size 10 1/4
- 180. Vase: Steuben deep amethyst flared ribbed vase with rolled rim, unsigned, 6"T
- 181. China figure: marked 'Lladro' china figure of a seated jester-child with his kitty in lap, 10 1/2"T
- 182. Table vase: Steuben green glass paneled flared vase on an amber base, unsigned, 10"T x 6 1/2" Dia. @top
- 183. Ladies 14K yellow gold & jade ring w/ cutout work circling the large stone. Size 8 1/2
- 184. Vase: iridized art glass paneled vase with applied plum fruit, vine and leaves in purple and green with green trim on ruffled rim, unmarked, (Czech?), 6 1/4"T
- 185. Water bottles: CHOICE OF ONE OR TWO brilliant cut glass water bottles, unsigned, 8" & 8 1/4"T
- 186. Cabinet vase: a very good signed 'Honesdale' art glass squat flared vase in frosted etched and amber swirl pattern with gilt decor, 3 3/4"T x 3 1/2" Dia.
- 187. Ladies 14K white gold Victorian style ring w/ black & green enamel decoration, yellow gold overlay, wired pearl adornments & filigree work. Size 7
- 188. Center bowl: Steuben Green Jade center bowl with scalloped rim on a pedestal base, unsigned, 11 3/4" Dia.

189. Red/purple carnival glass bowl in 'Acorn' pattern with scalloped rim, 6 1/4"Dia.
190. Bowl: Steuben Green Jade bowl on an alabaster pedestal base, unsigned, 9 3/4" Dia.; rim chip
191. Sofa and chair: a good rosewood Victorian sofa with carved scroll and bellflower crest in light brown upholstery with matching side chair
192. (3) Sherbets/dessert dishes: (2) signed 'Steuben' & 'F. Carder' Green Jade sherbets/desserts on alabaster pedestal bases, not matching; (1) Green Jade under plate, unsigned, 6" Dia.; rim flake
193. (2 Pieces): Ladies 18K yellow gold wide band with center diamond (approx. 0.60 ct) encircled by (10) smaller diamonds; inclusions; size 8 as well as a ladies wedding band with (10) small diamonds horizontally; size 10
194. Glass basket: Steuben Green Jade basket vase with applied floret joining sides/handles @top, unsigned, 6 1/2"T x 6"L; sizeable chip on side
195. China service: (65) Pieces service for (8) of Lenox 'Avon' floral motif dinner china in gilt trim; BREAKDOWN AVAILABLE
196. Steuben Green Jade cologne bottle with alabaster band @neck and a dark green stopper with etched #223, unsigned, 4 1/2"T @top of stopper
197. Ladies 14K white gold diamond solitaire engagement ring & plain wedding band set; solitaire is a round cut, prong set diamond (approx. 0.52 ct). Size 9
198. Vase: Steuben Green Jade fan form table vase on an alabaster pedestal base, unsigned, 8 1/2"T
199. Ladies 14K white gold Art Deco evening ring holding (27) baguette and round-cut diamonds; (8) baguette diamonds run through the center of the ring and are lined by two waves of (9or10) diamonds each. Approx. 0.60 ct

BEGIN ART POTTERY * ART WORK * LIGHTING/ACCESSORIES

200. (3) Plates: pair of Steuben 'Rosaline' salad, luncheon or dessert plates, unsigned, 8 1/2" Dia.; (1) with smaller center, unsigned, 8 3/4" Dia.
201. Jardinière: art pottery jardinière marked 'Moorcroft C2000' in unsigned Favril pattern, with colorful motif of dragonflies, 6 1/2"T x 7 1/2"Dia.
202. Compote: Steuben Rosaline candy compote with alabaster stem and base, unsigned, 3"T x 6" Dia. @top
203. A spectacular ladies Old Cartier platinum & diamond pendant watch. The Art Deco style watch is monogrammed 'MEM' in (110) rose-cut diamonds on the reverse (monogram missing a few diamonds), the perimeter of the piece is lined w/ approx. (69) small rose-cut diamonds of which (1) was replaced at one time; watch is suspended from a platinum & diamond chain holding (19) round European - cut diamonds & (15) small rose-cut diamonds @ center attachment (chain has suspect of prior repair); (1) small diamond @ the crown; open face display marked Cartier measures 7/8"

- Dia.; 15 jewel; watch case ref#6978; all enclosed for safe keeping in the original, lined, armoire style case marked Cartier
204. Table vase: signed 'Steuben' Celeste blue Crystal tapered footed vase with frosted etched floral and band decor, 10"T
 205. Table lamp: a very good Pittsburgh/Phoenix electric table lamp with scenic reverse painted 17" glass shade; lamp base is cast metal with overlay in brass finish with four glass panels to match shade and illuminates as well, scene is of windmills and sailboats on the water and cottages, 24"T
 206. Pitcher: signed 'Steuben' amber glass tall pitcher with applied blue glass waffer base and matching full length handle, 11 1/4"T @spout
 207. (2 Pieces) Ladies jewelry: 10K yellow gold cameo ring & 14K yellow gold monogrammed pin 'MHS'
 208. Compote: Steuben Rosaline candy compote with rolled rim, turned alabaster stem down to a white opalescent waffer base, Rosaline lid with alabaster finial goes with, though questionable if correct, (flakes on inside of lid rim), compote measures 4 1/2"T x 6"Dia. @rim
 209. Ladies unmarked (platinum?) Art Deco pin inlaid with diamond; highlighted with emeralds (four are missing). Numbered 2986 on pin.
 210. Large candlestick holder: signed 'Steuben' & 'F. Carder' tall single candle holder with Vaseline twisted stem on an amethyst base and with amethyst cup/top (Nice!); 14 3/4"T x 7" Dia. base
 211. Men's Jules Jurgensen wristwatch in 14K yellow gold case
 212. Vases/Bowls: CHOICE OF ONE OR TWO signed 'Steuben' blue Grotesque ruffled basket form vases/bowls, very similar, slight difference in shape, color flow & size; 6 1/4"T x 11 1/4"L and 6 3/4"T x 12"L
 213. Cups & saucers: set of (6) china cups & saucers marked 'Lenox Aristocrat', in heavy gilt embossed trim
 214. Center bowl: Steuben Blue Grotesque low center bowl with deep blue trim, unsigned, 13"Dia.; chip on rim
 215. Cheval mirror: an exception mahogany frame oval cheval mirror with very heavy and ornate marquetry inlays in vines & flowers, on a stretcher base with paw feet, 72"T x 37"W
 216. Center bowl: Steuben Amethyst glass pedestal base bowl with rolled rim, unsigned, 11 1/2" Dia.
 217. Ladies Swiss 14K yellow gold Girard Perrguax wristwatch
 218. Vase/bowl: Steuben light amber Grotesque vase/bowl in basket form, unsigned, 7"T x 12"L
 219. Dressing screen: mahogany frame three-part folding dressing screen with band inlays, dome top & yellow velour panels, 72"T
 220. Bowl: Steuben Celeste blue glass flared panel footed bowl with rolled rim, unsigned, 7 3/4" Dia.

221. Art pottery vase: marked 'Moorcroft C2004' ball-form footed pottery vase in heavy floral raised design, artist signed "Emma Bossons", 7"T x 6 1/2"Dia.
222. Compote: Steuben blue controlled bubble glass tall compote with ruffled rim having applied blue threading on underside, unsigned, 7 1/4"T x 8" Dia. @top
223. Men's Swiss gold-filled pocket watch; hunt case, key wound (has key), 13 jewel; French engraving on inside back cover reads "Courvoisier & Co./Anchor Escapement"; recently cleaned and gone over
224. Pair of vases: Steuben type tall clear to yellow paneled tapered table vases with ruffled tops and shaped bases, unsigned, 12 1/4"T
225. Piano baby: Victorian bisque crawling baby for atop the piano, 7 1/2"L
226. Set of (8) plates: Steuben green floral garland frosted etched salad, luncheon or dessert plates; one is signed 'Steuben'; 8 1/2" Dia.
227. Art pottery: marked 'Moorcroft C99' - a great squat form vase in 'Woodside Farm' pattern, in a winter cottage scene with fence and red foxes & large tree, artist initialed 'WM', very attractive, 6"T x 5 1/2"Dia.
228. Compote: signed 'Steuben' Bristol yellow low candy compote with applied white threading on underside of rim, 2 3/4"T x 6"Dia. @top
229. Ladies gold-filled Hampden hunt case pocket watch; Molly Stark movement; on chain
230. Vase: art glass flared form vase with ruffled top, deep purple iridized exterior with white iridized interior, unmarked, 8 1/2"T
231. Art pottery: tumbler form vase marked 'M.P.' (Marblehead Pottery), green with Art Nouveau green/brown floral & leaf motif, 4"T x 3 1/2"Dia.; HEAVILY REPAIRED
232. Tall vase: Steuben Bristol yellow fan form table vase with ribbed sides, unsigned, 8 1/2"T
233. (3) Pieces sterling silver: a unique three-piece flatware set with handmade loop style handles consists of a teaspoon, cheese pick and cheese server, all marked 'W'
234. Candleholder: single Steuben deep to cobalt blue candlestick holder with long fine twist stem on a waffer base with rolled rim, flared cup/top, unsigned, 8 5/8"T
235. Lamp table: maple stained mahogany clover leaf form lamp table with brass bead trim and brass & glass ball and claw feet
236. Pair of candleholders: signed 'Steuben' Crystal & green glass candlestick holders with green band trim tops, 6 1/4"T
237. Men's gold-filled Elgin open face pocket watch with watch dome; 17 jewel
238. Table vase: signed 'Honesdale' green art glass vase in a mushroom form with frosted acid etching ground, gilt trim and in Art Nouveau fleur de lis design (Nice!), 10"T x 5 1/2"Dia. @top

239. Vase: blue satin glass flared table vase in raindrop Mother of Pearl with ruffled rim, 9"T
240. Cabinet vase: a super Steuben signed 'Aurene 582' decorated gold Aurene bulbous vase with green vine & leaf and white floral decor, 7"T x 3 3/4" Dia.
241. Collar box: a very clean Victorian hinged collar box with celluloid panel; top with lady & gent figures, floral all-over decor, 8" square
242. Vase: a very good, signed 'Steuben Aurene 6287' decorated blue Aurene fan vase with white vine and floret decor, 8 3/4"T
243. Sterling spoon: large bowl, short handled serving spoon marked sterling, monogrammed
244. Cabinet vase: an exceptional Steuben signed 'Aurene 648' gold Aurene squat form cabinet vase with silvered and green swirled line decor @neck down to shoulder, partial 'Steuben Glass Works Corning NY' label, 3 1/4"T x 3 3/4" Dia.
245. China cabinet: a dainty mahogany case one-door china cabinet, vintrine style with bowed corners, splash back top with urn & line inlays, brass mounts on legs, mirror-back interior with glass shelves, 24"W x 17"D x 62"T
246. Sherbet/dessert dish: Steuben blue Aurene & calcite footed dish with matching under plate, unsigned, sherbet is 3 3/4"T x 4" Dia. @top and under plate is 6" Dia.
247. Art pottery vase: an early production flared footed vase in orange ground with black spatter finish, applied handles, unmarked - probably Weller, 9 1/2"T
248. Nut dish: signed 'LCT' gold iridescent ruffle rim nut dish, 3 3/4" Dia.
249. Dressing bench: mahogany Chippendale style dressing table bench with ball & claw feet, upholstered top with a brass bee on top
250. Art glass bowl: signed 'LCT' gold iridescent ruffle rim finger bowl, 2 1/4"T x 4 3/4" Dia.
251. Sterling silver flatware set: (109) pieces marked 'Wallace Sterling' partial service for (18), in 'King Albert' pattern, approx. 240 Troy oz.; with case, BREAKDOWN AVAILABLE
252. Bowl: Steuben gold Aurene on calcite flared bowl on pedestal, unsigned, 10" Dia.; slight interior scratches
253. China service: an outstanding (119) piece partial service for (12) china set marked 'Minton 1915' in heavy gold band, monogram "C"; some damage, BREAKDOWN AVAILABLE
254. Bon Bon dish: a great signed 'Steuben Aurene 138' blue Aurene bon bon dish with wave ruffle rim, deep blue color, 6" Dia.
255. Sterling silver flatware set: (94) piece partial service for (12) with extras, marked 'Gorham English Gadroon', 89.687 Troy oz.; with case, BREAKDOWN AVAILABLE
256. Table vase: signed 'Steuben' blue Aurene flared vase with wide wave ruffled

- rim, 8 1/4"T x 7 3/4"@top
257. Bowl: green/ purple carnival glass tri foot ruffled bowl in 'Grape & Cable' pattern with Persian Medallion interior, 10" Dia.
 258. Small bowl: Steuben Blue Jade slant side bowl, unsigned, 2 1/4"T x 4" Dia.
 259. China set: partial service for (8) of Czech 'Bohemian' floral dinner china in 'Antoinette' pattern, white with pink floral motif, BREAKDOWN AVAILABLE
 260. Vase: a good Steuben decorated gold Aurene flared bulbous vase with ruffled rim, unsigned, with green vine & leaf and white florets decor, 7"T
 261. Pitcher: a good clear cut glass juice pitcher signed 'Galway', 7"T
 262. Vase: Steuben signed 'Aurene' gold urn form footed vase, 4 3/4"T x 4 1/4" Dia.; fracture on rim to shoulder
 263. Vase: very attractive pink satin glass footed table vase in raindrop Mother of Pearl with white interior, ruffled rim, 10"T
 264. Liqueur/cordial: Steuben gold Aurene footed liqueur/cordial, unsigned, 3 3/8"T
 265. Jardinière & stand: art pottery jardinière on matching pedestal, Weller, unmarked, in cream color with all-over brown designs; hairline crack
 266. Cabinet vase: a very good Steuben signed 'Aurene F. Carder 260?' decorated gold Aurene flared cabinet vase with feather loop decor down from top, 6 1/2"T
 267. Breakfront china cabinet: a high quality mahogany two-piece breakfront china cabinet with divided glass door top, illuminated, 85"T x 75"L x 20"D
 268. Bowl: Steuben gold Aurene flared footed bowl, unsigned, 8" Dia.
 269. Bowl: art pottery bowl, marked 'Weller', in pink dogwood motif with green trim, 8" Dia.
 270. Bowl: Steuben Blue Aurene over calcite low bowl, unsigned, 1 1/2"T x 7" Dia.; line in interior bottom in the making
 271. Silver bowl: a great oval silver footed bowl with applied feet, handles & Art Nouveau flowers, silver content?, #418 etched on bottom, 29.1 Troy oz., 14"L; handle repair
 272. Bowl: a beautiful Steuben Blue Aurene signed 'Aurene 2586' tri-foot bowl on applied 'kiss' type foot
 273. China relish marked 'RS Prussia' in pink & white floral with gold enamel accents, 12 1/4"L
 274. Table vase: a great Steuben Blue Aurene tall, footed table vase, signed 'Steuben 6034', in a ribbed swirl pattern on a flared pedestal base, 12"T x 6" Dia. @top
 275. Music box: Swiss single cylinder tabletop music box in 12-tune, walnut/rosewood case with floral ukulele and flute inlays on lid and with original interior paper label with #s 113423-172, measures 26"L x 11 1/2"W x 8"T
 276. Cabinet vase: A good Steuben calcite flared cabinet vase signed 'Aurene

- 099', with gold swirls draped decor, 4"T x 3"Dia.
277. China vegetable bowl marked 'RS Prussia', roses & other floral motif, paneled interior, scalloped rim, 10 1/2"Dia.
 278. Pair candlestick holders: pair of Steuben green & amber glass tall candlestick holders, unsigned, with green bases & cups, and amber stems with floral etching, 9 3/4"T
 279. Sterling silver: a set of (6) marked sterling teaspoons monogrammed 'F'; (1) small weighted candy compote with floral embossed trim
 280. Atomizer: Steuben Blue Aurene tall perfume atomizer, unsigned, with partial original 'Devilbiss' paper label on bottom, with engraved brass neck, brass spout, finial inset with cobalt jewel and has original rubber pump ball and hose, 9 3/4"T
 281. Library table: mahogany oval top one-drawer library table on scroll-ends base
 282. Vase: signed 'Steuben' gold Aurene ribbed paneled flared vase with grooved mid section, great color, 6"T x 5" Dia. @top
 283. Art pottery vase: unmarked Roseville 'Futura' footed vase on blue base with orange/green bowl, 8"T
 284. Candlestick holder: signed 'LCT 1602 A' gold iridescent candlestick holder in a twist stem with deep bobèche cup/top, 9"T x 5" Dia. @base; dirty interior
 285. Desk: clean mahogany Governor Winthrop style slant/drop front desk with fitted interior, ball & claw feet
 286. Candlestick holder: same as item #284 'LCT 1594 A', slightly lighter in color and pattern, 9 1/4"T; dirty interior
 287. Asian china platter: a medium to large oval platter in green Asian dragons & border, 15"L
 288. Compote: Tiffany type gold iridescent glass tall-stemmed candy compote with scalloped rim, unsigned, 5 3/4"T x 6" Dia. @top
 289. Banquet table lamp: brass column banquet oil table lamp with cherubs motif, open work font, white china ball shade with green top and floral band, 29"T; electrified
 290. Table vase: signed 'Steuben - F. Carder' Rosaline urn-form vase with raised rim, draped floral etching all around, on an alabaster base, also etched on the bottom, 6 3/4"T x 5 1/2" Dia. @shoulder
 291. Table: mahogany Duncan Phyfe style extension table, finish wear
 292. Vase: a very good Steuben acid cut bulbous vase with flared neck & rim in black pussy willow pattern, unsigned, 6"T x 5 1/2" Dia.; one small loss of black on a stem
 293. Coffee/tea/cake service: a very clean & complete silver plate coffee, tea and cake service marked 'International Camille' consists of: tall coffee pot, tall tea pot, creamer & sugar, pair of footed cake plates, pair of round serving trays and a pair of large oval serving trays with applied handles - a nice set!
 294. Dessert dish: Steuben gold Aurene over calcite dessert dish and matching

- under plate, both signed; dish measures 2 1/2" x 4" Dia. and plate is 6" Dia.
295. Bowl: marked 'Wedgwood' blue Jasperware center bowl with typical white figures of dancing girls in dresses, 10 1/4"Dia.
 296. Large table vase: signed 'Steuben - F. Carder' good Cluthra table vase in tall-urn form, 9 7/8"T x 7 1/2" Dia.; line crack @base
 297. Art pottery vase: marked 'Roseville' blue Magnolia bowl/vase, 7 1/2"Dia.
 298. Vase: Steuben gold Aurene over calcite footed vase with wide flared rim, unsigned, 4 3/4"T x 5 3/4" Dia.
 299. Set of (6) chairs: maple stained mahogany side chairs with fruit carved crests, tapestry type upholstered seats; finish wear
 300. Candlestick vase: Blue iridescent glass stick-form vase, possibly Tiffany or Steuben, unsigned, in a deep ribbed pattern with twist @top, scalloped rim and in a brass candleholder form base with Art Nouveau floral motif, also unmarked, 12 3/4"T in holder, glass alone 11 3/4"T, base 2 1/2"T x 4 3/8" Dia.
 301. Armoire: great oak case French Country style, two-door knockdown, with beveled mirror front, arched top with applied carved crest on a two-drawer base, French style feet, 54"W x 92"T x 21"D
 302. Table vase: a super signed 'LCT' Tiffany decorated gold iridescent flower form vase with gold & green leaf decor, in a gilt bronze candleholder form vase, 12 3/4"T x 4 3/4" @base; base is not marked
 303. Pair of candelabras: great tall pair of three-place Classical Sheffield type column, base not marked
 304. Bowl: signed 'LCT Favrille 1278' Tiffany gold iridescent glass footed candy bowl or bon-bon with scalloped rim, base has a rolled rim, 2"T x 6" Dia.; crack at the rim
 305. Lamp table: small size walnut base Victorian lamp table with white shaped-marble top
 306. Atomizer: Steuben gold Aurene footed atomizer in tall bulbous form, unsigned, with brass threaded head only, 7 1/4"T
 307. Cabinet vase: cranberry or pink satin glass cabinet vase with white interior, 4 1/4"T
 308. Tiffany vase: signed 'LCT Favrille 5', an extremely good gold iridescent glass trumpet form vase in a gilt bronze candlestick holder form base, stamped with stylized 'L' and 'Louis C. Tiffany Furnaces Inc. 160'; 14 1/4"T overall
 309. Hanging hat rack/mirror: very clean oak frame hat rack/beveled glass mirror, three hooks are burnt copper with ball ends, 24"T x 26"W
 310. Table vase: a super Steuben Green Jade & alabaster acid cut ball form vase in Oriental floral pattern, unsigned, 7"T x 7 1/2" Dia.; dark discoloration, loop line at bottom
 311. Ewer: Victorian pink satin glass tall ewer with a ribbed melon form base,

- tall flared neck, floral enamel decoration, ruffled spout & applied frosted handle, 9"T
312. Vase: signed 'Steuben Aurene 2683' classic gold urn form table vase with flared rim, 6"T x 5" Dia.
 313. Desk: oak ladies drop front desk with fitted interior, applied carving, brass gallery top & matching chair
 314. Pair of goblets: signed 'Steuben Aurene 2361' each, gold wine goblets with twisted stems, very nice, 4 1/2"T each
 315. Castor set: clean Victorian silver plated castor carousel with tall center handle and six matching etched bottles
 316. Cabinet vase: beautiful signed 'Steuben Aurene 6273?' blue Aurene urn form vase with flared rim and great white vine & leaf pulled decor all around, 6 1/4"T x 5" Dia.
 317. Rocker: maple stained mahogany scroll arm rocker with roller-type back-crest in black vinyl upholstered back
 318. Cabinet vase: same as item #316 but #6299?, slightly different in color & decoration, 6"T x 5" Dia.
 319. Toothpick vase: a sweet little cranberry ribbed base vase with ruffled top, floral enamel decor, 2 1/4"T
 320. Vase: Steuben decorated gold Aurene footed cylinder form vase with green vine & leaf and white florets decor, with original 'Rockwell Galleries Corning NY' gold sticker, DOES NOT APPEAR TO BE SIGNED, MAY BE SIGNED UNDER STICKER - DO NOT ATTEMPT TO LIFT STICKER, great color, 8 1/4"T x 3 1/4"Dia.
 321. Desk: very clean oak knee hole office desk with four drawers @left, center drawer, one-drawer/one-door @right with pull-out writing surfaces both sides, 54"W x 33"D x 31"T
 322. Bowl: Steuben gold Aurene over calcite bowl with wide rim, deep interior, unsigned, 2 1/2"T x 10 1/4" Dia.
 323. China figure: large German porcelain figure of a seated lady in dress with her flower basket, colorful, maker stamped on bottom (not familiar), 13 1/2"T
 324. Powder jar: Steuben signed 'Aurene 6204?' gold Aurene covered dresser powder jar, 2 3/4"T w/lid x 4" Dia.
 325. Pier mirror: walnut Eastlake Victorian pier mirror with brown marble shelf/seat @base, 87"T x 25"W
 326. Cabinet vase: Steuben signed 'Aurene 2628?' decorated gold Aurene cabinet vase in a pulled or draped loop pattern on neck and shoulder, 6 1/8"T x 2 5/8" Dia.
 327. Pair of vases: Victorian Bristol footed vases with scalloped top, cream/tan with floral & enamel decor, 9"T
 328. Finger bowl: Steuben Blue Jade footed finger bowl with original 'Rockwell Galleries Corning NY' gold sticker on base, unsigned unless signed under sticker - DO NOT LIFT STICKER, 3"T x 5" Dia.

329. Paperweight: a very good Petra Dura butterfly set in black slate, very colorful, good work, 3 1/2"W x 4 1/2"L
330. Bowl: Steuben gold Aurene over calcite flared rim bowl, unsigned, 2 1/2"T x 8 1/4" Dia.
331. Framed Icart etching signed 'Louis Icart' colored etching entitled "Le Bonnet Blue" oval image, 12"W x 16"T, in original frame under glass
332. Pair of candleholders: Steuben amber & green glass candlestick holders, amber swirl pattern bases with green wide paneled rim tops, unsigned, 6 1/4"T x 6" Dia. @top; minor flakes on bases
333. Crystal cat signed 'Baccarat', seated cat figure, original paper label on bottom, 6"T
334. Pair of vases: Pairpoint type pigeon blood/clear tall footed goblet-form mantle vases with clear controlled bubble sphere stems, very attractive, not marked, 11 3/4"T each
335. What Not Shelf: a clean walnut Victorian corner what not fancy with gallery sides & turned finials
336. Steuben – Lite amber/yellow glass square bottle/jar w/ black glass threading overlay and a black glass faceted lid – unsigned (lid has chip @ base of stopper), 5 1/4"T x 2 5/8" square
337. Framed Icart etching signed 'Louis Icart' colored etching entitled "La Lettre" oval image, 12"W x 16"T, in original frame
338. Cabinet vase: signed 'Steuben Aurene 8290' gold Aurene textured patterned vase in a tooled/ribbed loop & diamond type pattern, good color, unusual form, 5"T x 3 3/4" Dia.
339. Desk: a good clean mahogany Governor Winthrop style secretary desk, slant front with bookcase top, serpentine drawers and ball & claw feet
340. Table vase: a very good signed 'Steuben' calcite table vase in a tapered urn form with flared rim, 8"T x 7 1/4"@shoulder
341. Framed engraving: large colored engraving print of the 'Northwest View of the Cathedral Church of Salisbury' by I. Buckler, Bermondsey, Surry & James Easton, framed under glass, image size 18"T x 24"W
342. Table vase: RARE Steuben yellow/amber & black acid cut back urn form vase in Asian dragon motif all around, draped leaves @shoulder, Greek Key design around neck, unsigned, 14 1/2"T; drilled & corked @base with chip on center rim of base
343. Framed engraving: black & white interior scene of a cathedral with figures dated 1927, entitled "The Great Screen & Choir Burgos", framed under glass, artist signed in pencil, image size 13"W x 20"T
344. Compote: Steuben gold Aurene over calcite footed compote bowl or short pedestal with flared rolled rim, unsigned, 3 1/4"T x 7" Dia.
345. Rocker: fancy oak spindle-arm rocker with fancy cutout back with applied carvings
346. Dessert dishes: SELLING BY THE SET an outstanding and rare set of

- (6) Steuben signed 'Aurene' gold Aurene dessert dishes in brilliant color with matching under plates, all pieces signed, with ruffle wave rims on all, and all with blue Aurene trim on edges (absolutely fantastic!); dishes are 5 1/4" Dia and plates are 6 1/4" Dia. (* I remember Mrs. P buying these when I was a kid - I wrapped and delivered them to her)
347. Framed colored print: a high-color framed print entitled "A Critical Audience", scene of two priests playing the violin & piano for a group of fellow priests/clergymen, framed under glass in gilt frame, image size 15"T x 19"W
 348. Center bowl: Steuben? Yellow Jade type footed bowl with flared sides, on a blue Jade base with blue trim on top rim, unsigned, 4 1/8"T x 10 1/4" Dia.
 349. China relish dish marked 'RS Prussia' in white roses decor, 12 1/4"L
 350. Table vase: signed 'Steuben Aurene 6630 or 0599?' tall blue Aurene footed flared table vase with applied handles @shoulders, both ground down, still a good piece, 12"T x 6" Dia.
 351. Piano stool/chair: maple stained mahogany swivel style with high spindle fan back, ball and claw feet
 352. Chalice vase: Steuben signed 'Aurene 195G?' Gold Aurene chalice form vase with pulled or draped loop decor and a pinched ruffled rim, 7 1/4"T
 353. Art pottery console set marked 'Roseville', three-piece consists of bowl & a pair of candle holders, in orange brown 'Freesia' pattern
 354. Pair of candleholders: Steuben yellow Crystal tall candlestick holders, unsigned, with frosted rib ground stems, cut design shoulders and base bottoms, 10"T; one has grind mark on base bottom
 355. Dresser with mirror in oak, four-drawer, beveled glass mirror and applied carvings, finish marks
 356. Identical to item #354 - BUT no grind mark on bottom
 357. Hanging lamp: a great Victorian brass frame & shade hanging library/parlor oil lamp with unusual pierced 14" half shade, fancy embossed brass font, electrified
 358. Bowl: Steuben light Green Jade & alabaster bowl, unsigned, as is, with damaged applied pedestal base, 10" Dia.
 359. Art pottery marked 'Roseville' green footed cornucopia type vase in 'Foxglove' pattern, 6 1/2"T; slight glaze chip @spout
 360. Pair of andirons (Glass attributed to Steuben): pair of brass frame fireplace andirons with clear glass urn form bodies and ball form finials, containing white plume designs, unmarked; one with interior fracture
 361. China cabinet: mahogany frame Queen Anne style china cabinet with swell front & ends, carved columns and mirrored splash-back top & interior, 74"T x 42"W
 362. Bowl: Steuben Pink Cluthra deep flared bowl, unsigned, 4 1/2"D x 10" Dia.

- 363. Framed colored engraving print of interior scene of 'Choir of Durham Cathedral', original by Haig, image size 14 1/2"W x 21"T
- 364. Console bowl: Steuben? art glass bowl in cranberry interior with white opalescent overlay, two cranberry rings @base, ribbed interior, unsigned, unusual, 3 1/4"D x 12 1/4" Dia.; small rim chip
- 365. Settee & chair: mahogany frame settee with upholstered seat & back, Mother of Pearl and satin wood inlays; armchair to match
- 366. Set of wine glasses: (7) Steuben Clear Crystal stemmed wine glass with ribbed twist stems and blue threading on bowls, unsigned, 5 3/4"T
- 367. Hanging lamp: good Victorian brass frame hanging hall lamp with a great blue glass cylinder form shade in reverse bull's-eyes pattern, electrified
- 368. Cabinet vase: a superb Steuben signed 'Aurene 270' green Aurene cabinet vase in flared form with great silvered-gold floral and blue vine decor., gold interior @top (nice!), 7"T x 3" Dia. @shoulder
- 369. Purse: fine beaded/cloth on silk material, very colorful with fine floral work
- 370. Vase: an exceptional signed 'Steuben' white Cluthra classic urn form table vase with flared rim (great!), 8"T x 7" Dia. @shoulder
- 371. Table: mahogany trestle or sofa table with stretcher base, 64"L x 20"W
- 372. Vase: a terrific Steuben signed 'Aurene - F. Carder 261' decorated gold Aurene flared cylinder form vase in green swirled lines & leaf designs, 8 1/4"T x 3 1/2"Dia. @base
- 373. Hanging lamp: good brass frame oil hanging hall lamp with pink or fuchsia opal glass cylinder form shade with vertical turned ribs, electrified
- 374. Tumbler: a good Steuben gold Aurene tumbler with flared rim, unsigned, good color, 6"T
- 375. Bedroom suite: high quality solid cherry French style king size or twin bedroom suite complete consists of double dresser with heavy pink marble top, tall chest on chest, pair of night stands and king size headboard; (2) sets of twin box springs/mattresses with Hollywood frame goes with
- 376. Bowl: Steuben signed 'Aurene 2851' gold Aurene footed flared deep bowl, 4"T x 9 3/4" Dia.
- 377. Pair of vases: smal Victorian green Bristol mantle vases with flared cylinder stems and urn tops, floral enamel decor, 6 1/2"T; flakes on one
- 378. Vase/bowl: a very good and colorful Steuben signed 'Steuben Aurene 6179?' blue Aurene squat form bowl/vase with flared rim, 5"T x 6 1/2" Dia.
- 379. Art pottery bowl marked 'R' for Roseville small brown bowl in 'Florentine' pattern, 6"Dia.; inside rim chip
- 380. Dresser jar: Steuben signed 'Aurene 1554' blue Aurene powder or dresser jar base only, no lid, 2 1/2"T x 6"Dia.; minute flakes on rim
- 381. Plant stand: walnut Victorian round top plant stand with inset white marble top

382. Dessert or sherbet with plate: Steuben gold Aurene on calcite stemmed dessert or sherbet, under plate matches, both signed, dessert measures 3 7/8"T x 3 3/4"Dia. and plate is 6" Dia.
383. Purse: cute little mesh purse marked 'Mandaliam Mfg. Co.', ivory color with red/orange and gold, fancy clasp
384. Lamp shade: signed 'Steuben' gold Aurene bellflower form electric lamp shade in a raised rib panel pattern, 2 1/8" fitter with chip, 5 3/4"T x 6" Dia.
385. (5) Chairs: a pair of mahogany Empire side chairs and two others that are very similar; a walnut late Victorian side chair - all having upholstered seats and wear
386. Pair of lampshades: signed 'Lustre Art' calcite & gold iridescent glass lamp shades in bellflower form, exteriors are calcite white with gold wave-line design, insides gold, 2 1/8" fitter x 5 1/4"T x 4 3/4"Dia.
387. Art pottery bowl, unmarked Roseville low oval bowl in 'Donatello' pattern, 11 1/2"L
388. Dessert/sherbet dishes: (3) Steuben gold Aurene on calcite stemmed dessert or sherbet dishes, unsigned, one partial original gold 'Steuben' sticker, all similar but not identical, sizes vary slightly, 3 7/8"T to 4"T each x 3 3/4" Dia. to 3 7/8" each; come with a 5 3/4" Dia. under plate
389. China service: an outstanding service for (10) of Limoges 'Raynaud' floral dinner china in gold trim, marked 'SR' on bottom, come with storage bags, BREAKDOWN AVAILABLE
390. Vase: gold iridescent glass vase marked 'SR' on bottom, pinched sides and flared rim, 7 1/2"T x 4" Dia.; likely European
391. Lamp table: maple stained walnut Victorian lamp table with cut-corners top; finish loss on top
392. Table vase: unmarked tall pink iridescent glass flared vase with yellow lines throughout, textured surface, 11"T; likely European
393. Cruets - CHOICE OF ONE OR TWO: both Victorian in blue glass, one with applied amber handle & stopper, one in solid blue with enamel Lily of the Valley decor
394. Vase: unmarked green glass squat form flared vase in purple iridescent exterior with unusual spatter type pattern, textured surface, 5 1/2"T x 5 1/2" Dia. @base
395. Mirror frame: a good mahogany Empire mirror frame with column sides and gilt friezes and trim, 56"T x 30"L
396. Footed vase: Steuben signed 'Aurene 546' gold Aurene over calcite compote form vase with green and gold decorations in leaf forms & lines, ruffled rims, very good and early, 5 1/2"T x 5 1/2" Dia. @top
NOTE: Also See Item #398
397. Art pottery ashtray: mark not known, may be CA pottery or some type, boat or canoe form, tan/brown with blue stripes, 10 1/4"L

398. The same as item #396 with slight interior color and size difference, signed 'Aurene 546' , 5 1/8"T x 6 1/4" Dia. @top
399. Hanging lamp: Victorian hanging oil library or parlor light with fancy black metal frame, flared flower form cranberry glass ruffled shade and clear font, electrified
400. Bowl: Steuben signed 'Aurene 2657' gold Aurene bowl, deep, flared sides and turned-in rim, 4"T x 8" Dia.
401. Table: mahogany Hepplewhite style folding/swivel top card table with line inlays on legs; finish loss on top
402. Bowl: a very attractive Steuben signed 'Aurene 2852' blue Aurene footed bowl, excellent color and quality, 2 1/2"T x 7" Dia.
403. (2) Art pottery vases: (1) green box form with yellow bird interior, marked 'McCoy', 7" square; (1) cream and green tulip form marked 'McCoy', 8"T
404. Bowl: Steuben signed 'Aurene 2586' blue Aurene tri-foot on low bowl on chocolate kiss type applied foot, turned-in rim, 2 1/2"T x 9" Dia.
405. Pair of Staffordshire figures: old Staffordshire china mantle figure groups in white with affluent man & woman figures, bright painted floral & leaf accents and clock dial @center, 12"T
406. Vase: a good Steuben signed 'Aurene 282' decorated gold Aurene on calcite vase with gold and green leaf with yellow vines & feather type decor with ruffled rim, 6 1/2"T x 4 1/2" Dia. @shoulder
407. Framed colored engraving print of the 'Cathedral Church of Ely' by Buckler, Bermondsey & Surrey, framed under glass, image size 17"T x 24"W
408. Art glass ashtray: a heavy green jade to emerald color slag glass type ashtray with all-over lions & foliage decoration, unmarked, likely European, very colorful, 2 1/2"T x 6" Dia.
409. Pair of table lamps: high quality white Bristol vase form table lamps with brilliant colorful hand-painted floral and gilt decorations & applied Pan heads @sides, electric, 15"T; no shades
410. (2) Pieces Steuben: (1) gold Aurene tall footed perfume, unmarked, with brass collar, damaged stopper, 6 1/2"T; (1) small blue Aurene bud vase, unmarked, drilled and has chips, 5 1/2"T
411. Armchair: walnut Victorian armchair to a parlor suit in blue floral upholstery
412. Plate: signed 'Steuben' Red Selenium dessert, salad or luncheon plate, 8 1/2" Dia.
413. Table lamp: a good cast bronze dancing Harlequin figural desk or table electric lamp in 'Verde' finish, figure has ivory or ivory type face, mounted on a black marble base, with a millefiori glass ball shade, 8"L x 9"T
414. Bowl & plate (not matching): Steuben small Red Selenium clover shape dessert dish/bowl, unsigned, 3" Dia. x 1 3/4"L; scalloped under plate with slanted rim, unsigned, 6 3/4" Dia.

415. Painting: a Persian painting on ivory panel of Persian horses, riders, figures and goat in high detail and color, framed under glass, image size 8 1/2"W x 14"T
416. Vase: art glass table vase in light green iridescent with a pulled-feather type decoration, bulbous base with swelled-cylinder neck, unsigned, 10 1/4"T x 4" Dia. @base; likely European
417. Painting: signed 'Peter Gstalder' impressionistic pastel painting of horses and figure under a circus? tent, framed under glass, image size 7"T x 19"L
418. Footed dessert: Steuben? An unusual small amber footed dessert with matching under plate, dish with applied threading and prunts, 3"T; plate with prunts, only 5"Dia.; both unmarked
419. Table lamp: a good and original electric table lamp with cast metal base in gold painted finish with a 14" cast metal frame with filigree overlays and holding six green slag glass panels, unmarked, 21"T
420. Cabinet vase: a small iridized art glass vase with all-over green vine & leaf with white florets, unsigned, later, probably European, 3 3/4"T x 2 1/2" Dia. @shoulder
421. Sofa: mahogany frame Duncan Phyfe style sofa with scroll arms, cream textured upholstery
422. Cabinet vase: a small art glass flared vase, Loetz type with floral silver overlay with purple iridized finish, 4 1/2"T x 2 1/4" Dia.
423. Flock's Mug: china 4"T advertisement mug for Flock's Beer Williamsport, with colorful bearded sailor motif; also a Flock's paper coaster and matchbook
424. Victorian Epergne: a good green and white Victorian glass epergne with a ruffled rim bowl-base, three-trumpet flower form vases with applied vines and leaves and two clear twisted glass canes with hanging baskets, center insert is slightly different color, 20 1/2"T x 10" Dia. @base
425. Hanging mirror: very good quality over the mantle mirror in gold gilt painted plaster over wood, deep frame, 34"W x 42"T
426. Plate: Steuben? a RARE if indeed Steuben Flambé' dessert, salad or luncheon plate, unsigned, 8 1/2"Dia.; bubble in center
427. Water set: Victorian clear glass water set, tall ruffled pitcher with set of five matching tumblers and one similar but not matching, all with pink bands and enamel decor
428. (2) Pieces Steuben?: clear crystal decanter with etching and applied red strawberries & drip designs with red threading on stopper, unsigned, 10"T; a small cranberry sauce or fruit dish/bowl, unsigned, 5"Dia.
429. Antique cello: a true antique wooden cello with bow, 50"L x 17"W @base; with extra bridges
430. Butter dish: very fancy Victorian butter dish in silver plate on a basket type stand with swivel-dome lid, tall handle & Jenny Lind, floral adornments and cow heads

- 431. Lamp table: walnut Victorian lamp table with shaped-cut corner top, clean
- 432. Crystal frog figure signed 'Val St. Lambert' & 'DeSousa', 3"L
- 433. Pitcher marked 'Carlsbad' china milk pitcher in ivory with bright floral & gold enamel decorations, 7"T
- 434. Crystal cat, large resting style signed 'Val St. Lambert' & 'DeSousa', 6 1/2"L
- 435. Pair of end tables: mahogany one-drawer end tables with pink marble tops, brass fretwork & fronts; one missing a pull
- 436. Waterford bowl, signed 'Waterford', cut glass footed deep bowl with wooden pedestal display, with original sticker & box, 5"T x 8" Dia.
- 437. Brass opium pipe with incised Asian hummingbird and floral motifs, 8"T
- 438. Table: very clean 1950's Formica top chrome base breakfast extension table with a hidden pop-up extension board
- 439. (2) Pieces glass: (1) Vaseline opalescent jack-in-the-pulpit ruffled bowl in Maltese Cross pattern, 7"Dia.; (1) blue opalescent rose bowl in the same, 4"Dia.
- 440. (2) China demitasse cups & saucers: (1) marked 'Royal Vienna' with beehive mark, in cobalt blue trim with figures, has matching 7 1/2" plate; (1) Dresden in white with high floral decor
- 441. Desk: mahogany writing desk by Cowan Furniture with letter slots @top, applied caning and brass pulls
- 442. Sterling silver flatware set: (51) Pieces, service for (8) Westmoreland marked 'Westmoreland Sterling', in case, BREAKDOWN AVAILABLE; 55.6 Troy oz.
- 443. Hanging lamp: brass fixture by Pittsburgh hanging hall light with orange iridized glass 10" drop shade with painted tree & mountain scene; chip on fitter rim
- 444. Pair of cloisonné vases: white ground with multicolor flowers in flared centers form, 6 1/2"T each
- 445. (2) Victorian side chairs: (1) mahogany slat back with upholstered needlepoint slip seat; (1) maple half spindle hip hugger type with needlepoint seat
- 446. Wedgwood china cigarette jar in blue Jasperware with typical white figures and matching decorated lid, 4 3/4"T
- 447. Hanging lamp: white opalescent glass (Fenton?) windows or large coin spot hanging lamp in half shade style with matching font, electric in a brass frame
- 448. (2) Pieces cut glass: (1) brilliant cut relish boat, 11 1/2"L; (1) oval mayonnaise or sauce dish, 5 1/2"L
- 449. Pair of chairs: mahogany Queen Anne style side chairs with upholstered slip seats, splat-backs; have some age-quality
- 450. Sterling silver flat wares: (9) pieces marked sterling include (2) pair sugar tongs, (2) teaspoons, (3) souvenir demitasse spoons, pickle fork and hors d'oeuvre fork ; 4.3 Troy oz.

451. Table lamp: nice cranberry cut to clear oil table lamp with brass column and marble base, electrified
452. Desk set: a great marked 'Wendall August' hammered aluminum desk blotter with rubber center, letter stand and paperweight in pinecone pattern
453. (3) Pieces brilliant cut glass: (2) relish trays, 11"L; (1) nappy
454. Waterford shaker: signed 'Waterford' cut glass footed sugar shaker or muffinier with silver plate top, 8"T
455. CHOICE OF CARAN D'ACHE INK PENS: one or five heavy metal pens in original boxes, four in stainless and one in gold color & brass
456. Ink pens: (4) pens in original boxes, (2) by Cross and (2) by Waterman of Paris
457. Table lamp: English brass column base oil table lamp with pink/white spatter glass font in ribbed form, electrified, no shade; repaired
458. China pitcher marked 'N' for Capodimonte china squat water pitcher with busy scene of figures, lion handle and deep spout, 9 1/2"T
459. Pair of table lamps: late Capodimonte china table lamps in vase form, high color with cloth shades
460. Mirror: clean gilt oval frame hanging mirror, Classical style with flowers in urn crest, 40"T x 21"W
461. Cut glass vase: small signed 'Webb Corbett' footed flared, etched cut glass bud vase, 6"T
462. Plate: signed 'RS Prussia', in pink roses on green/white ground, 8 1/2" Dia.
463. Lalique bird: signed 'Lalique' frosted glass songbird wit original paper sticker label
464. (2) Pieces floral cut glass: (1) tall heavy cut compote, 8"T; (1) long relish boat, 13"L
465. Record player: Victor mahogany case portable wind-up player #VV-50/78508 complete with original crank in holder
466. (19) Pieces marked sterling silver flat wares: (14) pieces 'Century' matching forks, knives, spoons; (5) odd pieces include cheese server, teaspoons, small cake server with steel blade; 18.7 Troy oz.
467. Cut glass nappy, heavy cut glass two-handled, divided, frosted etched grape & leaves @bottom, 7" Dia.; small chip
468. Lenox china: (16) Pieces gold trim ivory china includes charger plate, (2) dessert dishes, pair tall salt & peppers, footed candy bowl, ashtray, (4) individual ashtrays in silver trim, Christmas hand bell in 'Holly' pattern
469. Vase: tall floral cut glass flared cylinder form, 12"T
470. Pair of cast metal figures: Victorian white cast metal Roman figures, man and woman being drawn by rampant horses, stamped 'Potievin' on bases, 22"T x 21"L; some corrosion and detached leg of woman
471. Cloisonné plate, colorful in blue ground with white stork and red floral motif, 7" Dia.
472. Waterford clock signed 'Waterford', shell form cut glass vanity clock, 3"L

- 473. Lot of sterling silver, all marked sterling: (2) sterling hand brushes, two pair weighted low candlesticks
- 474. China figure: marked 'Royal Doulton - Sweet Anne' china figure, 7 1/4"T
- 475. China figure marked 'Royal Doulton - Thanks Doc' china figure, 8 1/2"T
- 476. Shaving mirror, mahogany shield-back dresser top style with one-drawer base
- 477. (7) Sterling trim coasters in clear pressed glass: (1) large wine bottle coaster, 7" Dia.; (5) glass coasters in two styles; (1) lighter coaster
- 478. (2) Pieces: (1) pin dish signed 'Waterford' cut glass, clover form in original case, 4" Dia.; (1) brass ladies compact with heavy enamel floral lid
- 479. (6) Pieces sterling silver: weighted three-place candelabra; pair of candlestick holders (hollow), weighted compote (as is), small footed finger or candy bowl with hallmark, wooden salad bowl with sterling base
- 480. Hummel china plate marked 'MJ Hummel' 1971 First Edition Christmas angel plate
- 481. (2) Schmid/Hummel china plates: (1) 1971 Christmas plate in original box; (1) 1972 Schmid Christmas plate
- 482. (7) Hummel china plates & bell: (6) Christmas plates include 1972, 1973 w/box, 1974, 1975 w/box, 1978 w/box; (1) 1978 hand bell w/box
- 483. Painting signed 'Chiam Gross '54' watercolor in impressionistic style of a boat dock with sailboats/fisherman scene, in a contemporary gilt frame under glass, image size 6"T x 10"W
- 484. Framed print of black & white engraving of figures/clergy in the interior of 'The Cathedral Seville', image size 11"W x 15"T
- 485. Painting signed 'Frances R. Bennett after J.M.W. Turner', large oil on canvas of Venetian boats on the water scene, in a contemporary gilt molded wooden frame, image size 35"T x 46 1/2"W

PLEASE NOTE: DUE TO THE VOLUME OF ITEMS - ITEMS ADVERTISED FOR DAY ONE BUT NOT CATALOGUED AS SUCH WILL BE SOLD ON DAY TWO -THANK YOU FOR YOUR UNDERSTANDING & CO-OPERATION

Thank you for your participation in our auction. Please take time this Memorial Day weekend to remember our service men & women both past & present, as well as their families.

**ANNUAL MEMORIAL WEEKEND AUCTION LISTING
DAY TWO - SATURDAY MAY 29, 2010 @10:00 AM**

BLUE NUMBERS

**TODAY'S SESSION WILL FEATURE A VAST- MIXED- BAG VARIETY WITH
SOME ITEMS (GLASS, ETC.) CARRIED OVER FROM DAY ONE**

001. Round wooden splint measure with iron banding, 8 1/2"Dia.; clean
002. Round wooden butter bowl & paddle, bowl is 15"Dia
003. Small copper teakettle, old, tin lined and with swing bail handle
004. Pitcher: stoneware salt glaze pitcher in blue/gray with embossed mesh & grapes motif, 9"T
005. Shovel: one-piece softwood carved grain shovel, 36"L; clean
006. Washboard: 'National' wooden & tin
007. Decoy: an old carved wooden duck decoy in black, green, and white paint with glass eyes, no mark, 13"L; comes with lead under weight
008. Basket: small round hickory splint egg basket, well loved, 8 1/2" Dia.
009. Sleigh bells: set of (28) nickeled bells, same size, on a black leather strap
010. (4) Early utensils: (1) good early iron decorated fork, 16"L; (1) smaller sharp iron fork with rattail handle, 10 1/2"L; (1) iron & brass spatula with rattail handle, 16"L; (1) iron taster spoon, 12"L
011. (3) Early utensils: (2) large iron & brass skimmers, 19"L; (1) copper & iron ladle, 17 1/2"L
012. Stoneware jug: 1 1/2-gallon stamped 'Cowden & Wilcox Harrisburg PA' jug with cobalt blue flower & leaf decor; hairline @base of handle joint
013. (2) Flo blue platters: (1) oval platter in 'Waldorf' pattern, 10 1/2"L; (1) oval with crown mark of England (slight discoloration of white), 12 3/4"L
014. Brass bucket stamped 'HW Hayden', small size with iron bail handle, 11" Dia.; normal wear
015. Teapot: early stone china embossed teapot in gray/white with hinged pewter lid
016. (3) Early large iron & copper deep dippers/ladles, 19" - 24"L; one with old repair
017. Quilt: antique blue & white pieced quilt in a 'stairs' pattern; light wear
018. Coffee mill: a clean wooden coffee grinder with pewter top and iron crank; dents in pewter
019. Brass & iron ladle with large brass bowl & star decoration on cutout handle, 20 1/2"L
020. Flo blue plates: set of (4) plates in 'Lancaster' pattern, 9"Dia.; few small chips on one plate
021. Bowl: a good Bennington Pottery fruit bowl with embossed ribbed rim, 11"Dia.
022. Pewter plate: incised decorated deep pewter plate with figure of a woman with stein, large flowers, motto border & monogram 'EGG 1818', touch mark on bottom, 14"Dia.
023. Painting: Victorian oil on frosted glass painting of a St. Bernard dog's head, in a gilt molded embossed frame, image size 12" x 12"; frame repair/loss
024. Large copper dipper/ladle, very unusual deep bowl, heavy, wooden handle, 20"L

025. Quilt: clean appliquéd' quilt in light orange border, white blocks in 'Sunbonnet Sue' pattern
026. Set of (8) goblets marked 'Red Cliff', tall pattern glass goblets in a Celeste blue, bull's eye and star pattern, nice
027. Purple carnival glass hat pin or vase in 'Grape & Cable' pattern, 6 1/2"T
028. Asian china stack floral decorated rice dishes, four-section with lid, on wooden pedestal base
029. China bowl: an early oval white china bowl in red & white transfer 'Gothic Ruins' pattern, 12"L; small hairline
030. Iron & brass skimmer with incised design on flat of cutout handle, 20"L
031. Sterling silver: (5) pieces weighted marked sterling silver includes a five-place candelabrum, pair of salt & peppershakers, creamer and sugar (creamer is with gold wash interior)
032. Nest of bowls: nest of (3) Hall's 'Autumn Leaf' graduated mixing bowls; clean
033. Table lamp: Manhattan single student type oil table lamp in nicked finish with a 7" white china flared half shade, electrified, 21"T
034. Silver flat wares: Traveling silver four-piece set includes (2) matching spoons with hallmarks; matching fork & knife with embossed sterling handles in well worn paper over wooden box with cloth lining
035. China covered vegetable dish in early blue/white transfer, ten-sided, matching lid with tall floral finial and applied handles, marked 'R' & 'Vooliscroft', 9" Dia.
036. Five-piece white china matching floral decorated coffee/cake set consists of tall coffee pot (spout wear), creamer & sugar, cake plate and individual plate (crack); bring your own cups & plate!
037. Duck decoy, carved wooden decoy in brown and white paint marked 'GRL' on bottom, 14"L
038. Purple carnival glass bowl, ruffle rim in 'Three-Fruit' pattern, 9"Dia.
039. Duck decoy: carved wooden Canvasback? Duck in black and white with maroon head, 15"L; no marks, paint loss
040. Lot of (4) early utensils includes (3) small/medium iron forks and (1) spatula in brass, rattail & loop handles, all 14"L
041. Pattern glass pitcher: tall clear footed pattern water pitcher in a divided three-panel pattern with heavy applied handle, 10"T
042. Pottery water pitcher in tan with embossed mesh & Indian chief head in green, 8 1/2"T
043. Marigold carnival glass ruffled bowl in 'Grape' pattern, 9"Dia.
044. Ansonia china shelf clock marked 'Talisman' on rear of case, floral china case in cobalt blue trim, with key & pendulum, 10"T
045. Small iron/brass skimmer, a scarce small size with rattail handle, 11 1/2"L
046. Buddy L fire truck, pressed steel, extension fire ladder truck with pull tongue, hard rubber tires, one ladder, 30"L; some re-work
047. Quilt: a clean appliquéd Sunbonnet Sue with pink and white borders
048. Large iron/copper skimmer, long handle and large bowl, 20"L
049. Purple carnival glass creamer and sugar in 'Strutting Peacock' pattern, 4"T
050. (5) Sock stretchers, wooden, ranging in size small to large, from the original Woolrich Mills

051. Pattern glass goblets: a good set of (12) clear/frosted pattern goblets in 'Westward Ho' pattern
052. China platter: early blue/white transfer china platter with cut corners in scenic 'Alanthus' pattern, 15 1/2"L
053. Purple carnival glass ruffled bowl in 'Heart & Vine' pattern, 8 1/2"Dia.
054. A great satin glass cream pitcher in pink ribbed Mother of Pearl, Herringbone pattern, with ruffled spout, yellow interior, applied clear handle & enamel fern decor, 5"T
055. (3) Early utensils: (1) iron & brass skimmer spoon; (1) solid spoon and (1) small dipper - two with rattail handles, 12"L
056. Pattern glass covered sugar in 'Frosted Lion' pattern, 7"T
057. Compotes: CHOICE OF ONE OR TWO glass compotes in blue milk or caramel slag, both with reticulated sides, slight interior differences, 8" & 9" Dia.
058. Wooden sugar bucket: very clean small - medium size splint bucket with steel bands & wire bail with roller, original lid, 9"T
059. **A RARE** marigold carnival glass tri footed handgrip bowl in 'Horses Heads' pattern, 7 1/2" Dia.
060. **A REAL BEARCAT** - a rare fine wrought iron footed meat fork - feet and legs are of the finest crude iron work, 19"L
061. Satin glass rose bowl: footed blue Mother of Pearl type with white interior in diamond quilted pattern, 5 1/2" Dia.
062. Pewter beer stein: early stein with incised letters and date on lid 'GGS 1809' - the same as pewter plate item #022, 9"T; no maker mark; dents and wear
063. RARE wrought iron meat fork: as good as item #060 or better iron fork with geometric incised designs on a great rattail loop handle, 18"L
064. Slaw board: walnut with a heart cutout @ top, 20"T
065. Large wrought iron butcher/meat fork in three-tines with flat cutout handle, stamped 'JJE' on back, 21"L - NICE!
066. Satin glass rose bowl in a rare avocado green color and a vertical stripe or ribbon pattern with white interior, 3 1/2" Dia.
067. Coverlet: good old bed coverlet in blue & white
068. Table lamp: Rayo Junior oil table lamp in nickel over brass finish with a 7" white china half shade & clear chimney, 18"T
069. A good tiger maple rolling pin with turned ends, 15"L
070. **CHOICE OF ONE OR TWO:** Fire Pumper oval emblem/tag embossed 'FA 1817' with fire hydrant symbol, 3"T; brass oval emblem/tag with embossed 'Fire Pumper' & 'JF' on front, 3 1/2"L
071. Gray stoneware jar stamped 'Cowden & Wilcox', with early wooden cork, 10"T; clean
072. Pie dough crimper, very unusual and heavy, early, iron & brass with ivory or bone ribbed handle, 8 3/4"L
073. Quilt: a colorful appliquéd quilt in 'Grandmother's Flower Garden'; clean
074. Marigold carnival glass tri-footed bowl, ruffled rim, 'Sunflower' pattern, 9" Dia.
075. Hanging lamp: Victorian brass frame hanging oil hall lamp with early frosted etched ball shade in wheel cut, no burner
076. Buttons: a great box of vintage buttons, mostly large, some very unusual ones,

- so if you have lost your buttons!!!
077. Satin glass rose bowl in peach diamond quilted Mother of Pearl, white interior with dimpled sides, 5" Dia.
 078. Wrought iron meat rack, one of a kind - super! 11-1/2ft. long hanging meat rack, with turned up scroll ends and (23) hooks -originally from The Country Store in Pennsdale PA
 079. Satin glass bottle, a sweet little pink,floral enamel bottle with squat base & long neck, white interior, clear stopper, 6"T
 080. Cast bust figure: a handsome German gentleman in a Verde finish to appear bronze, stamped 'Tannhauser, Lohengirn, Niebelungen & Wabost', on an open book below him (no artist or maker's mark), 12"T
 081. Hurr's paper sticker sign reads 'Hurr's Homogenized Pasteurized Milk - A Quality', 12"W x 14"T
 082. Candle lantern, good early pierced tin with cone top, one door, 12"T x 5"Dia.
 083. Child's record player, tin litho marked 'Elec. Phonograph - Mod. #777 - The Lindstorm Corp', with colorful characters around border
 084. Pepsi carrier, wooden divided carrier that holds six bottles, with tall handle & great colors
 085. Softwood farrier's box, refinished in natural pine with carrying handle
 086. Cake stand, clear pattern in a child's thumbprint type border, 6 3/4"T x 9 1/2" Dia.
 087. Quilt: colorful bright appliquéd quilt in orange with tulips in flower basket pattern, with embroidery on flowers
 088. Table radio: 'Fada' Model 260-BG table radio with original label, black, early plastic? case, lights up when switching on/off, no sound (tube trouble?), 10 1/2"L x 7 1/2"T x 5 1/2"D
 089. Purple carnival glass ruffled bowl in 'Three-Fruit' pattern, marked 'N' (Northwood), 10" Dia.
 090. Candle lantern: exceptional tin frame hanging candle lantern with three glass panels and a slide-up rear tin panel, applied glass protectors, 12"T x 6"Square
 091. Satin glass rose bowl in pink fuchsia diamond quilted Mother of Pearl with frosted petal base, white interior, 5"Dia.
 092. Ironstone covered dish, rectangular footed vegetable bowl with cut corners & applied handles, with correct lid having a large buds & leaves finial, 12"L; slight old hairlines in base
 093. Purple carnival glass ruffled bowl with applied handles in 'Butterflies' pattern, marked 'Horlachers' on base, 7"Dia.
 094. Butter bowl, a neat old large softwood bowl with black paint remnants and 'chew' mark on rim, great wear, 20"Dia.
 095. Table vase, large Asian pottery vase in footed bulbous form, green on green glaze with applied giant dragon or serpent all around, applied handles @top, 14"T x 12"Dia.; minor flakes on dragon
 096. Ironstone bowl, old heavy footed ribbed deep round bowl, table center or fruit, 6 1/2"T x 9"Dia.
 097. Small satin glass rose bowl in amber diamond quilted Mother of Pearl with white interior, 2 1/2"Dia.

- 098. Decoy: a carved wooden Mallard duck drake stamped 'White' on bottom, painted typical of a Mallard, 14 1/2"L; good condition
- 099. REPRODUCTION mechanical bank 'The Book of Knowledge' cast iron mechanical 'Dentist' bank, great paint, good colors, very amusing, 9 1/2"L

BEGIN DOCUMENTS * INDENTURES * NOTE - REFER TO SEPARATE LISTING FOR DESCRIPTIONS OF DOCUMENTS

- 100. Document - see separate listing
- 101. Burmese glass rose bowl with a draped collar rim, 3" Dia.
- 102. Document - see separate listing
- 103. Purple carnival glass tri footed vase in 'Drapery' pattern, ruffled rim, 4"T x 6"Dia
- 104. Document - see separate listing
- 105. (2) Candleholders: (1) early iron stick with push-up mounted in a thick wooden base, 7"T; (1) tin hog scraper stick with push-up, 6 1/2"T
- 106. Document - see separate listing
- 107. Satin glass rose bowl in frosted base with white and light blue vertical ribbon stripes, 4 1/2"Dia.
- 108. Document - see separate listing
- 109. Stoneware pitcher: blue/gray salt glaze water pitcher with embossed fruit design on both sides, 8"T
- 110. Document - see separate listing
- 111. Bristol glass footed mug, opaque white with gilt floral decoration & applied handle, 4 1/4"T
- 112. Document- see separate listing
- 113. Satin glass vase in pink with unusual diamond to raindrop quilted Mother of Pearl pattern, floral enamel decor and white interior, ruffled rim, 8 1/2"T
- 114. Document - see separate listing
- 115. Baseball collectibles: framed and signed black & white 8" x 10" photo of Phil Rizzuto; (4) paper Baseball booklets; (2) Who's Who in Baseball -'39 & '45; (1) The Sporting News Record Book 1938; (1) Baseball Guide 1943 by S. Barnes & Co.; all have some wear
- 116. Document - see separate listing
- 117. Satin glass rose bowl in a deep lavender blue with floral enamel decor, 4"Dia.
- 118. Document - see separate listing
- 119. Marigold carnival glass bowl with scalloped beaded rim, 'Lions' pattern, 6 1/4"Dia.
- 120. Document - see separate listing
- 121. Pair of vases: Satsuma type flared cylinder vases with floral, figural and enamel decor, 7 1/2"T each
- 122. Document - see separate listing
- 123. Butter bowl: good clean wooden trencher form bowl, 19"L
- 124. Document - see separate listing

BEGIN FURNITURE * LIGHTING

- 125. Schoolmaster's Desk, Sheraton cherry slant top hinged lid, fitted interior; interior holes painted

126. Document - see separate listing
127. Ice or white carnival glass ruffled vase in 'Lattice Points' pattern, 4"T x 6"Dia @top
128. Document - see separate listing
129. Pattern glass footed vase in frosted shell with frosted etched fern motif, 7 1/2"T
130. High chair: unusual walnut Victorian convertible high chair with caned seat & back, on iron wheels, with tray
131. Purple carnival glass ruffled bowl in 'Nesting Swan' pattern, 10"Dia.
132. Powder horn: cow's horn powder horn with incised-carved figures of two hunters with rifles and their dog, dated 1853 on horn & on carved wooden plug end, 12"L
133. Purse: early crocheted beaded drawstring purse in olive green with brown strings
134. (2) Pieces: tin 12-hole candle mold (less finger loop); deep pewter plate, 11" Dia., (no marks)
135. Furniture: walnut three-drawer worktable with spool legs, used as a sewing table?; finish loss, one pull off is missing
136. Wooden plane: neat old hard wooden cooper's? plane with iron blade and an applied brass shield on top, 13"L
137. (2) Pieces carnival glass: (1) 'Grape & Cable' green oval platter/tray, 11"L; (1) purple 'Grape & Cable' ruffled vase, 3 1/2"T x 6"Dia.
138. Furniture: CHOICE OF ONE OR TWO free stand towel or quilt racks, one in oak and one in maple; clean
139. Pair of oil table lamps: good early pair of sandwich or Pittsburgh flint glass whale oil lamp bases in clear 'saw tooth' fonts on monument bases with brass collars, 12"T
140. Furniture: Sheraton cherry one-drawer washstand with fancy cutout back & gallery top, also a cutout stretcher shelf base; very clean
141. Monkey doll: brushed or fuzzy felt black chimp with original 'Japan' paper on foot, has a red vest, head swivel by moving tail, 10"T
142. Stoneware crock stamped 'Cowden & Wilcox Harrisburg PA', 1 1/2-gallon with cobalt blue single tulip flower decor; crack
143. Ice or white carnival glass footed stemmed ruffle rim compote in 'Constellation', 4 1/2"T x 5 1/2"Dia.
144. (2) Pieces: (1) early & unusual one-piece wrought iron hammer to remove ice from a horse's hooves, 10"L; (1) turn-wrought iron rod with rings, 8"L
145. Chest of drawers: Sheraton cherry chest with four graduated drawers, natural finish
146. Basket: great large wooden splint basket with yellow & green melons painted on sides, date inside in paint '1925 May30', with tall wooden handle, 18"Dia; neat & clean!
147. Purple carnival glass ruffled bowl in 'Grape & Cable', 8 1/2"Dia.
148. Stoneware jug stamped 'Sipe & Sons Williamsport PA' 1 1/2-gallon with double cobalt blue tulip decorations, comes with lamp shade & cord
149. Hanging dome light: stained leaded glass electric dome in 'Cabbage Rose' floral motif, good colors & form, 23"Dia.
150. Furniture: softwood high-back dry sink with two-drawer top over a two-door base, natural worn finish, 46 1/2"W x 53"T x 20"D

- 150A. Postcard album: large binder of approx. 240 Williamsport postcards - a real collection!
151. Purple carnival glass footed vase in 'Basket' pattern & form with tall loop handles, 4 1/4"Dia. x 4 3/4"T
152. Flo blue china cup & plate in 'Arabes?', 4"Dia.
153. (2) Pieces: (1) graniteware berry pail in blue/white swirl with white interior, wire bail (some loss); (1) small blue & white bowl with white interior, 6"Dia.
154. Iron brackets: set of (4) Victorian fancy iron shelf brackets having black glass insets with colorful floral motif, 10"T each; one has glass crack
155. Furniture: clean softwood blanket chest in old red paint, with till box, turned feet and posts, original iron crab lock & key
156. Table lamp: Champleve urn form table lamp with applied bird head handles on an open work wooden pedestal base, 22"T
157. (2) Pieces carnival glass in purple: (1) heavy scalloped plate in 'Heavy Grape', 8"Dia; (1) covered candy compote in 'Grape & Cable', 9"T
158. Delft china charger marked 'Holland', great winter cottage waterside scene with windmill in background, 15"Dia.
159. Table lamp: Asian china vase form table lamp, cream color with bird & floral motif
160. Furniture: mixed wood captain's or bar room arm chair with spindle back & sides, natural finish
161. Marigold carnival glass footed bowl, scalloped rim, in 'Peacock' pattern, 9 1/4"Dia.
162. China food mold marked 'Germany', oval deep white china mold with pineapple form, 7"L; minute chip on base
163. Stoneware jar lamp: gray stoneware stenciled 'A.P. Donaghho, Fredericktown PA', mounted on wooden base
164. Asian miniature carved ivory figures - (5) items: very small decorated box with pieces inside (mahjong?) - careful pieces come out: rabbit, giant boar with figure, gorilla on a log, fisherman figure - all are old
165. Furniture: softwood dough box on splayed leg base with original slide-off lid, natural worn finish
166. Carved Eskimo miniature ivory pieces: pair of polar bear figures with pierced skull for use as shakers, bottom swivel off, 2 1/2"T
167. Carnival glass vase in green/blue opalescent with ribbed corners, ruffled top, 10 1/2"T; two small foot chips
168. Carved Eskimo miniature ivory pieces: a group of (4) includes Totem type figure, 3"T; beaver on a log, 4"L; white whale, 4"L; a tiny rabbit sitting upright, 1 1/2"T
169. Carved ivory figure of an Asian fisherman with water vessels and fishing basket, 6 1/4"T
170. Furniture: very clean walnut dovetailed cradle with cutout sides and cheese cutter rockers, natural finish
171. (2) Pieces carnival glass: (1) small green scalloped footed bowl in 'Cosmos', 6"Dia; (1) scalloped footed bowl in marigold 'Blackberry Wreath' pattern, 7 3/4"Dia.

172. Meerscham pipe: carved 'eagle' pipe with stem as is, on a black composition bowl, eagle is 2 1/4"T
173. Brown glaze stoneware pitcher, no mark, clean, 9"T
174. Candle mold: tin 12-hole with large finger loop handle, 11"T
175. Furniture: very clean Sheraton one-drawer wash stand with cutout splash back and a stretcher shelf base, natural finish
176. A REAL RARITY: A Civil War amputee's fork/knife combination, well-made frame hammered sheet iron with applied wooden sides on handle, 8"L
177. Purple carnival glass ruffled footed bowl in 'Rays & Ribbons' pattern, 9 1/2"Dia.
178. Bowl: large blue sponge ware pottery with embossed arch designs on sides
179. Cheese preserver: 'Sanitary' clear glass covered cheese keeper with original matching lid, 7 1/2"Dia.
180. Furniture: a great old bent twig hickory Adirondack porch rocker with softwood seat, great wear & finish
181. (5) Pieces marigold carnival glass in 'Kittens' pattern, all small & footed: (1) ruffled vase, 2 1/4"T; (1) deep ruffled vase, 2 3/4"T; (2) child's mugs, 2 1/2"Dia (one chipped); basket form bowl, 4 1/2"L
182. (3) Civil War items: set of copper engraved medals for 16th encampment of the G.A.R., Baltimore June 21st, 22nd & 23rd - 1866-1882 mounted in a card; early 6" x 8" black & white copy of photo of Lincoln in the camp of military; and an early WWI postcard/photo of Boy Scouts in a parade
183. Furniture: bent twig hickory Adirondack plant stand in old red paint with silver/white accents
184. Miniature rubber boot marked 'Lycoming Rubber Co of Williamsport PA', 3"T
185. Furniture: softwood long merchant's or tailor's table, four-leg with three-plank board top, legs painted green, 9"L x 26 1/2"W x 30"T
186. Graniteware skillet: small blue/white swirl skillet with black handle, white interior (clean- she didn't cook much!), 8"Dia.; ding @handle
187. Brass skater's lantern: oil lantern with original burner with wick, clear globe, wire bail handle, 6 1/2"T
188. Chopping block, round in original tree-stump form, three legs, old red paint on sides & legs, comes with three blocks to elevate, good wear, 35"Dia.
189. Pottery cider pitcher, cream color banded with embossed flower on side in black, 5 1/2"T
190. Furniture: good set of (6) plank seat splat back side chairs in original red/brown paint with gold stencil fruit & yellow line decors
191. Brass skater's lantern: oil lantern with rare cobalt blue glass globe, original burner & bail handle, 6 1/2"T
192. (3) Soft paste china plates: (1) Queens or King's Rose decorated china plate, 8 1/4"Dia; (2) Queen or Kings' Rose plates with glass loss & glaze checking on bottom of one, 7 1/2"Dia.
193. (4) Pieces soft paste china, all Queens or King's Rose and all with repairs: teapot with lid, handless cup & saucer and a creamer
194. (4) Pieces soft paste china, all Queen or King's Rose: (1) plate, 6 1/2", with scratches; (1) plate 7 1/2", with hairline glaze chips; (1) teapot and matching sugar with lids, both repaired

195. Furniture: cottage Victorian walnut two-piece wall cupboard with double glass door top over two-drawer/two-door base, 40"W x 79"T x 18"D
196. Hanging clock: Seth Thomas oak case schoolhouse clock with key & pendulum
197. Hanging rack: great iron accordion type hanging-folding hat rack in old black paint with worn red & white paint decors
198. Basket: a cute little old oval buttocks wooden splint basket, full of wooden apples
199. Soft paste china: handless cups & saucer in red rose with green leaf & crimson flower decor, minute glaze chips
200. Grandfather's Clock: exceptionally clean PA walnut tall case clock with 8-day works, signed 'Henry Hahn, Reading PA' on moon-phase dial, ogee ft., inset panel base, reeded corners, case door with shaped top, carved fretwork-band at throat, hood door with chip carving, with floral, vine & rosette inlays on a broken arch top, 92"T; this clock has been in private hands for at least 50 years.
201. Painting: an original pencil watercolor painting signed 'David Armstrong 1978' entitled 'March Flurry', of field in the hills with snow bank and fence row of trees, 15 1/2"T x 29"L image size, in a contemporary wooden frame under glass
202. Double student oil table lamp: outstanding brass double student lamp attributed to 'Miller Lamp Co', the lamp is fashioned in Greek Key design, sporting a super pair of yellow Tamoshanter shades with gilt winged griffins motif (highly shined) bend at key of stem top, dent @top of tank, electrified, drilled @rear base of tank table, 21"T x 26"W - a real eye catcher!!
203. Flo blue platter: large platter in 'Indian Jar' pattern, cut corners, great deep color, 18"L
204. Flo blue coffee pot, extremely clean pot in 'Chapoo' pattern, deep color, matching lid, 9 1/4"T; wear too minor to mention
205. Dutch cupboard: two-piece PA cherry Dutch cupboard in step back, two-door 12-glass pane top over a two-drawer/two-door base with cutout apron in natural finish
- 205A. Brady Custer carte de viste photo: extremely rare carte de viste photo of General George Custer by Matthew Brady- signed on reverse 'G.A. Custer Brig. Gen.' printed with Brady's mark, complete with provenance consisting of a 1938 Coshocton OH newspaper article of Chalfant PA resident Mrs. Martha Dickenson Bell (aged 86) to whom the photo was given at the age of seven, comes with letter of authenticity; 2 1/2"W x 4"T size
206. Painting: oil on canvas still life signed 'A. Snyder 1914', of a group of oranges (some of which are wrapped in paper) and a cluster of grapes, along with nougat candies and a glass compote of candies (looks like you could eat!); in a proper gilt wooden molding frame, image size 12"T x 16"W
207. Table lamp: very good Pittsburgh china oil table lamp in roses floral transfer, with an unusual 11 1/4" Tamoshanter half shade, has been electrified, 26"T
208. Child's chair: super softwood child's captain's type barrel back arm chair, plank seat, with original black/red paint decoration with gilt stenciling - very clean!
209. Furniture: a neat child's walnut Chippendale style side chair with pierced splat back, upholstered seat, stretcher base, ball and claw feet
210. Furniture: exceptional Sheraton mahogany sideboard server, one-door/three drawer (one drawer is a wine bottle storage), with fan & band inlays, reeded, rope

- and acanthus carved legs, cookie cutter front corners, stepped top, 56"W x 27"D x 40"T; slight veneer loss
- 210A. Hanging mirror: a good Hepplewhite mahogany frame hanging mirror with broken arch & gilt urn top, conk shell, pinwheel & line inlays and gilt-garland sides, 57 1/2"T x 26"W
211. Pair of table lamps: a great pair of glass peg lamps, bases are clear pattern glass column form candlestick holders with a matched pair of yellow to white ribbed satin glass fonts and matching 5 1/2" shades, original oil with burners & wicks, no chimneys, 20"T
212. Liberace Letter: a one of a kind framed handwritten & signed letter by Liberace to Uncle Chuck on Treadway Inn Niagara Falls NY letterhead, informing Chuck of enclosed payment for a piece of carnival glass purchased here in the 1970's; also a thank you 1980 from 'George Liberace' for a donation made to the Liberace Museum, unframed
- 212A. Weathervane: cutout sheet iron rooster weathervane in old red brown, mustard and red paint, mounted on iron rod in wooden block, rooster is 17"T x 19 1/2"L; this came from our auction in 1986 of the Emma Thompson collection, formerly of Loganton Sugar Valley PA; see accompanying article
213. Early egg poacher pan, copper-tin lined poacher for seven eggs, with great iron long handle and three scroll feet, 11"Dia.
214. Painting: original watercolor signed 'David Armstrong '73' entitled Window Curtains of interior of room looking out to snow covered ground with tree, looking through a primitive wooden window & sill, adorned with cloth curtains with ball tassels, 22"W x 29"T image size, in a contemporary wooden molding frame under glass
215. Furniture: superb Sheraton bird's-eye & tiger maple two-drawer stand with beaded edge top, inset walnut medallion @top center, reeded corner posts, original embossed brass eagle pulls & original finish, A REAL BEARCAT, 20 1/2"W x 19 1/2"D x 30"T
- 215A. Painting: a good 'folksy oil on canvas painting signed 'D.L. Meyer 1871', a young girl in a red dress blowing the tin dinner horn, with her cat in the doorway of her cottage, in a period softwood molding frame, image size 8 3/4"W x 13"T
216. Furniture: a great tiger maple tri or spider leg pedestal candle stand in strong tiger with stationery top, 17"D x 20 1/2"W x 28"T
217. Table lamp: Miller brass style student oil table lamp with a good 10" emerald green cased glass half shade, electrified, 20"T
218. Painting: an original watercolor painting signed 'David Armstrong 1981' entitled 'Morning Fires', of an autumn farm scene @Unityville PA, of cows feeding in a pasture with farmhouse and outbuildings in background, bright fall colors with evergreen contrasts, image size 20"T x 29"W, in a contemporary wooden painted molding frame under glass
219. Oak spool cabinet: an extremely clean oak case, eleven drawers with glass fronts, with original 'Corticelli Silk' black & gold label @top front, full of approx. 800 original spools with thread
220. Painting: an original watercolor painting signed 'David Armstrong' in pencil, an

- early example, of a driftwood log along a stream/river bank, in a contemporary oak molding frame under glass (article/advertisement attached to back), 11"T x 16 1/2"W image size
- 220A. Painting: good old oil on canvas floral still life, artist signed? (European name), in impressionistic style, frame in a period gilt painted embossed deep frame, 12"W x 15"T image size
221. Carousel Horse: a good, old carved wooden carousel horse on a wooden pedestal stand - a white horse with black mane, trim & hoofs, glass eyes, red saddle blanket & halter, natural wood saddle with eagle head sides, broken rear leg, replaced tail, 54"L x 58"T
222. Painting: an original watercolor painting signed 'David Armstrong 1992' of an out building side view with an overgrowth of flowers, very colorful with house in background, a name sign 'FOCA?LE' appears @top left of building, in a contemporary wooden gilt painted frame under glass, 17"W x 11 1/2"T image size
223. Framed David Armstrong print entitled 'Memorial Day', of geraniums on a stone wall of an outbuilding, in a contemporary wooden molding frame under glass, 9 1/2"T x 12"L image size
224. Furniture: walnut 12-drawer apothecary or spice chest in a chest on chest style, with brass drawer pulls, overlapping drawers, 30 1/2"T x 24 1/2"W x 10 1/2"D
225. High Wheel Bicycle: sometimes called a Penny Farthing - Not From Our Sign! A great period iron frame bike (our trademark and loaned insignia of the Wheel Inn) - all compete with replaced cloth on seat, hard rubber tires (front wheel missing a piece), original pedals, handlebars, etc., 60"T - **Uncle Chuck rode one of these from downtown to our auction gallery a LONG TIME AGO
226. Restaurant sign: large wooden two-sided painted hanging sign for 'Eva and Andy's Restaurant' signed 'Hanson's Sign Shop Farrington NH' @lower right, 74"L x 19 1/4"T
- 226A. Framed print: large framed black & white print of a colonial courtroom scene entitled 'The Plea', of a lawyer 'doing his thing', 17"T x 21 1/2"W image size, in a quality silvered wooden frame under glass
227. Framed David Armstrong print signed in pencil 'David Armstrong 248/1475', entitled 'Blues', a box of blueberries & blue decorated crock on a blue jelly cupboard, in a bluish wooden frame under glass, 14 1/2"W x 17 1/2"T image size
228. Sign: a neat wooden one-sided hanging sign reads 'Buttonwood Post Office' on gray ground with black letters, 9 1/2"T x 60"L
229. Eagle sign: a very unique wooden panel cutout in the form of a bald eagle with Old Glory with a spray of green in the eagle's talons, in a polychrome paint colors; this item was originally from a back-bar @Galeton PA, brought here 50 years ago by my Uncle Bob, 33"L x 14"T; slight repair
230. Furniture: dressing table/stand, mahogany Federal Empire dressing or sewing? stand on a reeded urn pedestal base, fitted and mirror interior, line and band inlay trim, paw feet, 20"W x 16 1/2"D x 30"T
- 230A. Painting: a quality oil on canvas portrait of a seated Victorian woman in a black dress with a white lace collar & cuffs, good color, unsigned, (who is she?), 30"W x 37"T

231. Framed David Armstrong print signed in pencil 'David Armstrong 922/950', entitled 'Side Porch', of a great old clapboard side of a house painted white, with hanging basket of geraniums, outhouse & laundry in the background, 18"T x 24 1/2"W image size, framed in a contemporary wooden frame under glass
232. Painting: original watercolor painting by artist John Wesley Little, Picture Rocks PA, unsigned, of cows in and around a stream in a wooded pasture, 18 1/2"T x 25 1/2"W image size, has fold/crease mark, came directly from the artist's granddaughter, Jean Little, framed in a contemporary wooden molding frame under glass
- 232A. Painting: large oil on canvas painting of a seated 'Royalty Gent' in his hat, unsigned, in a proper plaster over wood gold painted deep molded frame, 23 1/2"W x 28"T image size
233. Furniture: Sheraton cherry drop front butler's desk in chest of drawers form with fitted interior and beaded drawers
234. Painting: ONE OF THREE Ethel Mundy works: a rare small oval painted wax silhouette of a girl stamped 'Emily King Mundy' around border, by Ethel Mundy, Syracuse NY artist, in proper deep walnut oval frame, 3 3/4"T image size
- 234A. Table lamp: brass Astral type oil table lamp with column form base on marble, with frosted star cut ball shade with rolled rim, electrified, 21"T; fitter chip
235. Painting: as #234, of a little boy and his dog, round in shape, stamped 'A Portrait of Andrew J. Bates - Nineteen Hundred and Sixteen Age Five Years', 6"Dia. image size, in a gilt painted wooden molding frame
236. Painting: as above, silhouette portrait of young girl, oval, no markings (crack in wax), 4"T image size, in a gilt painted wooden molding frame
- 236A. Brass lantern: a good Dietz brass lantern with clear globe, 11"T
237. Framed David Armstrong print signed 'David Armstrong 17/950' & personalized in pencil, entitled 'Blueberries & Phlox', a bushel basket of blueberries on a door sill with phlox against a white door & clapboard house, 22 1/4"W x 12 3/4"T image size, in a contemporary wooden molding frame under glass
238. (4) Pieces tin ware: (2) child's mugs, one in blue paint 'A Present' and one 'ABC' embossed; (2) mini tin pails with lids, one in green 'A Present' and one in orange; paint wear
239. Framed David Armstrong print signed 'David Armstrong 45/950' in pencil, entitled 'Autumn Porch', of a white country house porch with basket and ash tub of apples, a pot of geraniums and a farm bell on post @side, great colors, 21 1/2"W x 16"T image size, in a contemporary wooden molding frame under glass
240. Game Board: a terrific softwood PA Dutch/German game board in high color polychrome paint, with applied molding edge, 18 1/2"W x 19 1/2"T - NICE!
- 240A. Large oak case hanging time clock with original stencil on glass front, 'International Time Recording Co', with fancy iron plate @base, 48"T x 17 1/4"W x 10 1/2"D
241. Furniture: a fine and clean cherry Hepplewhite one-drawer worktable with tapered legs, in natural finish

242. Painting: very good and early oil on wood portrait painting of a seated Revolutionary Colonial gent, in white high neck scarf & shirt with a black overcoat, unsigned, light wear, 11 1/4"W x 14 1/2"T
243. Framed cloth flags work, signed 'Cindee Robinson 1989', a colorful US flags on white, 10"T x 16 1/2"W image size, in a contemporary oak molding frame under glass
244. Basket: a great small fine woven wooden splint buttocks basket with handle, full of wooden eggs, 6" Dia.
245. Furniture: a very good and clean Sheraton tiger maple one-drawer stand with great turned legs, strong tiger, and a cutout stretcher shelf base
246. Sign: a very colorful 'Cinco-Eisenlohr's Cigars' enamel on steel sign, one-sided in yellow, red and blue, 12 1/4"T x 36"L, clean!
247. Little League photo: a huge black & white panoramic view of Lamade Stadium, early 1950's World Series, mounted on hardboard, a real rarity, 80"L x 28"T; stains & loss
248. Furniture: a period mixed wood Windsor butterfly back armchair, natural finish, (seat attention)
249. Iron trivet: an early wrought iron heart form trivet on three wide feet with legs, 9"L
250. Student table lamp: very good Miller Brass double student oil table lamp with pair of green 9 1/2" green cased glass half shades (one cracked), no chimneys, electrified, 20"T
251. Basket: old woven hickory splint round egg basket with tall wooden handle, 11"Dia.
252. Furniture: mixed wood Boston style arm rocker in natural finish, refinished
253. Framed Currier & Ives colored litho print entitled 'Birdie and Pet', girl with bird, in a period softwood & gilt frame, 5 1/2"W x 7"T image size
254. Child's sled, wooden runner sled with iron runners, painted red & green with stencil & design 'Miriam 1905', 58 1/2"L
255. Furniture: Sheraton cherry one-drawer worktable in natural finish, with sandwich type opalescent glass drawer pull
256. Tin candle mold, most unusual footed 12-hole mold with finger loop handle
257. Bowl & pitcher set: six-piece white china wash set with gold band trim; light damage, wear
258. Bronze stamp box, stamped 'Tiffany Studios 2145 New York', cast bronze with figural and other designs, 2"W x 4"L; hinge broken
259. Parlor table lamp: clean and good Mt. Washington type decorated satin glass oil table lamp in floral transfer decoration with matching 10" half shade, electrified, 18"T
260. Furniture: softwood porch settee, plank seat with half spindle back, heavy scroll arms and pole back rail, stretcher base, painted gray, comes with cushion, 80"L x 26"D
261. Baby carriage, clean Victorian wicker carriage in orange/brown paint
262. Amber Bitters bottle embossed 'Drakes 1860 Plantation Bitters' in log cabin form, 10"T; spout crack

263. (2) Books: a great 2-Volume set of folio size illustrated 'Treasures of Art' books by Carson & Simpson Phila. 1889, with hundreds of engraved black & white plates, great paintings of the masters, etc., 14 1/2"W x 19"T; binding issues
264. Miniature butter bowl, very unusual small wooden bowl with the old red-wash paint still on, 7 1/2"Dia.
265. Furniture: tiger maple cottage chest with double glove box top, refinished, new drawer pulls
266. Wooden butter print: a great carved eagle print, round, 4"Dia., from the Smith Estate @Northumberland 1960's auction
267. Wooden butter print: a stylized tulip design dated 1809 on side, 4"Dia., came from Dick Jones Muncy PA many years ago
268. Wooden butter print: rectangular, early, in double pineapple pattern, 5"L
269. Large blue sponge ware pottery mixing bowl, 11 1/2"Dia.; few chips
270. Orangutan sculpture by sculptor William Allen: an unusual hollow copper life size and like sculpture of orangutan mother and her young, hair is fine spun copper wire, 24"T x 29"W @base
- 270A. Furniture: an old maple Windsor style youth chair, plank seat, remnants of old black paint, splayed legs, arrow back
271. Pattern glass oval covered bowl in 'Frosted Lion' pattern, 7"L
272. Small copper tea kettle, dovetailed with swing bail handle, spout cover, 5"Dia.; dents and wear
- 272A. Furniture: Victorian heavy iron base foot stool with horse hoof feet, upholstered top
273. Hanging mirror: a good reproduction gilt frame bull's eye mirror with eagle crest, 23"Dia x 33"T
274. (2) Lead paperweights: a great advertisement weight for Dutch Boy Paints stamped 'Genuine Babbitt Natural Lead Company', 3 1/2"Dia; and a dog's head, 3 1/2"L
275. Furniture: mahogany Queen Anne style tilt top tea table, round top with tri-legs, padded feet and turned pedestal base with birdcage, 20 1/2"Dia.
276. Very ornate gilt-plaster over wood framed print in black & white entitled 'Sweet Idleness' of two girls waiting for their fate in love?, 14"T x 17"W image size
277. Cutting board, good round walnut hanging board with long handle, 15"Dia x 22 1/2"T
278. Framed & signed Wallace Nutting hand-colored interior print entitled 'The Cup That Cheers' of a woman at the fireplace and tea table, framed under glass, 4 1/2"T x 6 3/4"L image size
279. Small brass bucket, one-gallon size, clean with iron bail handle
280. Furniture: softwood porch settee or Deacon's bench in dark red paint with stencil decorations, spindle back and scroll arms, 47"L x 22"D
281. Framed & signed Wallace Nutting hand-colored interior print entitled 'The Maple Sugar Cupboard' of a woman at the fireplace raiding the cupboard, 10 1/4"T x 13"L image size, framed under glass
282. Early brass school hand bell with wooden handle, 7 3/4"T
283. Basket: great large round hickory woven splint laundry? basket with wooden side handles, 20"Dia.

- 284. Heavy brass kettle with solid side ears and iron bail handle, 11"Dia.
- 285. Furniture: flat top wooden trunk with a great interior poster of 'Kaufmann's Roller Skating Girls' in vibrant red ground, no tray
- 286. Blue graniteware milk jug with tin lid and wire bail handle with wooden roller
- 287. Blue/white graniteware saucepot with black handle & lid
- 288. Furniture: softwood dome top trunk in old green paint, addressed to 'Paterson-Amerika', obviously from foreign location, has a "Holland America" tag @front
- 289. A clean wooden hay fork, in two-tine

NOTE: Items #290-295 are heavy cast iron lawn furniture pieces by Atlanta Stove/Iron Works and all painted black, in vintage pattern

- 290. Cast iron round top table & four side chairs
- 291. Cast iron settee & matching armchair
- 292. CHOICE OF ONE OR TWO cast iron settees
- 293. CHOICE OF ONE OR TWO cast iron ferneries - one tall, one short
- 294. CHOICE OF ONE OR THREE cast iron side tables
- 295. Cast iron set of (4) side chairs
- 296. Meat rack, hanging wooden cutout board with great wrought iron hooks to hang meat on
- 297. (2) Vintage paper mache' rabbit candy containers, both clean, one with original 'Japan' tag, brown & white
- 298. Miniature solid tiger maple Queen Anne style tilt table with dish rim top, 10"T
- 299. Lot of paper mache: (2) rabbit candy containers (one as is), mini-squeak decorated with rabbit & chick, rooster candy container, (3) paper ducks and a big Bristol Easter egg
- 300. Furniture: a clean mahogany tilt top table in Queen Anne style with birdcage pedestal base, 21"Dia.
- 301. Cast iron doorstep: a good kitty cat stop stamped 'Hubley' in old white paint, 9"T
- 302. Painting: a very good detailed Victorian oil on academy painting of a mountain lake scene with two figures in a boat or canoe, in good color, in a proper gilt plaster over wood frame, 6"W x 18"T image size
- 303. (2) Cast iron doorstops: Terrier dogs in white with black, (1) 8"T and (1) 5"T
- 304. Brass bucket, 4-gallon bucket with iron bail handle
- 305. Picture frame: a very good wooden inlaid picture frame, several woods, with '1520 pcs' inscribed on back, 8 3/4"W x 10 1/2"T; two small pieces missing
- 306. Cast iron trivet: very rare Red Riding Hood motif trivet on four feet with open work and pan handle, 11 1/4"L
- 307. (2) Ironstone dishes: shell-form spoon rests or side dishes in old white ironstone, 7"Dia.
- 308. Masonic cast iron trivet, early, on three feet, with Masonic emblem, 9"L
- 309. (3) Early utensils: (1) great Civil War era folding spoon with bone handle (loss); (1) child's knife & fork set with bone handles
- 310. Furniture: a pair of pine tall back table side or tavern benches with red vinyl upholstered seats (Irish or English origin), 54 1/2"L x 18"D
- 311. (2) Pieces woodenwares: (1) trencher-from butter bowl with good wear; (1) heavy thick rolling pin

312. Sign: a paperboard trimmed in steel sign reads 'Never Fail Dairy & Poultry Feeds - Tioga Feed Service', very colorful with farmer on it, 21"T x 30"W
313. (2) Pieces: (1) marked 'Royal Doulton' bust of Sarey Gamp, 2 1/2"T; (1) fine Meissen china patch or pill box with figural decor, 2"L
314. Sign: a masonite sign reads 'We Like Our New Croman Oak Floors - G.W. Bennett & Son' (a Montoursville merchant), 18"T x 24"W
315. Furniture - (2) pieces: A maple Regency style upholstered side chair and a similar mahogany coffee table with paw feet
316. Tin toy: a fighting roosters wind-up toy, unmarked, 6 1/2"L
317. Wooden fifes: CHOICE OF ONE OR TWO wooden (rosewood) fifes of the Revolutionary & civil war periods, both with nicked silver ends, 17"L each
318. Early sickle, wrought iron long sickle with wooden handle stamped 'S-Hamilton'
319. (2) Pieces: an iron lard press and a copper wash boiler with lid; dents
320. (2) Armchairs: (1) in Queen Anne style, upholstered; (1) caned seat and back painted gold
321. Small sign: a tin over paperboard advertising sign reads 'Drink Papy Food Beverage Malt Chocolate Flavor', 6 1/2"T x 11 1/2"L
322. Quilt: very clean appliquéd, white ground, green border in purple Iris flower pattern
323. (3) Irons: (1) mini sad iron, (1) medium sad iron and (1) early soldering iron
324. (2) Graniteware saucepans in blue/white swirl with white interior, black handles
325. Gaming Wheel: Round & Round She Goes - mirrored front with race horse slots with bakelite numbers, on a chrome plated steel post, 24"Dia; wear
326. Stoneware jug: clean five-gallon jug with blue stenciled in blue '5 - New Brighton PA'
327. Large pair early iron dividers stamped 'J Doster', 24"T
328. Stoneware jug: a clean two-gallon jug with incised '2' and a single cobalt blue flower at front
329. Cast iron doorstep: large seated rabbit doorstep, late, painted white
330. Quilt: colorful and clean pieced quilt in an Irish Chain variation, blue ground and lots of colored blocks
331. Advertising sign: a good tin litho over paperboard reads 'Carlings Ale 1840', with nine Bobbi cops partaking of, 13"T x 20"W; wear/dents
332. Coke cooler: clean metal carrier in Coke red reads 'Drink Coca Cola in Bottles' on both sides; light wear on paint
333. Tin counter scale: National Family Scale with 'Neyhart's Hardware Co. Williamsport', advertisement on front
334. Lot of (4) purses: (1) large knitted with fancy silver plate clasp; (3) cloth - two are beaded
335. (2) Baskets: both woven wooden splints - one in rectangular gathering or egg type and another tall deep 'can-form'
336. Early tin 'Atlantic' mineral oil from Russia, one-gallon size
337. Violin in case: clean wooden violin with bow & case, interior tag reads 'Copy of A. Strat'
338. Furniture: fancy child's wicker arm rocker painted white; wear

339. Furniture: a neat old mixed wood child's plank seat captain's type barrel-spindle back arm rocker
340. (2) Pieces silver plate: a large fancy punch ladle with vintage handle, 14"L; a large serving spoon, 14 1/2"L
341. Basket: good old wooden splint rectangular basket with tall wooden handle
342. Stoneware four-gallon gray tall crock, stenciled in blue 'Hamilton & Jones Greensboro PA 4'
343. Stoneware ink well, round, no decor, but old, 4"Dia.
344. Stoneware four-gallon crock stamped 'Cowden & Wilcox Harrisburg 4', cobalt blue floral & leaf decor, applied handles; repaired
- 344A. Candle stand: cherry tilt top candle stand on tri-spider legs, pedestal base with shaped-top, natural finish
345. Mug: a little Bennington pottery mug with applied handle, 3"T
346. Furniture: small old cherry tapered leg worktable, natural finish; old repairs
- 346A. Drying or quilt rack, maple wood folding rack
347. Lot of (7) ink pens: (3) fountain pens, (1) Schaeffer's, (1) Waterman, (1) gold-filled pencil, etc.
348. Brown stoneware churn, four-gallon butter churn with incised '4', lid & wooden stomper; lid chips
349. Early framed 'Public Sale' notice for 'Hunterdon Co. Nov. 27, 1815', wear, in a contemporary oak frame under glass, 7 1/2"T x 9"W
350. (2) Stools: an old wooden & woven splint 'gout' stool and an upholstered top ottoman
351. 'Grit' canvas newspaper advertising shoulder bag
352. Furniture: an oak square top lamp table
353. Table cloths: (2) clean white quality linen tablecloths in large size (on hangers)
354. Lot of woodenwares - (6) pieces total: coffee mill with iron top, laundry fork, spoon, lemon press, masher and shoe form
355. Early wrought iron beam spike candle holder with hook to also hang, loop handle, 9"L
356. Oval tin wash basin with iron handles and in old gray/cream paint with painted berries decor, 19"L
357. Child's wooden frame slate/chalkboard with rare pencil storage @bottom, 8 1/2"W x 12 1/2"T
358. Pair of miniature Eskimo boots (mukluks) in cloth, leather bottoms, beadwork, 3"T
359. Butler's Pulls: CHOICE ONE TIME OF ONE OR FIVE needlepoint pulls with cloth backs, different styles & size
360. Furniture: early oak ladder-back armchair with woven splint seat
361. Enamel ware popcorn set: a 'cheery' 17-piece white enamel with sunflowers set consists of a large bowl, (8) mugs and (8) bowls
362. Still Bank: a good safe-form bank embossed 'Burglar Proof House Bank', comes with instructions, 5"D x 6"T x 5"W
363. (2) Silk Memorial ribbons: (1) for Washington Camp @Oriole PA- P.O.S of A.; (1) for Limestone Grange Oval PA - P. of H

364. Stoneware crock, 1 1/2 gallon stamped 'Evan R. Jones Pittston PA', with cobalt blue floral decor, very good & clean
365. Early four-leg hardwood stool in old worn black paint
366. Asian china oval covered tea caddy with green lattice decor
367. (2) Bennington pottery pie plates, 9 1/2"Dia. & 10 1/2"Dia.
368. Victorian candle or plant stand, walnut with round top - inset marble
369. Boxed instrument in a mahogany case: fine brass instrument for measuring wind current in mines, incised 'Pierce & Bickford Elmira NY' on brass & case, 4 1/4"Dia.
370. Pair of books: a good original 2-volume set of 'Frontier Forts of Pa', Busch, 1856 - a clean set
371. Pair of books: a 2-volume set of Wallace Nuttings 'A Furniture Treasury' 1928, original bindings, pretty clean
372. Book: 'Wedgwood and His Works' by Eliza Meteyard - Chiswick Press 1873 London, leather bound, good with many illustrations
373. Cast iron black cat doorstop on an iron rod, heavy
374. Pair of Staffordshire china recumbent whippet dogs in white on blue inkwell bases, 5"L
375. Pair of Staffordshire china seated whippet dogs, brown on blue bases, 8"T
376. Shelf clock, Waterbury mahogany case steeple form clock with floral reverse painted door, key & pendulum
377. (3) Pieces Belleek china: (2) ribbed swirl embossed ruffled vases, 2 3/4"T & 4 1/4"T; (1) small mug/cup
378. Shelf clock: an unusually small mahogany case box-form clock with mirror door front, with key & pendulum, 9"T
379. Large copper coffee pot with matching lid, wire bail handle with wooden roller, 15"T
380. Painting: unsigned, oil on canvas of a figure in a horse drawn cart along a wooden country lane, 15 1/2"T x 23 1/2"W image size, in a painted wooden embossed frame
381. Ansonia shelf clock, ornate brass palace type clock with urn top, enamel dial (cracks), with pendulum, door off, 18"T
382. Painting: oil on canvas of a bull elk or stag in a mountain setting, dark tone, almost charcoal, in a gilt painted plaster over wood frame, 14"W x 15 1/2"T image size
383. China powder jar marked 'Royal Bayreuth', round with hunt scene, 3 1/2"Dia.
384. Tall stoneware crock (as is), four-gallon with blue stencil 'R.T. Williams New ----- PA' & designs; bottom loss
385. Cast iron doorstop: very clean large terrier doorstop, 10"T x 11"L
386. (2) Coiled rye baskets: one in can or bucket form and one large round storage type
387. (3) Pieces tin ware: deep oval food mold with grape cluster; bundt form; nutmeg or spice grater
388. Child's softwood dry sink/cupboard with one-drawer over two doors, in red paint - NICE
389. (4) Plant domes - graduated clear glass plant domes from 9" - 11 1/2"T

- 390. Candle box: early softwood dovetailed candle box on turned feet with slide lid in old red paint, 12"W x 18"L; small damage at end
- 391. Toleware tray, oval painted tray in black, colorful & leaf decor, 28"L
- 392. Large wooden splint measure/bucket with steel bands, natural finish
- 393. Early china milk pitcher in Gaudy Welch decor, 7 1/2"T
- 394. Heavy cast iron corn fritter pan with applied handles
- 395. (3) Pieces early china: Lowestoft tea pot (crack), early floral tea pot (crack), soft paste waste bowl or mush cup in floral blue spatter (repaired)
- 396. Wall mount cast iron hanging horse halter or bridle rack
- 397. Victorian blue glass basket weave match safe or toothpick vase - hanging or sits on table, 2"square
- 398. (3) Pieces pattern glass: juice pitcher in 'Thistle' pattern; 'Good Mother' plate; celery vase in 'Saw tooth'
- 399. (22) Pieces of hand-painted china fruit & floral decorated fruit plates/berry set
- 400. Lot of pattern glass: (25) pieces includes miniature castor set, three types of wines/cordials, three-piece child's creamer & sugar set

****REQUESTS FROM CART #9 MAY BE MADE AT THIS POINT**

**THANK YOU FOR YOUR PARTICIPATION IN OUR AUCTION. ENJOY YOUR
MEMORIAL DAY HOLIDAY AND PLEASE TAKE THE TIME TO
REMEMBER OUR SERVICE MEN & WOMEN, PAST AND PRESENT,
AS WELL AS THEIR FAMILIES!!!**

Document Listing for May 29, 2010 Auction

100.- 2 items --1769 Land Grant #1993, issued by Thomas and John Penn to Alexander Power for 293 acres, 99 perches on North side of the West Branch, below Lycoming Creek. County listed is Northumberland, signed by John Penn, with Royal Governor's seal, attached with green silk cording. One small hole (1.5" long, .5" wide) in document. Also, survey for land grant #1993, dated July 11, 1833. This land was in Loyalsock township with the creation of Lycoming County, and was annexed to the city of Williamsport for the Vallamont development.

102. – 4 items – Alexander Power's property – now called "Hunting Spring"

a. 1830 Indenture transferring land from William Harris, Williamsport, to Joseph Sims' heirs, Philadelphia. This land is described Land Grant #1993, Alexander Power's property.

b. 1841 Indenture transferring same land from Joseph Sims, Philadelphia to Hezekiah Packer, Lycoming County.

c. 1820 Land Survey for Joseph Sims of former Alexander Power property

d. 1830 Summary debt on official bond for \$5000 against William Harris.

104.- approximately 50 items – the Hezekiah Packer farm and development of the Vallamont section of Williamsport

This includes the deeds, agreements, incorporation papers, receipts, and legal matters relating to the purchase of the property and development of lots and city services. This land was annexed to the city of Williamsport by the end of the 1890's. Also includes 2 stock certificates from Panhandle Lumber Co in Coeur d'Alene Idaho owned by M.C. Krause

106.- approximately 37 items – The Lymehurst Land Company -- Faxon

This includes the deeds, agreements, incorporation papers, receipts, and legal matters relating to the purchase of the property and development. Includes first 3 stock bonds from Lymehurst Land Company.

108– 5 items – Early ownership of land in Lycoming County by African American

a. 1825 Indenture from Thomas Caldwell, Lycoming twp, Lycoming Co., and Henry Williams, Loyalsock twp for 10+ acres in Loyalsock twp.

b. 1829 Indenture from Henry Williams to Reason Butler"(a colored man)" from Williamsport for 10+ acres in Loyalsock twp.

c.1837 Indenture from Thomas, Andrew and Alexander Cummings (Jersey Shore and Williamsport) to Reason Butler 17+ acres in Loyalsock twp.

d. 1840 Indenture from Reason Butler to John Seitze and Philip Duitch (all from Williamsport) for both parcels of Loyalsock twp land.

e. Article of agreement between Joseph Titus and Reason Butler for a right of way, that later transferred to Seitze & Duitch.

110. – 7 items – Concerning the Duboistown and Montgomery bridges

Includes 1917 contracts between Charles W. Myers, Joseph H. Nicely and John Durrwachter, Lycoming Co Commissioners and M. C. Krause for construction of both bridges, and an additional 1922 agreement on Duboistown bridge with some letters and notes on Duboistown bridge.

112. - 3 items – letters, deposition regarding Mr Chew's land

a. 1793 Deposition by William Sims regarding the survey of land for Benjamin Chew, esq. in 1773. Land is located on Green Creek, which is a branch of Fishing Creek.

b. 1818 letter by Benjamin Chew to Charles Hall, Sunbury, informing him of posting a letter to Daniel Montgomery, and promises to be in Danville previous to the second Monday of August, from Philadelphia.

c. 1826 letter from B. Chew to Robert Hall, Muncy, Lycoming County with legal matters relating to father's estate.

114.– 1 item 1782 Certification of Registration - John Taylor has registered Brier, a 12 year old Negro as property in Westmoreland County.

116.– 2 items.

a. 1808 Letter from Joseph Priestley to Charles Hall, esq. regarding the balance on his account against Nathan Kinman.

b. 1812 printed broadside mailed to Charles Hall setting a date for a New York convention of representatives, chosen by counties to meet in Albany.

118. – 7 items

a. Letter to Charles Hall, Sunbury from David Rittenhouse, 1820. An explanation of why Rittenhouse was not at the last Court, includes meeting with Mr. Hepburn at Chillisquaque, and will come to Hall's to make arrangement for the {liens?}

b. 1801 Deed from John Cummings esq, High Sheriff of Lycoming County to Ellis Walton Esq for Thomas Garry's land, Muncy Creek twp.

Also included, 3 local surveys, Land lease in Cumberland county 1805 copy of 1755 lease, and a note with doodling on scrap paper.

120.– 4 items James Buchanan letters to Robert Coleman Hall, of Sunbury, and later Muncy

a. 1824 letter to Robert C. Hall, Sunbury, addressing him on the subject of business interests to his father some years ago, and references old judgement.

b. 1825 letter to Robert Coleman Hall regarding the price of a still, and information regarding distilling in the Susquehanna valley, and on the Juniata.

c. 1825 note with payment for copper work to R.C. Hall, Muncy

d. political card for Robert M. Coleman Democratic primary 1911

122. -A – Group of Columbia County letters – approximately 30 letters, most from the 1880's and 1890's, written primarily to Dr. M. [Montraville] McHenry and his wife Mrs. D.F. [Dorcas Freece Lyon, nee Fowler] McHenry, Mr. Elias S. Fritz, and Miss Esther A. Fritz. The letters to Dr. McHenry and wife include letters written to them by Miss B. Frances McHenry, one of the first women admitted to the bar in Montour county. Miss Esther Fritz was a noted dressmaker in Benton, and died in 1926. Also, some receipts and miscellaneous paper. McHenry family appears to be related to Rohr McHenry Distilling Company family.

124. – Lycoming County Bridges – 2 items --One petition for 2 bridges in Loyalsock twp., over McClures & Eden Run, 1818. One Order of Report for a bridge over Lycoming Creek, approved 1834.

126. – Shoemaker, Henry W.; Fort Horn Monument Dedication, McElhatten PA, 1912. privately printed. Dampmark at top spine corner.

128.- Land Patent for Luzerne County – Samuel Harris, Jr., John Read and James Gibson Executors in trust, 1815. With full seal of the Land Office of Pennsylvania.